

WHY RISK LOVE FOR A WEDDING RING - GLENDA FARRELL

Hollywood

AUGUST

15c In Canada

10
¢

ALSO IN
THIS ISSUE

MARLENE
DIETRICH

CLARK
GABLE

KATHARINE
HEPBURN

Marlene
Dietrich





THE GARDEN PARTY BEER

WHEN the party is young and smart, serve Pabst Blue Ribbon. When hearts are gay and laughter fills the air, serve Pabst Blue Ribbon. When good taste and good fellowship are in order, serve Pabst Blue Ribbon. It's the vital and vivacious beer, the sturdy and stimulating beer—the beer of truly superlative quality.

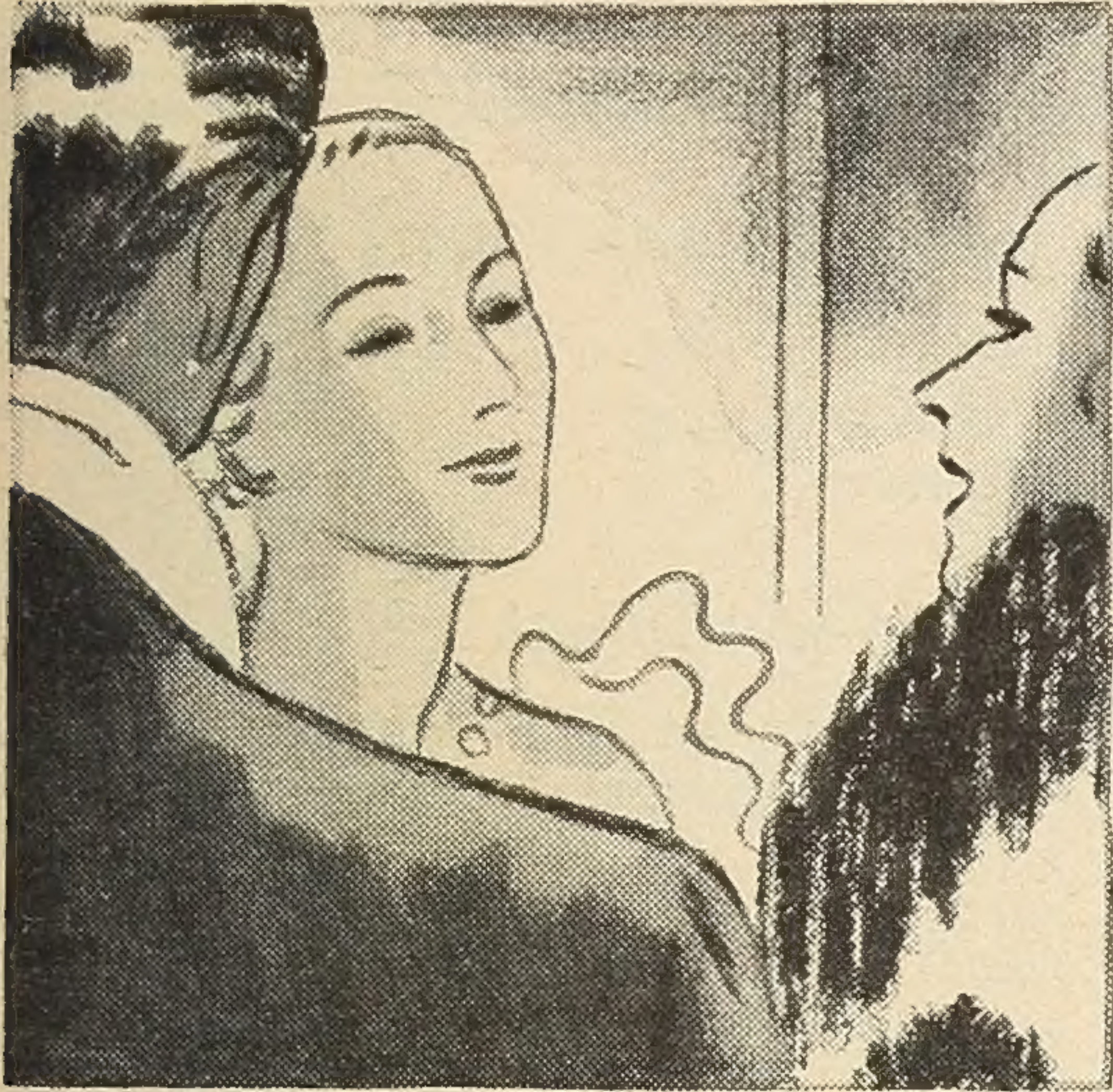


PABST BLUE RIBBON

BEER

Isn't It A Shame!

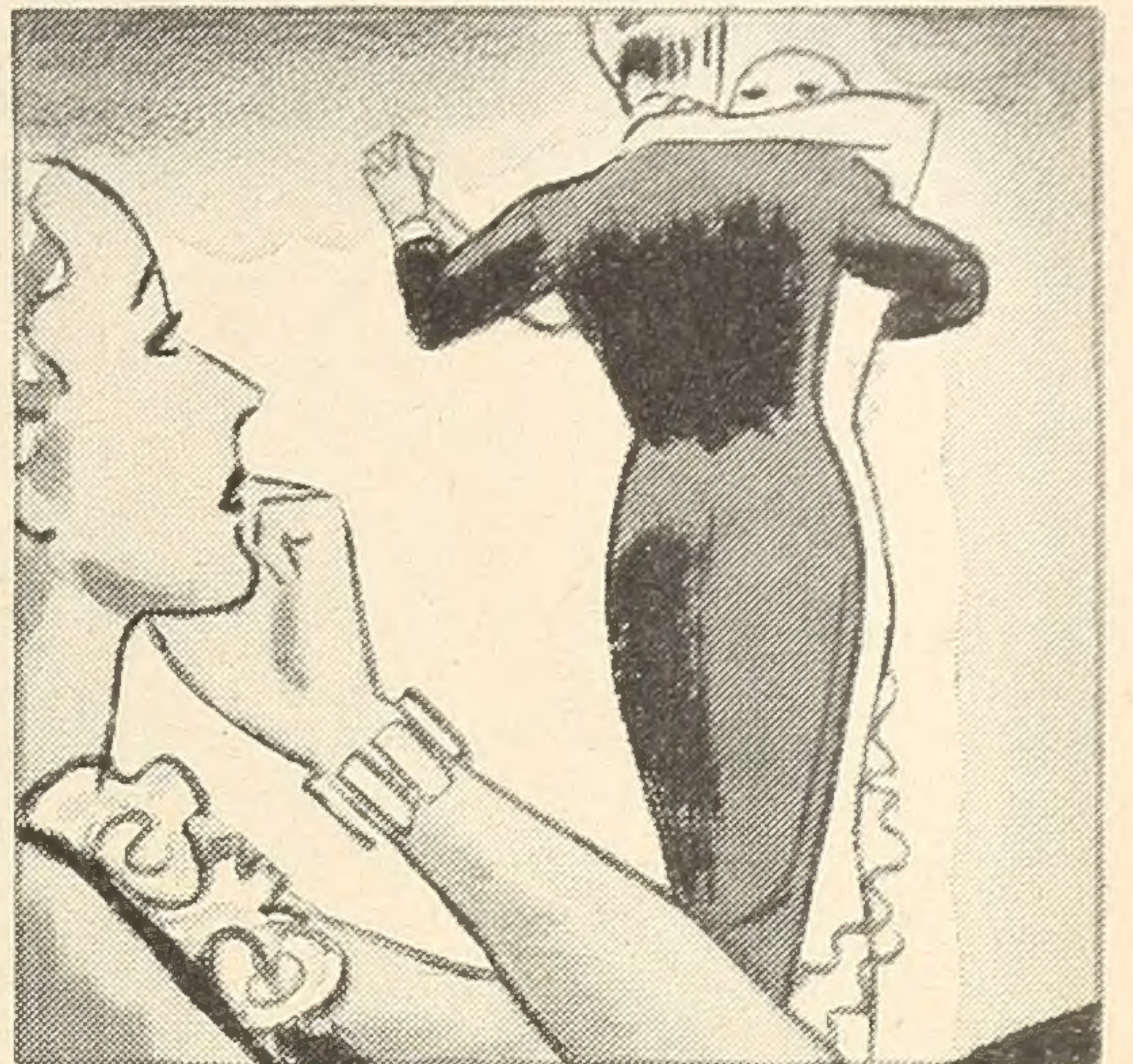
SHE HAS A BIG HOUSE . . . A SUCCESSFUL HUSBAND . . . BUT OH, HER TERRIBLE TEETH!



Emily's house is a show-place—the finest house in town. And Emily is as gracious and lovely as her house is grand! But—there's a "but" about Emily!



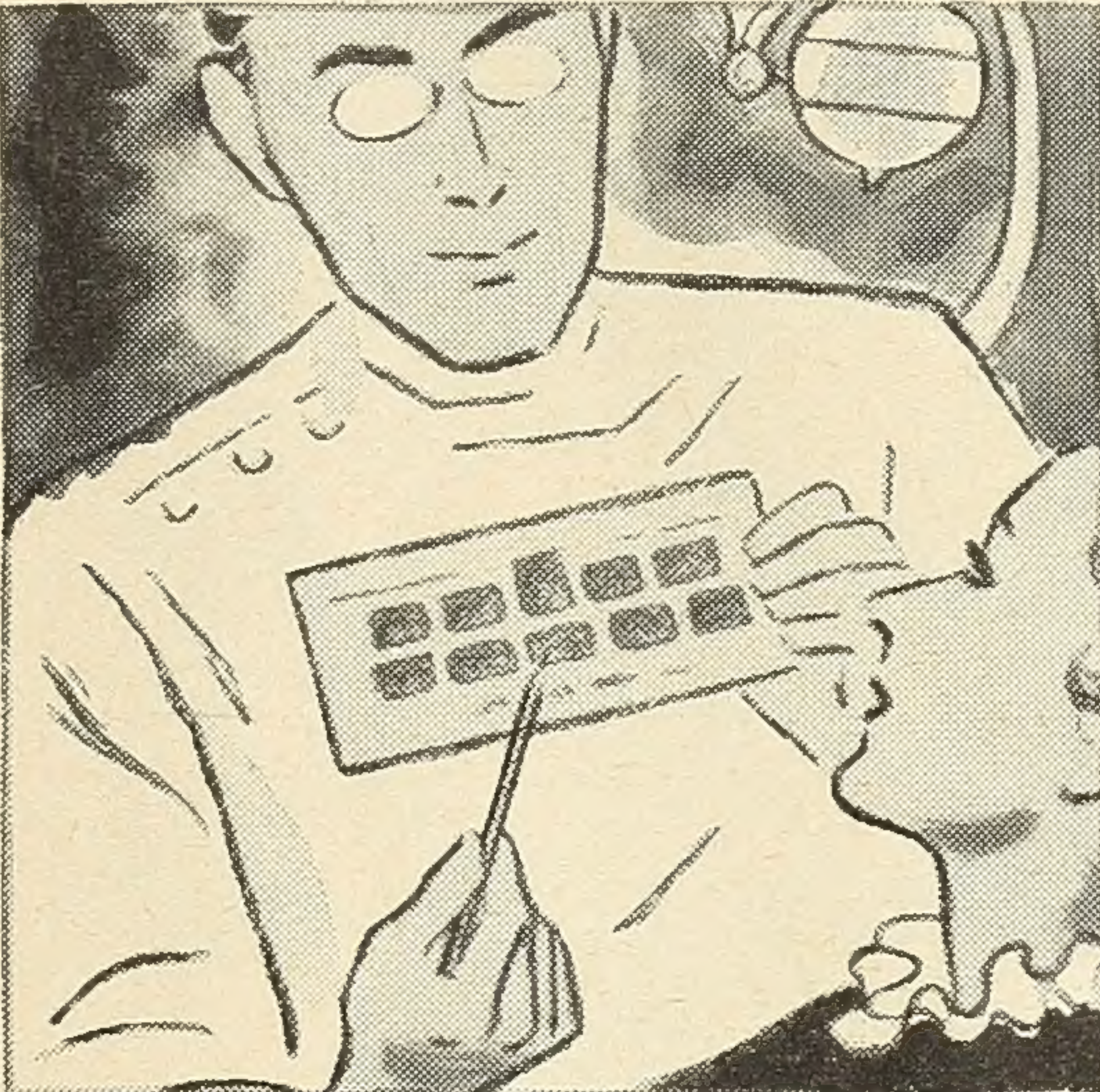
Emily's successful young husband would send to the ends of the earth to grant her smallest wish! But—the "but" about Emily gives her many bad moments!



When Emily goes to parties in other people's houses, she doesn't seem to "click." She feels left out of it all. For the "but" about Emily is her teeth!



Emily's husband should tell her what people notice about her teeth—that they look dingy and ugly. If only she'd go to her dentist . . .



He'd explain that it's "pink tooth brush" which is responsible—that she should clean her teeth with Ipana—and massage Ipana into her gums.



By the time Emily's gums were firm, her teeth would be good-looking again. She'd be attractive again! And she'd get plenty of compliments!

YOU, like Emily, should examine your teeth in a mirror, by bright daylight. If your teeth look dingy and ugly, "pink tooth brush" may be at the root of the trouble.

To be sure that your teeth are brilliantly clean and good-looking—do as many dentists suggest: clean them with Ipana Tooth Paste, and each time, put a little extra Ipana on your

Avoid "Pink Tooth Brush" with Ipana and Massage!

brush or fingertip, and massage it directly into your tender gums.

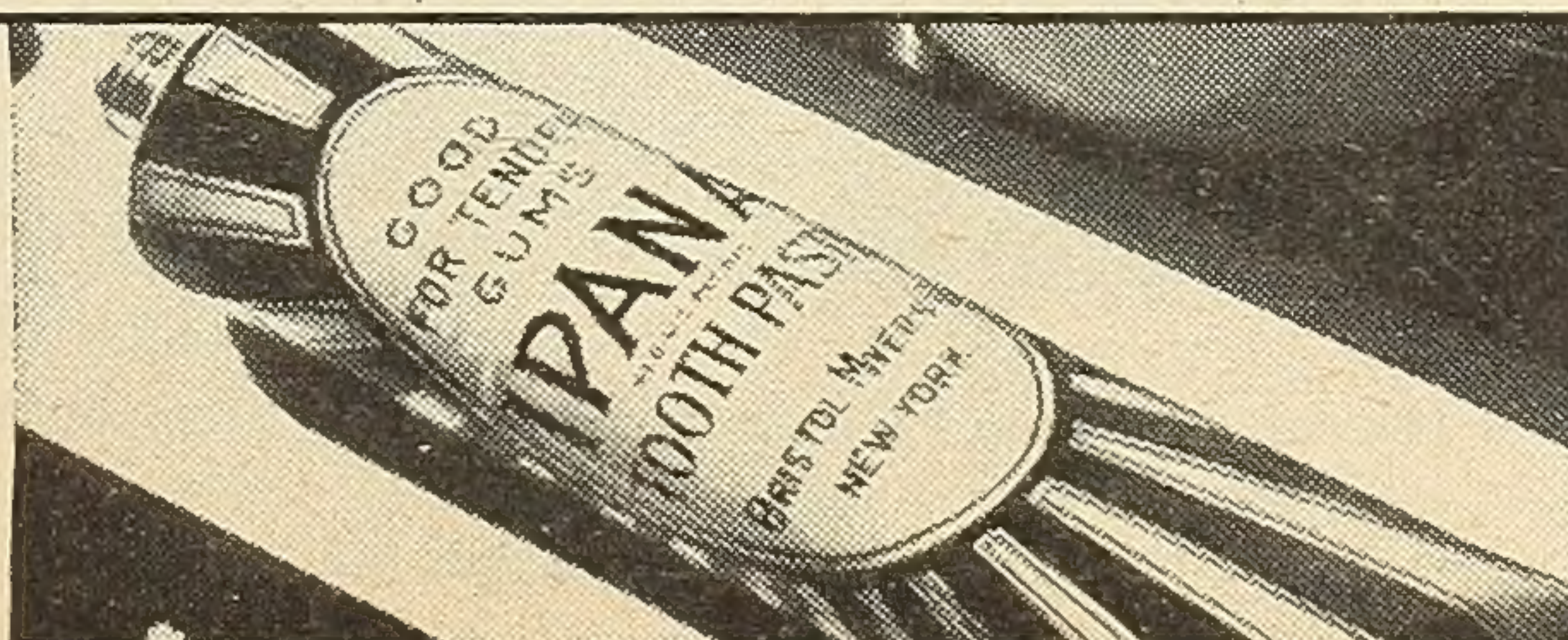
The foods of today are not coarse enough to stimulate the gums and keep them hard. Inactive gums often become tender, and sometimes bleed. This is "pink tooth brush."

Stimulate your gums and keep them firm with a twice-daily massage with Ipana. The ziratol in Ipana

aids the massage in toning them. In protecting them against "pink tooth brush," you are safer from gum troubles like gingivitis and Vincent's disease. You can feel safer, too, about your teeth. Remember: Ipana for tender gums, and Ipana for *clean* teeth.

TUNE IN THE "HOUR OF SMILES" AND HEAR THE IPANA TROUBADOURS WEDNESDAY EVENINGS —WEAF AND ASSOCIATED N. B. C. STATIONS

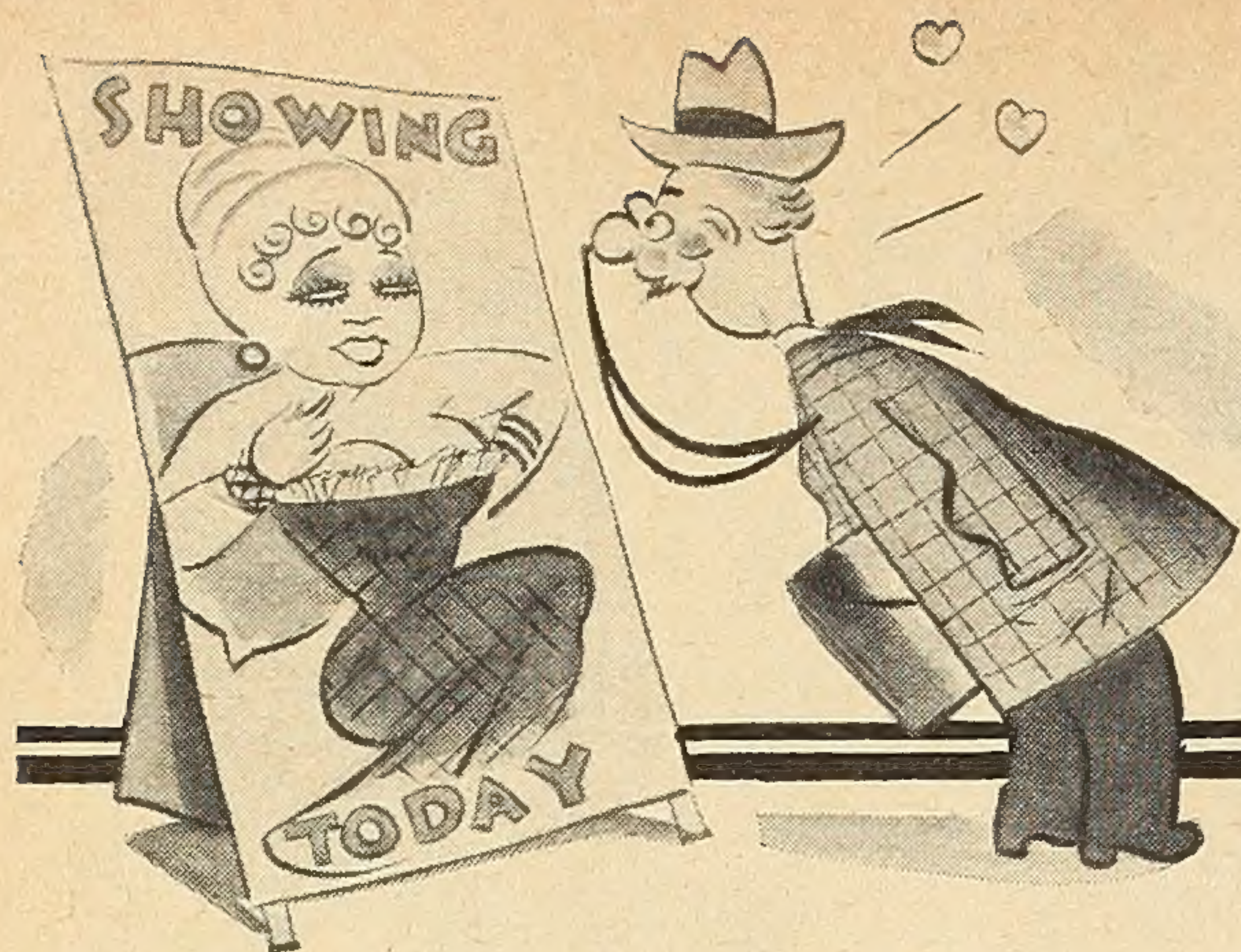
I P A N A
TOOTH PASTE



VISIT

"A CENTURY OF PROGRESS"

SEE IPANA MADE FROM START TO FINISH
See the Ipana Electrical Man. General Exhibits Group Bldg. No. 4—Chicago, June—October, 1934.



what's new ON THE SCREEN

Advance information on pictures worth seeing

RATING CODE

● ● ● ● Excellent ● ● ● Good
● ● Fair ● Mediocre

The Thin Man

● ● ● ● There is plenty of variety again in this month's program of worthwhile movies and your old picture sleuth chuckles with glee as he contemplates the prospect.

To start off with there is *The Thin Man* and whether or not you have read this very different mystery novel by Dashiell Hammett you must see the picture. William Powell excels as the bibulous detective, Nick Charles, and Myrna Loy is at her best as his captivating wife. Maureen O'Sullivan, Edward Brophy and Nat Pendleton are others of the excellent cast who accomplish outstanding portrayals. It is a masterpiece whose plot shouldn't even be hinted at to assure you of the utmost enjoyment. See it by all means.

Madame Du Barry

● ● ● ● We (fans and reviewers) have reached the point where we don't expect too much in the way of accuracy in historical pictures—what we want first, last and always is entertainment. That is why *Madame Du Barry*, despite historical inaccuracies, is very much worthwhile seeing.

Dolores Del Rio is perfect in the title rôle of the beauty who ruled the court of Louis XV—perhaps not too wisely but certainly completely. She has never done a better bit of acting. The work of Reginald Owen as the king, Osgood Perkins, Victor Jory and others combine to make this another picture you should not miss.

Return of the Terror

● ● ● Your evening will be one round of excitement when you see John Halliday, Mary Astor, Lyle Talbot, Frank McHugh and others in this thrilling mystery film.

The action is laid in an insane asylum with the patients being murdered by some mysterious fiend who is thought to be Halliday, a doctor engaged to Mary Astor. How he himself solves the mystery forms a smashing climax.



—Alex Kahle

Beautiful Hazel Forbes, heiress of many millions, makes her film début with a rôle in *Down to Their Last Yacht*

I Give My Love

● ● Sorry we can't wax enthusiastic over this picture with its time-worn *Madame X* theme but it isn't in the cards. Wynne Gibson, Paul Lukas, Eric Linden and Anita Louise do their best with the material offered, which is slight. Perhaps you'll like it better than we did.

The Life of Virgie Winters

● ● ● ● Ann Harding scores again in this powerful picturization of the well-known book by Louis Bromfield. Ann is the small town milliner who has an illicit love affair with a political figure, John Boles. Boles marries Helen Vincent, and goes to Washington. Ann has her baby, which Boles adopts as the child of a friend. Ann and Boles meet secretly, are discovered by his wife who shoots him. Ann goes to prison for a year but eventually returns to her husband and child. Splendid entertainment.

Murder on the Blackboard

● ● ● Here is another good mystery—but it also offers a riot of laughs mixed up with the thrills and chills. Edna May Oliver and James Gleason take the honors but Barbara Fritchie, Bruce Cabot and Gertrude Michaels are among others who creditably account for themselves. The entire family will enjoy this laugh opus.

Fog Over Frisco

● ● ● Then there is this good old-fashioned melodrama offered in refreshing relief to the run of the mill gangster film. Bette Davis, wild daughter of a wealthy man, steals bonds, using her fiancé, Lyle Talbot, as a catpaw. Donald Wood's tracking down of the crooks supplies a knockout finish. He and Margaret Lindsey are excellent. See it.

Let's Talk It Over

● ● ● You'll find a unique twist to this story of a sailor who tries to educate. Please turn to page eight

HOLLYWOOD



HELLO, MARY, DARLING.
JIM'S WORKING LATE
SO I DROPPED IN FOR
A CHAT

SPLENDID—BUT MIND IF I
HOP IN THE TUB FIRST?
I'M MEETING MY HUSBAND
IN TOWN FOR DINNER
AND I'M LATE NOW



CAN'T MISS MY LIFEBOUY
BATH THOUGH. SO REFRESHING
THESE HOT, STICKY DAYS
— AND IT KEEPS ONE SAFE.
NOTHING KILLS ROMANCE
QUICKER THAN "B.O."



IS MARY HINTING?
HAVE I EVER
OFFENDED? IS THAT
WHY JIM ACTS SO
INDIFFERENT—STAYS
IN TOWN SO OFTEN
LATELY? I'D BETTER
USE LIFEBOUY, TOO



LATER

HOW FRESH AND CLEAN
I ALWAYS FEEL AFTER
MY LIFEBOUY BATH!
NO FEAR OF "B.O." NOW
EVEN ON THE HOTTEST
DAY




NO "B.O." NOW— *good times for all*

YES, I'M CALLING FOR
JIM AT HIS OFFICE.
WE'RE DINING IN TOWN

SO ARE WE!
LET'S MAKE IT
A FOURSOME

HONEY, YOUR LIFEBOUY
KEEPS MY SKIN MUCH
CLEARER

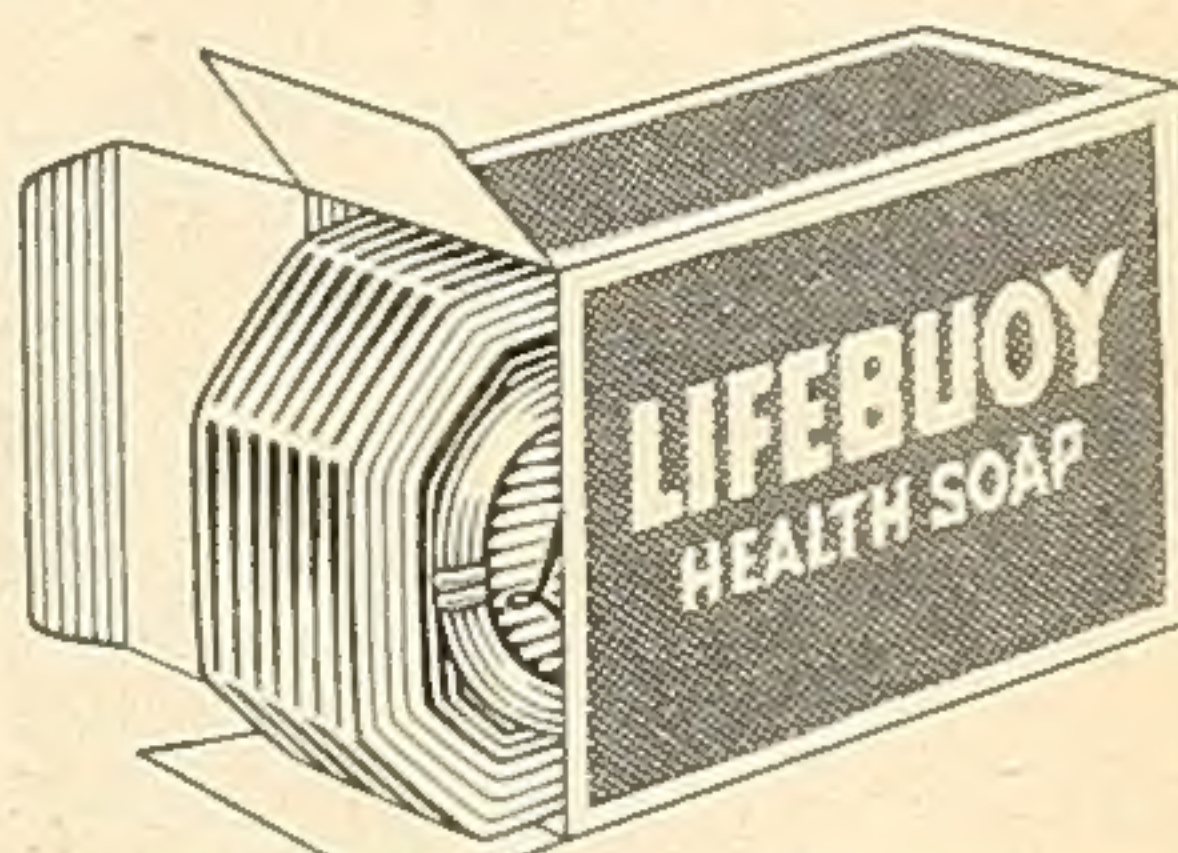


I CAN SEE THE DIFFERENCE.
IT CERTAINLY DID WONDERS
FOR MINE, TOO

MEN and women everywhere find Lifebuoy a truly remarkable complexion soap. It *deep-cleanses* pores. Gently searches out impurities that cloud the skin. Adopt Lifebuoy and *see!* A lovelier complexion is yours for the taking!

Brisk cold showers, lazy warm tub baths—whichever you choose for summer, Lifebuoy *always* gives thick, creamy lather. Lather which refreshes, *protects!* Stops "B.O." (*bodyodor*), so common in hot weather. Lifebuoy's fresh, clean scent vanishes as you rinse.

Approved by
Good Housekeeping Bureau



NO MORE *HOT* WASHDAYS FOR HER



HEAT, STEAM, SCRUB, BOIL!
IT'S KILLING ME. ISN'T THERE
SOME EASIER WAY TO GET
CLOTHES WHITE?

OF COURSE
THERE IS



SOAK THE CLOTHES IN
RINSO SUDS—INSTEAD OF
SCRUBBING THEM. RINSO
LOOSENS EVERY SPECK
OF DIRT

OH, TELL
ME!



NEXT WASHDAY

SO I TRIED RINSO
AND LOOK! 4 OR 5
SHADES WHITER
WITHOUT BOILING

OR SCRUBBING?
FINE! OUR CLOTHES
WILL LAST MUCH
LONGER NOW



HURRAH! WE'LL SAVE
LOTS OF MONEY!

SOME women have saved up to \$100—
just by changing to Rinso. For Rinso
soaks out dirt—saves clothes from being

scrubbed threadbare. It is safe for your finest cottons and linens—white or colors. Makers of 40 famous washers recommend Rinso. Gives rich, lasting suds—even in *hardest water*. Wonderful for dishes and all cleaning—easy on hands! At your grocer's.

A PRODUCT OF LEVER BROTHERS CO.



ROSCOE FAWCETT
Editor

Contents for August, 1934

ARTHUR C. JANISCH
Assistant Editor



—Elmer Fryer

Joan Blondell firmly avers she will permanently retire from the screen after her forthcoming blessed event

NOTES FROM THE EDITOR'S CUFF

PERT KELTON has built herself an all glass penthouse atop her Hollywood apartment hotel . . . it contains living, sleeping and dressing rooms and a sunken Roman bath . . . the roof's of glass, too. . . . When Edward Everett Horton's father, a struggling New York newspaperman, wed Eddie's mother, he didn't have the price of an engagement ring . . . so on her seventieth birthday, Eddie presented her with a huge square-cut diamond to make up for Dad's omission.

Bing Crosby once worked two summer vacations in the Spokane postoffice to buy a set of drums from a mail order house. . . . Marlene Dietrich's daughter, Maria, has the strangest pets in the talkie circle—a pair of white lambs. . . . Bruce Cabot positively refuses to work on the thirteenth of any month. . . . Julie Haydon put so much realism into a scream for *Afterwards* that she strained her vocal cords and couldn't utter a sound for several days.

Irving Pichel purchased his first auto in 1912 . . . and it still graces his garage. . . . Leon Gordon mistook a rattlesnake for his garden hose . . . but now he has eight rattlers as souvenirs. . . . Five years ago, Ann Sothern was the off-stage voice for Marion (Peanuts) Byron . . . now Marion plays bits in Ann's starring vehicle.

FEATURES

- Why Risk Love for a Wedding Ring?**
Glenda Farrell tells why she won't
By Richard English 14
- An Open Letter to Clark Gable**
A plea to Clark from his fans
By J. Eugene Chrisman 16
- Sally Eilers Learns About Life**
And proves herself a queen!
By E. R. Moak 21
- Marlene Dietrich Exposed!**
A fascinating new revelation
By Hilary Lynn 22
- You Can't Fool Marion Davies**
A great, colorful writer tells why
By Jim Tully 24
- I Knew Charlie Farrell When—**
A boyhood pal recalls his past
By Henry M. Fine 31
- Joe E. Brown Says a Mouthful**
Why he is Hollywood's happiest man
By Gladys McVeigh 32
- Jean Harlow's Summer Diet Secrets**
How to keep fit and beautiful
By Frances Kellum 33
- Can Hepburn Ever Find True Love?**
How Fate has stacked the cards for her
By Jerry Lane 36
- Chester Morris Defies Fame's Jinx**
Hollywood terrors will never terrify him!
By Hal Hall 37

FASHIONS AND BEAUTY

- Acquire Lasting Beauty** 43
The stars tell how
- Wear Ginger Rogers' Frock** 44
Through Hollywood's Pattern Service

PICTORIAL FEATURES

- Fascinating New Portraits** 17
- Flash Fotos** 34
- Scenes from Cleopatra** 38

DEPARTMENTS

- What's New on the Screen** 4
- Little Success Stories of the Stars** 10
- Fan Letters to the Stars** 12
- Publisher's Page** 13
- With the News Sleuth** 26
- Harry Carr's Shooting Script** 40
- Cross-Examining the Stars** 42

J. EUGENE CHRISMAN

Western Editor

HOLLYWOOD is published monthly by Hollywood Magazine, Inc., 1100 W. Broadway, Louisville, Ky. Entered as second-class matter at the post office at Louisville, Ky., August 11, 1930, under the act of March 3, 1879. Copyright, 1934, W. H. Fawcett, Publisher; Roscoe Fawcett, Editor and General Manager; S. F. Nelson, Advertising Director; Douglas Lurton, Managing Editor. All manuscripts should be addressed to the editorial office at 529 South 7th Street, Minneapolis, Minn. Western office, 6605 Hollywood Boulevard, Hollywood, Calif. Subscription rate, \$1.00 per year and 10c per copy in United States and possessions. In Canada \$1.50 per year, 15c a copy. Printed in U. S. A. MEMBER AUDIT BUREAU OF CIRCULATIONS.



Madge Evans, the All-American-girl favorite of countless fans will be seen soon in Fox's Grand Canary

OF INTEREST TO ALL FANS

ANN HARDING plays a milliner in *The Life of Virgie Winters*, but in real life she seldom wears a hat. . . . Edna May Oliver imports all of her drinking water from Mountain Springs, Arkansas, and she even totes a bottle of it along with her when she goes to work. . . . Ann Dvorak has purchased a three-months-old calf for her San Fernando ranch . . . and she's named it *Garbo*! . . . Ruth Chatterton is back in town but George Brent hasn't been around to call.

Judith Allen, the Mrs. Gus Sonnenberg-that-was, is out at Paramount, and will free lance . . . the Screen Actors' Guild has re-elected Eddie Cantor as president. . . . Sylvia Sidney has leased the Richard Barthelmess summer place at Malibu Beach. . . . Rex Bell and Ruth Mix, daughter of Tom, will co-star in a series of Westerns . . . Paulette Goddard has taken the Malibu Beach home formerly occupied by Constance Bennett and, of course, Charlie Chaplin is a frequent visitor.

Baby LeRoy now is past two years old, and Paramount gave him a new six months' contract as a birthday gift . . . Patsy Kelly suffered an injured leg when a bed in which she was emoting for a Hal Roach comedy collapsed . . . Fifi D'Orsay and hubby Maurice Hill are back after a personal appearance tour . . . and they're still in love, avers Fifi.



Multi-Ring Circus! A mighty drama. An eye-and-ear spectacle. Thousands of extras, 500 horsemen galloping up Palace stairs in a cavalcade of fury...priests in solemn procession...the most gorgeous wedding ever screened...all against a background of marvelous music and choral singing.

With the Reigning Beauty of the Screen. MARLENE DIETRICH as the woman of fire, leading Hell-riding Cossacks or as the woman of love, surrounded by her admiring courtiers, has never been more beautiful. Gowned in twenty different costumes, she is truly and incredibly lovely.

MARLENE DIETRICH

in **"THE SCARLET EMPRESS"**

with John Lodge, Sam Jaffe, Louise Dresser

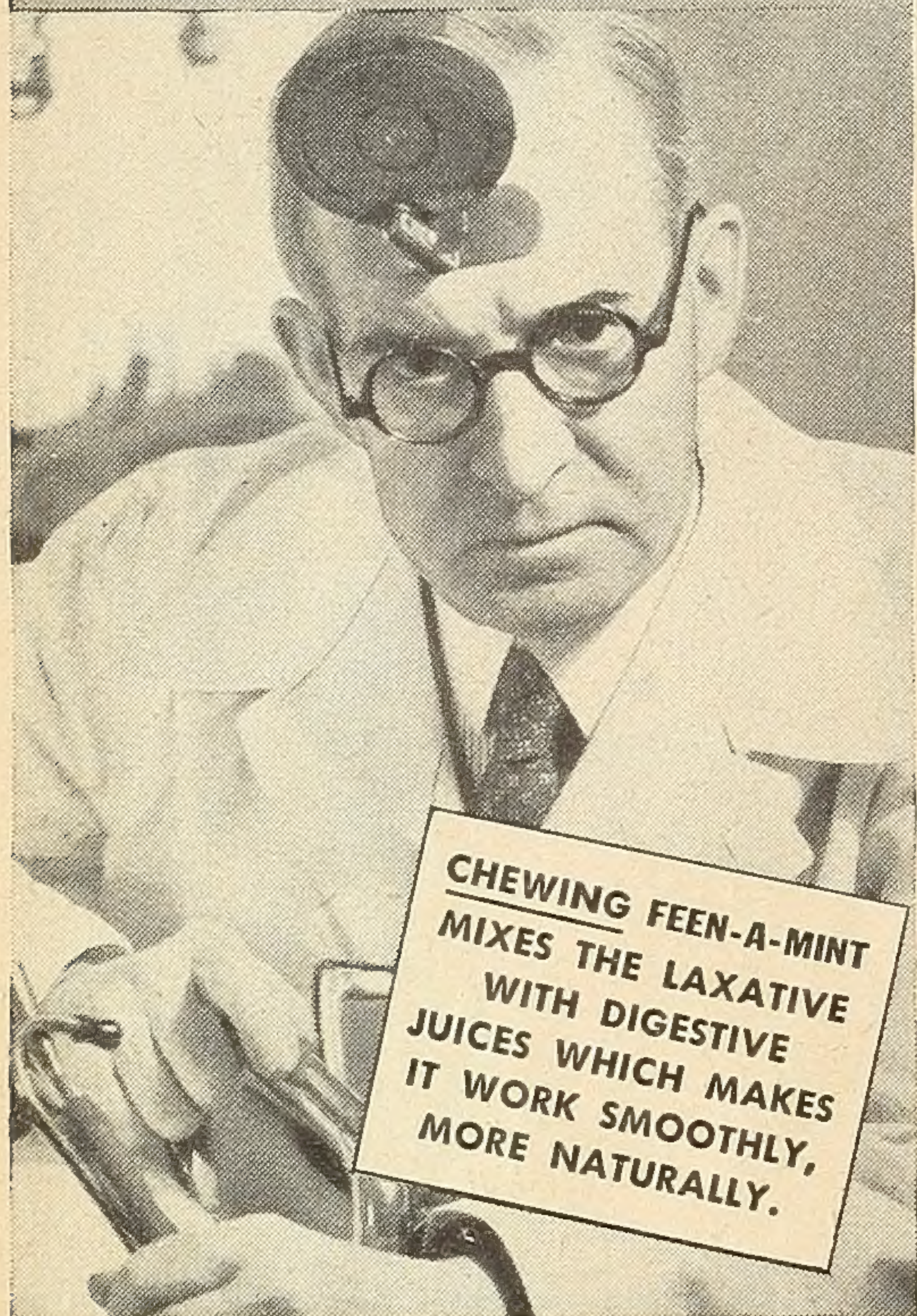
Directed by JOSEF VON STERNBERG

If it's a Paramount Picture, it's the best show in town!



CHEW YOUR LAXATIVE

CONSTIPATION
SUFFERERS FIND
CHEWING GUM IS THE IDEAL
FORM FOR A LAXATIVE—
CLINICAL TESTS SHOW



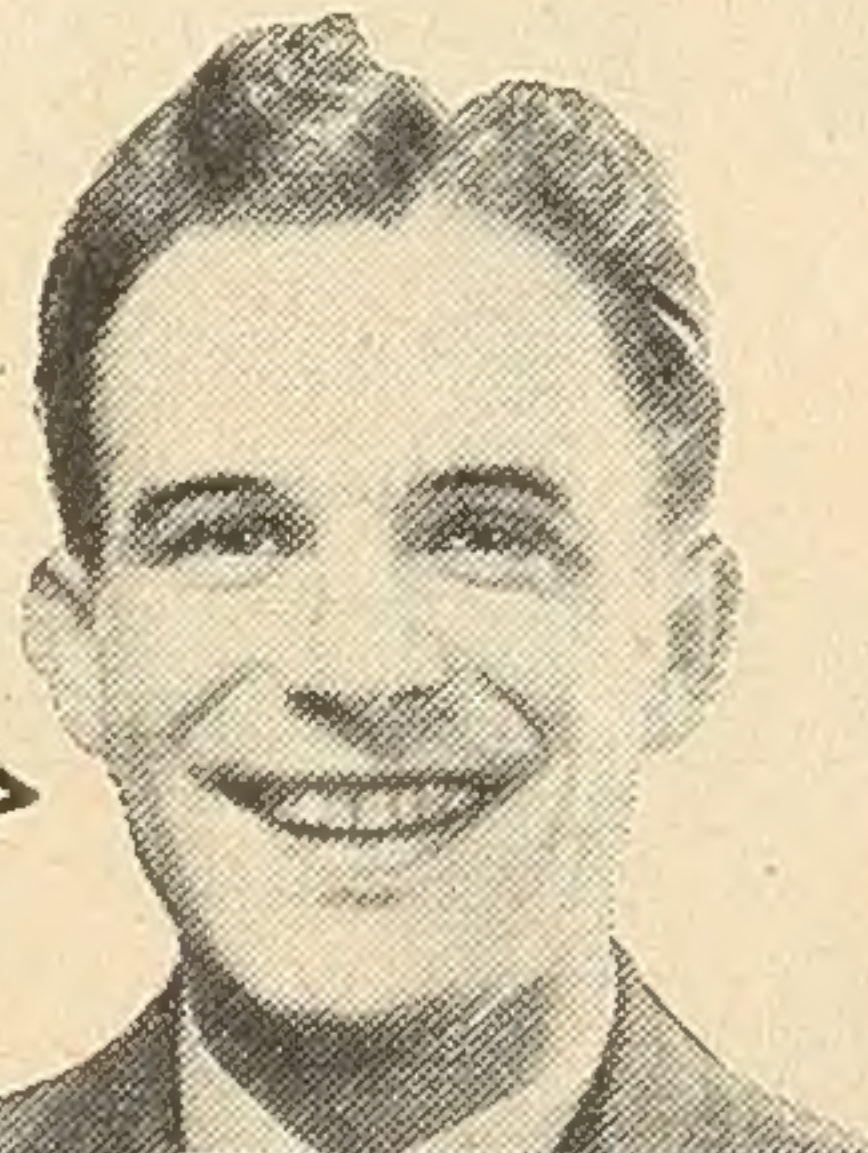
The chewing-gum laxative has distinct advantages; it is delicious in flavor, easy to take and, *because you chew it*, the laxative mixes with the gastric juices and works more thoroughly.

Because FEEN-A-MINT has this natural action it does a thorough job without griping or nausea. That is why more than 15 million people have chosen FEEN-A-MINT as their laxative.

You, *too*, will find FEEN-A-MINT palatable, thoroughly enjoyable—and you can be sure that it is non-habit-forming.

If you are one of the millions of constipation sufferers take the doctor's advice, chew FEEN-A-MINT.

IT'S FEEN-A-MINT
FOR ME...I LIKE THE
TASTE AND THE
CHEWING CERTAINLY
MAKES THE LAXATIVE
WORK MORE
THOROUGHLY.



Feen-a-mint
The Chewing-Gum LAXATIVE

What's New On The Screen

Continued from page four

cate himself to the level of a wealthy girl whom he loves. Chester Morris is the gob, Mae Clarke is the girl. Others include Andy Devine and John Warburton.

The Key

• • • William Powell's fans will go for his dashing characterization in this story dealing with the Sinn Fein rebellion in Ireland in 1920. He, Edna Best and Colin Clive offer deft work to make this outstanding entertainment although the story is not too original. Interspersed with the thrilling action is a theme of love and sacrifice for love's sake.

Once to Every Bachelor

• • • Another not entirely new story has its complications which make it interesting in *Once to Every Bachelor*. Neil Hamilton scores a decided hit as the rounder who marries Marian Nixon, a lady of uncertain past, to avoid summons as corespondent in a divorce case. But marriage does not settle matters entirely for the bride is wanted by the police because of her connection with gang killings. Aileen Pringle and Raymond Hatton contribute good performances.

Embarrassing Moments

• • • • Here's a sure-fire laugh getter, guaranteed to drive anybody's

blues away—if anything can do it. It is a story of practical jokers and the methods employed by friends to cure the chief offender.

Chester Morris is perfect and Marian Nixon, Alan Mowbray, George Stone and the balance of the cast make the most of the clever lines and situations.

Call It Luck

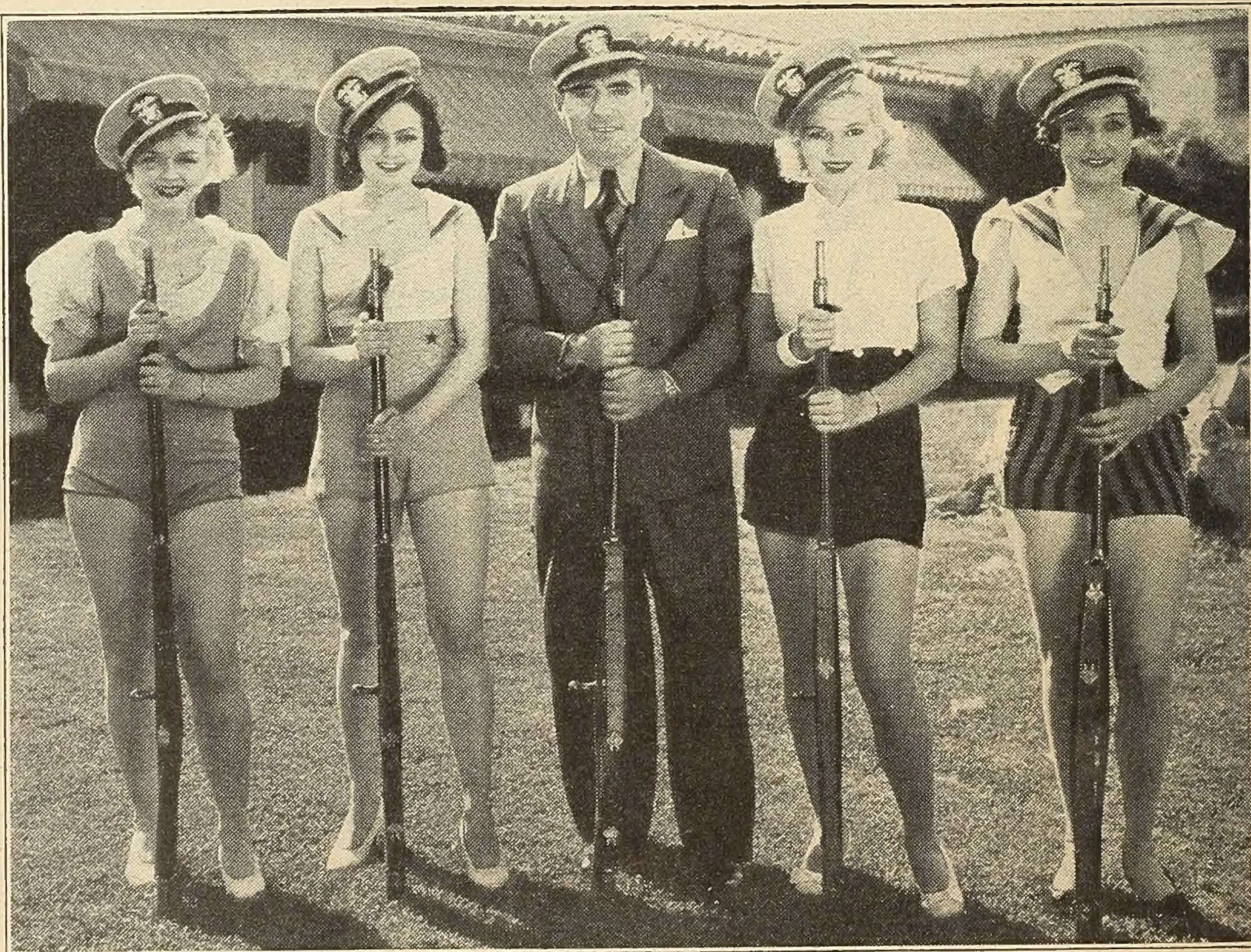
• • • • But there is no luck to this being a hilarious comedy for it is a natural. Herbert Mundin, a London cab driver, wins a fortune in the Sweepstakes and comes to America with what he believes is a great race horse. How he outsmarts confidence men and gamblers will have you screaming with laughter. Pat Paterson, Gordon Westcott and a well selected cast support Mundin. Don't miss it.

Midnight Alibi

• • • Feeling may be turning against gangster pictures but here is a different sort of mobster picture that offers a lot of pathos and human interest. Richard Barthelmess romps home with a hit in his first gangster rôle and Ann Dvorak, Helen Chandler and an excellent cast ably support him.

Smarty

• • • Joan Blondell scores in the light but extremely amusing *Smarty*



Pat O'Brien needed more than two arms to take care of these beauties so they brought their own along. Pat and the corporal's guard of loveliness are to be seen in *Here Comes the Navy*, starring Jimmy Cagney

—Bert Longworth

HOLLYWOOD

as the flighty, silly woman who switches husbands (Warren William and Edward Everett Horton) in an effort to settle her fancied marital problems. Joan is superb—she is so maddening as the wife that you'll want to shake her. See it.

The Merry Frinks

• • • • • You'll leave the theatre holding your sides when you see this. Aline MacMahon is the long suffering mother of a mad family, and it is one mixup of comedy situations from opening frame to closing fadeout. Guy Kibbee, Hugh Herbert and Allen Jenkins offer swell support. Put it on your "must see" list.

One Night of Love

• • • • • Grace Moore, prima donna of the Metropolitan opera, makes a triumphant return to the screen in one of the most beautiful and delightful films ever offered. Her voice, an absorbing story and the supporting work of Tullio Carminati and Lyle Talbot, who is excellent in a light comedy rôle, make *One Night of Love* a picture no one can afford to miss.

Friends of Mr. Sweeney

• • • Here is an all around good comedy that also should be on your must list. Charles Ruggles is a spineless scribe on a ritzy publication run by Burton Churchill and in love with Ann Dvorak. He does nothing about it until Eugene Pallette induces him to become a gay dog—then the fun begins.

The Personality Kid

• • • Tut, tut—don't back a way when we tell you this is a prizefight story—because here's one you'll enjoy and ask for more. Pat O'Brien is a pug who gets near the championship because, unknown to him his opponents are paid to lay down. Glenda Farrell, his wife and manager, wants to stay in the game only long enough to get enough money to buy a farm. He discovers the faking, leaves the ring and joins the breadlines. Why and how he returns to the game makes a whirlwind finish.

Cockeyed Cavaliers

• • • You'll enjoy this new Bert Wheeler-Robert Woolsey comedy because unlike their usual films it does not depend entirely upon dialogue gags for the fun. The whole family will like it.

The Man With Two Faces

• • • Edward G. Robinson delivers a splendid performance in this unusual and novel mystery story. Ricardo Cortez, Mae Clarke and Mary Astor are superb in support. You'll find it an evening well spent.

AUGUST, 1934

"How can she be so dumb when she's so smart?"



*"He's swell!
But is he human?
He never looks at me!"*

HE: "It isn't as if she were stupid. She's really downright smart. Attractive to look at, too. That's what 'gets' me—how can she be so dumb about herself? Well, guess it's another secretary or a dictaphone for me."

SHE: "He certainly is grand—but *is he an icicle!* Here I sit and I'm not so hard to look at. But apparently I'm only something to dictate to. You'd think I was fifty and a fright!"

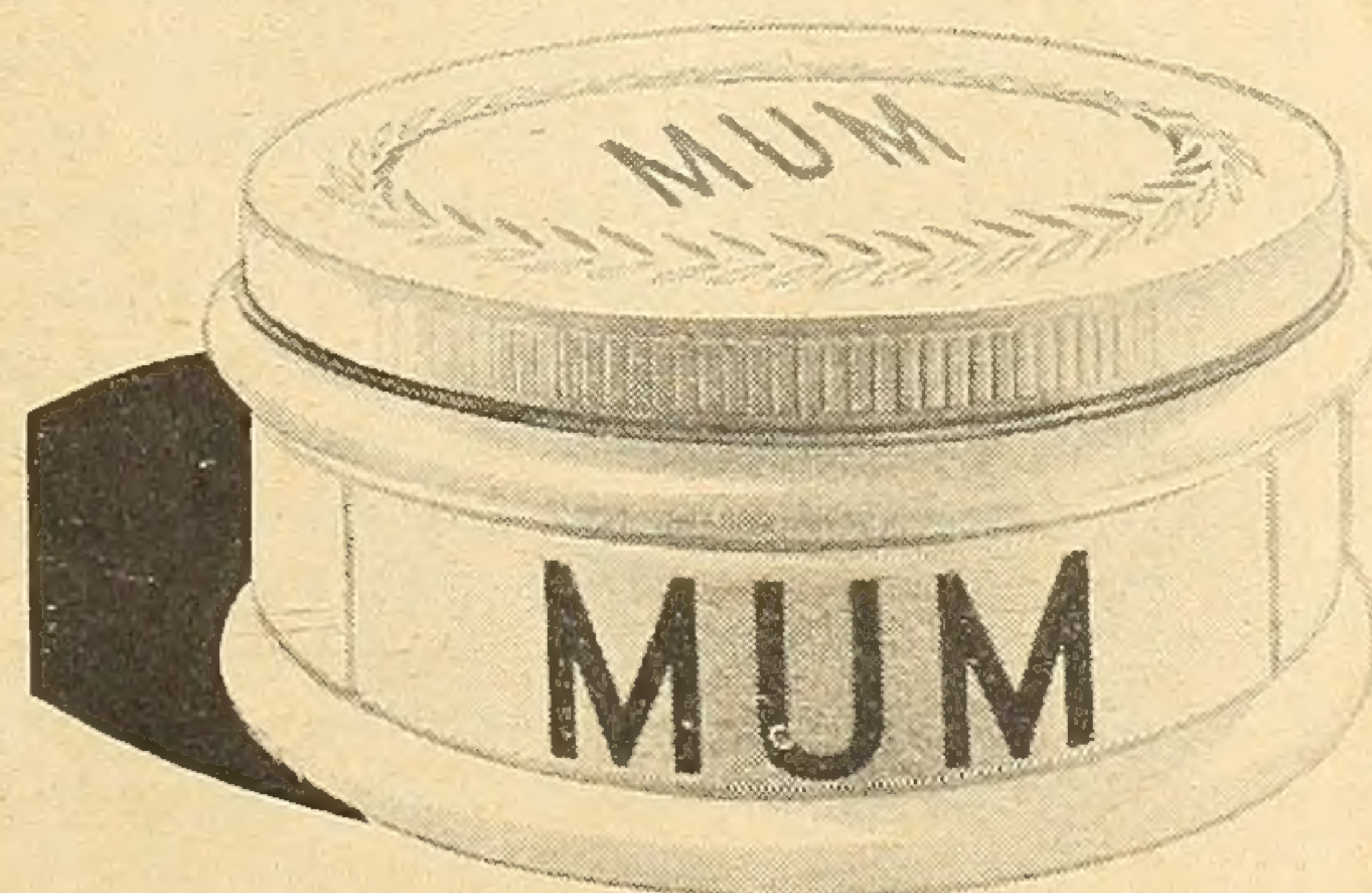
The smartest girl is stupid when she does not live up to her looks—when she allows

the ugly odor of underarm perspiration make her unpleasant to be near.

It's so inexcusable when it takes just half a minute to keep your underarms fresh, odorless *all day long*. With Mum!

Use Mum any time, before dressing or after. It's perfectly harmless to clothing. And it's so soothing to the skin you can use it right after shaving your underarms. It does not prevent perspiration itself, just the ugly odor.

Mum has saved many a girl her job, as well as her self-respect. Try it; all toilet counters have Mum. Mum Mfg. Co., Inc., 75 West St., New York.



**TAKES THE
ODOR OUT OF
PERSPIRATION**

TRY MUM FOR THIS, TOO. On sanitary napkins Mum acts as a sure deodorant which saves worry and fear of this kind of unpleasantness.





Greater CHICAGO WORLD'S FAIR

DOUBLE SERVICE

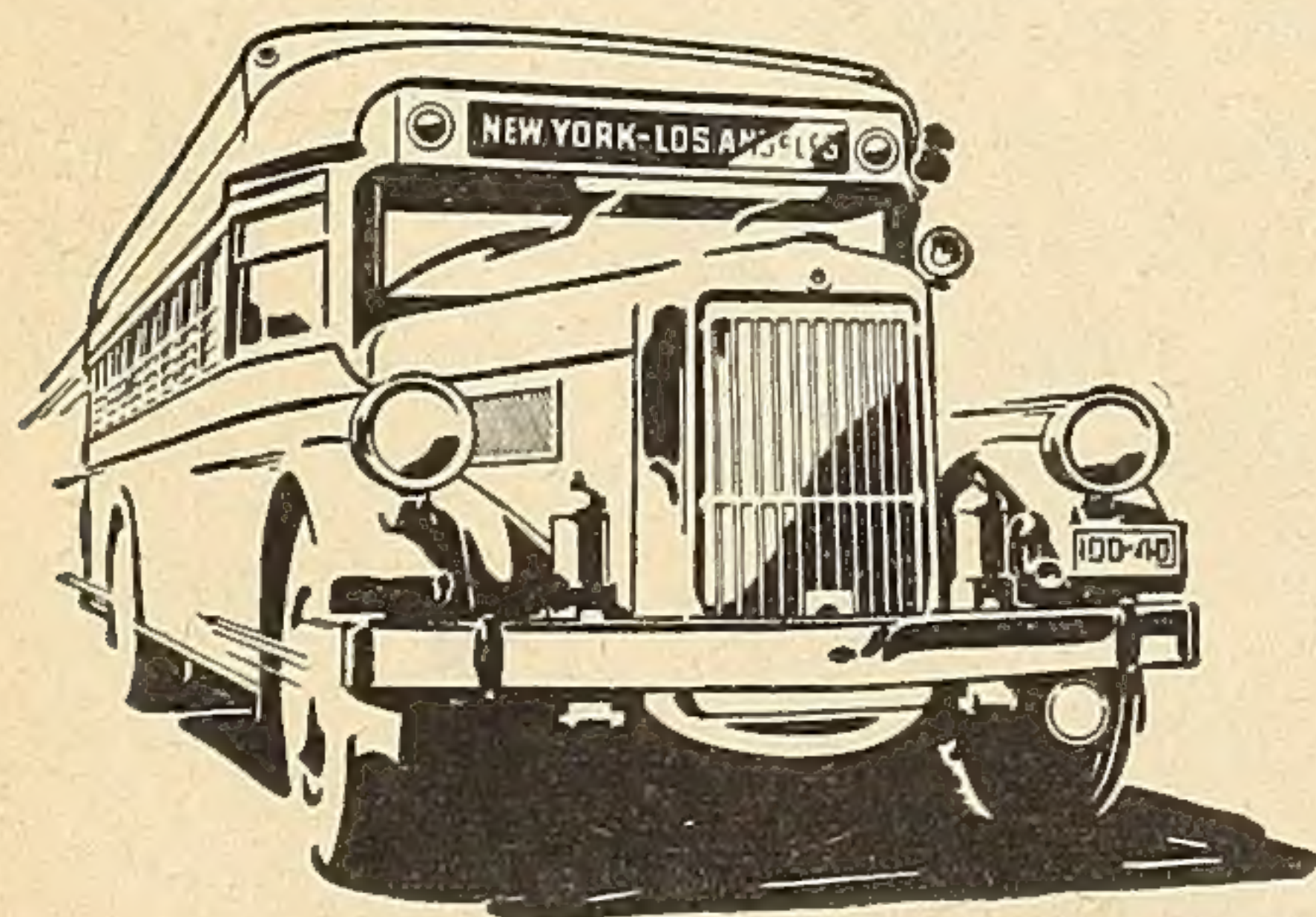
Greyhound Lines can serve you efficiently in two ways, on your visit to the greatest Exposition of all time. *First...* in a comfortable scenic trip to Chicago over America's most interesting highways. *Second...* with tours of the Exposition in Greyhound World's Fair coaches... biggest dime's worth on the grounds!

DOUBLE SAVING

Greyhound will save your elusive dollars in two ways. *One...* with lowest possible fares for First Class travel to and from Chicago. *Two...* with Expense-Paid World's Fair tours, which assure best hotel reservations, plan your trip, provide entertainment.

Greyhound Information Offices

CLEVELAND, OHIO East 9th & Superior
SAN FRANCISCO, CAL. Pine & Battery Streets
PHILADELPHIA, PA. Broad Street Station
CHICAGO, ILLINOIS. 12th & Wabash
NEW YORK CITY Nelson Tower
FORT WORTH, TEXAS 8th & Commerce Streets
MINNEAPOLIS, MINN. 509 Sixth Avenue, N.
CHARLESTON, W. VA. 601 Virginia Street
LEXINGTON, KY. 801 North Limestone
CINCINNATI, OHIO 109 East 7th Street
RICHMOND, VIRGINIA 412 East Broad Street
MEMPHIS, TENNESSEE. 146 Union Avenue
NEW ORLEANS, LA. 400 North Rampart
WINDSOR, ONTARIO 1004 Security Building



GREYHOUND
Lines

World's Fair Booklet, Information

Mail this coupon to nearest Greyhound information office, listed above, for pictorial World's Fair booklet, with Exposition map, information on the Fair and Expense-Paid tours.

Name _____

Address _____ FWG-8

Little Success Stories OF THE STARS

NO. 1 CAROLE LOMBARD

How Carole looked for beauty and found it. Watch for others in this series!

by J. EUGENE CHRISMAN

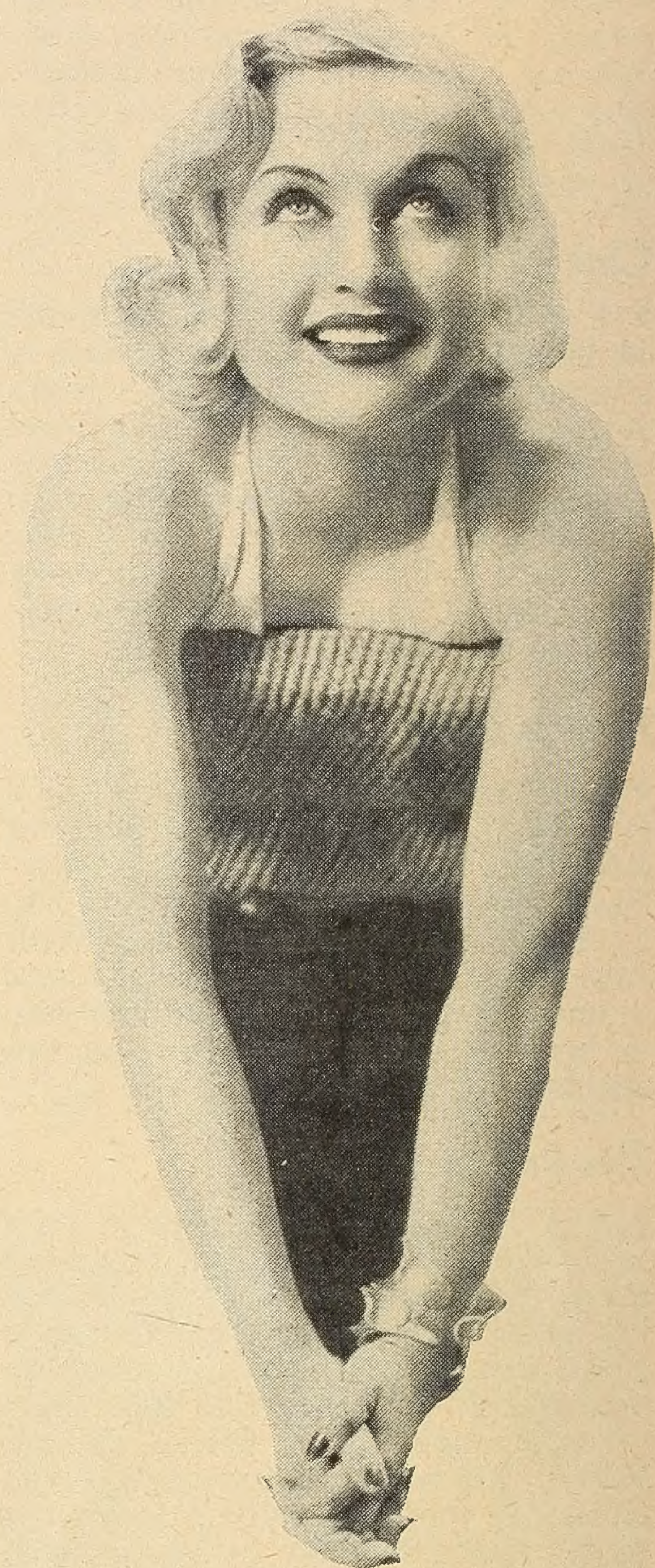
DON'T TRY To be an imitation of someone else whom you admire. Don't worry because you are not perfect in feature and in personality. Any girl who will apply herself, can turn every liability into an asset."

And that, coming from Carole Lombard, unquestionably one of the screen's most beautiful and charming personalities, is strong language. But Carole means it. She admits that her own transformation from an ugly duckling to a swan is the result of following these very rules.

"Gloria Swanson was my ideal when I was a girl," she smiled. "I so much admired her turned-up nose that I spent hours pushing my own inconsequential nose up, trying to make it look cute like Gloria's. I thought her smile was so charming that I made myself look like a gargoyle going around showing my teeth as Gloria does. Then I found out that instead of making myself look like Gloria, I was completely spoiling what little beauty I did possess. I began to think of Carole Lombard instead of Gloria Swanson.

"When I started in pictures, I was too heavy. That was not a serious difficulty, for diet and exercise soon changed matters. I decided that my eyes were my best feature. They were good eyes, large and luminous. I decided to make them more so and thereby cash in on my best feature. I began to use different makeup for the eyes, makeup designed to increase their attractiveness. I found that by outlining them with dark lines I increased their size and brightness.

"I decided that my face, the outline of it, was all wrong. It was too full through the jowls. I devised a



"Any girl who will apply herself can turn every liability into an asset," says Carole Lombard

way to narrow it by painting an oval outline of true beauty with white makeup.

"After experimenting with various things which altered my appearance," continued Carole, "I decided that I had made a mistake, to a certain extent. I found that individuality was more important than conforming to the classic ideas of beauty. I just let my face be moon-shaped and my nose be my nose and let it go at that."

There is no doubt that Carole Lombard is a beautiful woman. She is beautiful because she learned to make the most of what she has.

HOLLYWOOD

HOLLYWOOD'S *March of Time*

Looking back over the events
that have made Cinema history

LILLIAN AND DOROTHY GISH had just returned from Florence where they spent eight months making *Romola*.

Jack Pickford and Marilyn Miller were one of Hollywood's happily married couples. Jack had just finished making *The Little Shepherd of Kingdom Come*.

Jobyna Ralston was just eighteen years old. Dick Arlen a struggling young extra. Joby, after working as an extra in a Hal Roach comedy, was just making good as Harold Lloyd's leading lady. He had just made *Girl Shy*.

May McAvoy, Baby Peggy and Jackie Coogan were in the headlines. Also Rudolph Valentino and Nita Naldi. *Tiger Love* was touted as the best costume picture of the month. Its stars were Antonio Moreno and Estelle Taylor.

Edwin Carew was directing *The Madonna of the Streets*, starring Alla Nazimova and Milton Sills. Charlie Chaplin had just finished *The Gold Rush*.

Jack Gilbert declares in an interview: "There is no indoor recreation like a quiet nook, a comfortable chair and a ripping good detective story."

Five Years Ago This Month

Little Davey Lee, the "Sonny Boy" of *The Singing Fool*, was offered \$3,500 to make theatre appearances.

Ina Claire said of John Gilbert, then her husband, "The John Gilbert I know is not the bold, hardened sophisticate he appears on the screen. Instead he is a sweet, lovable boy, as gallant off-stage as on."

Doug and Mary were preparing to film *The Taming of the Shrew*. Mary had just parted with her famous curls.

Buddy Rogers picks his Dream Girls and includes Mary Brian, June Collyer, Mary Pickford, Clara Bow and Marian Nixon.

Douglas Fairbanks, Jr., and Joan Crawford give an interviewer their recipe for a happy marriage and both declare that their union is ideal. They both agreed that only one of them was to be permitted to get angry at one time.

Clive Brook and a non-professional friend start Hollywood's first nudist colony by playing tennis on a hidden court in the all-together.

AUGUST, 1934



"I read an 'ad' of the Perfolastic Company ...and sent for FREE folder".



"They allowed me to wear their Perforated Girdle for 10 days on trial".



"The massage-like action did-it...the fat seemed to have melted away".



"In a very short time I had reduced my hips 9 INCHES and my weight 20 pounds".

TEST the... PERFOLASTIC GIRDLE

For 10 Days at Our Expense!

"I have reduced my hips
Nine Inches" writes Miss Healy!

REDUCE
YOUR WAIST AND HIPS
3 INCHES IN 10 DAYS OR
...it won't cost you one penny!

WE WANT YOU to try the Perfolastic Girdle. Test it for yourself for 10 days absolutely FREE. Then, if without diet, drugs or exercise, you have not reduced at least 3 inches around waist and hips, it will cost you nothing!

Reduce Quickly, Easily, and Safely!

● The massage-like action of this famous Perfolastic Reducing Girdle takes the place of months of tiring exercises. You do nothing, take no drugs, eat all you wish, yet, with every move the marvelous Perfolastic Girdle gently massages away the surplus fat, stimulating the body once more into energetic health.

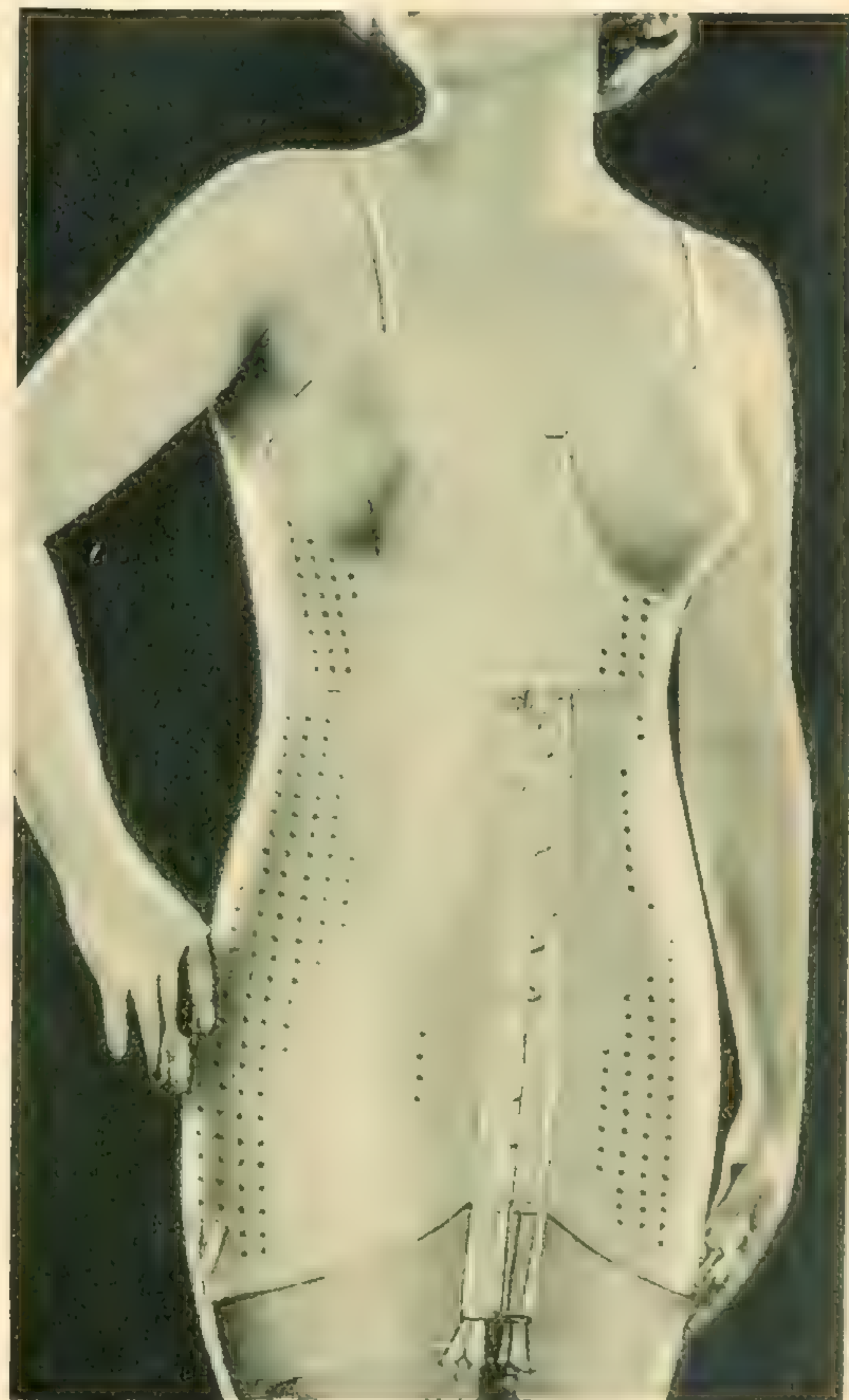
*Ventilated . . . to Permit the
Skin to Breathe!*

● And it is so comfortable! The ventilating perforations allow the skin pores to breathe normally. The inner surface of the Perfolastic Girdle is a delightfully soft, satinized fabric, especially designed to wear next to the body. It does away with all irritation, chafing and discomfort, keeping your body cool and fresh at all times. There is no sticky, unpleasant feeling. A special adjustable back allows for perfect fit as inches disappear.

Don't Wait Any Longer...Act Today!

● You can prove to yourself quickly and definitely whether or not this very efficient girdle will reduce you. You do not need to risk one penny... try it for 10 days... then send it back if you are not completely astonished at the wonderful results.

*"You can be
YOUR SLIMMER SELF
without Exercise, Diet or Drugs!"*



This illustration of the Perfolastic Girdle also features the NEW Perfolastic Uplift Brassiere!

SEND FOR TEN DAY FREE TRIAL OFFER!

PERFOLASTIC, Inc.

Dept. 78, 41 EAST 42nd St., New York, N. Y.

Please send me FREE BOOKLET describing and illustrating the new Perfolastic Girdle and Brassiere, also sample of perforated rubber and particulars of your 10-DAY FREE TRIAL OFFER.

Name _____

Address _____

City _____ State _____

Use Coupon or Send Name and Address on Penny Post Card

Drop Me a Line

Write to the stars and win cash awards! Starting next month one or more stars will reply to the best letters received during the month. These will be reproduced on this page and \$10 will be paid for each letter so published. \$5 will be awarded to each of the two next best letters and \$1 will be paid to each of the five next best. Make your letters brief

Use Judgment

Too Much Of any favorite in one picture is a good reason why we soon tire of them. In *Little Women* Katharine Hepburn was grand. I found myself watching each scene for her reappearance. Then—I saw *Spitfire*. Katie was good but it was all Katharine Hepburn and little else. And like one can see too much of even a good thing she lost some of her appeal for me. Mr. Producer, please give us our favorites along with other interesting characters and better plots.

VERA LASATER,
Route 2, Box 305,
San Angelo, Texas.
(\$5.00 Letter)

Idea For Norma

CAROLINA, *Smilin' Thru*, *Little Women* and *Tugboat Annie*, prove that producers can film pictures worth seeing. Why not film the sweet story of *Lavender and Old Lace* with Norma Shearer as the heroine? Norma was exceptional in *Riptide*.

GEORGIA M. KEETER,
Morganton, N. C.



Norma in *Lavender and Old Lace*?



Anna, sex supreme

A Real Find

AT LAST We have found the ultimate in physical attraction. Of course I refer to Anna Sten. She is sex supreme. If she continues as she has started she will out-distance all our other exponents of lure or glamour or call-it-what-you-will.

DOROTHY M. SPRINGER,
541 E. Platte Ave.,
Colorado Springs, Colo.

Garbo and Barrymore

WHILE producers are paying fancy prices for "original" stories there is a wealth of untouched material at hand. Take Joseph Conrad. His *Victory* was done in silent films years ago and done badly. Why not do it now with sound—Greta Garbo is the ideal Conrad heroine. She would be perfect as Alma, the down-trodden girl in the ladies' orchestra of the South Seas hotel. John Barrymore for the recluse who carries her

away to his island. Conrad's *The Rescue* would be another Garbo-Barrymore masterpiece.

HELEN RHODES,
625 Cambridge Blvd., S. E.,
(\$5.00 Letter) Grand Rapids, Mich.

Movies and Marriage

TWAS hundreds of movies ago I met the man of my choice. Today that same man still believes I'm the same "grand little girl" he married six years ago. Nothing has helped me to make him hold this opinion of me as much as the movies, for they teach the fine art of "How to be happy though married!" My secret? Very simple. I study Norma Shearer for fashions; Greta Garbo for love's sincerity; Irene Dunne for charm and Mae West for sex appeal!

MRS. HELEN JOHNSON,
7414 Emerald Ave., Chicago, Ill.
(\$5.00 Letter)

They Probably Do

GIVE us more plays like *David Harum*, *Smilin' Thru* and other favorites of the human interest angle, then watch your public eat 'em up. We get tired of the smutty jokes or risqué situations as portrayed in two-thirds of the films. I'll bet the actors even hate to play such parts.

RUTH E. SNOW,
412 Main Ave., Twin Falls, Idaho.

To Shirley

I HAVE JUST seen *Stand Up and Cheer* and that's just what I'm doing—for Shirley Temple. I've always looked Please turn to page forty-six

Columbus, Ohio.

Dear Warner Baxter:

I am only a young girl but I remember with a great deal of pleasure your picture "The Cisco Kid." I think I read somewhere, not long ago, that you will make another "Cisco Kid" picture.

Please write and tell me if this is true.

Yours screen

Belcher

Warner Baxter
Los Angeles, California

My Dear Miss Belcher,
Thank you very much for your interest in the "Cisco Kid." He is my favorite character. Yes, indeed, he will be on the screen again, and I hope he will continue to be as long as I am!

Yours sincerely,
Warner Baxter

Pointed comment on cinema affairs and people

by
W. H. FAWCETT
Publisher of HOLLYWOOD Magazine

The PUBLISHER'S PAGE



Mae West

To the Brave

NONE OTHER THAN Benito Mussolini, dictator of Italy, has endorsed Mae West's curves, according to rumors that have swept Hollywood and set the feminine cohorts a-tingle with envy. Because of Il Duce's campaign for large families and virile, healthy womanhood it is not difficult to believe that he would do this.

In any event it sets a mighty difficult target for Filmdom's press agents to shoot at. Imagine the thunder over Hollywood as scores of dainty feet are stamped with emphatic demands that endorsements be obtained from other European dictators!

If you like brain teasers tell us what prominent movie star recently was told by his physician, after an X-ray examination, that his wife soon would present him with twins. We'll tell you later if you, the doctor and the X-ray were right.



Adolphe Menjou

Reckless Adolphe

IF YOU WANT your sweetheart or husband to be well-dressed, don't urge him to follow the fashion example set by any one movie star. That is the advice of Adolphe Menjou, himself considered a style dictator, who says there isn't a perfect Beau Brummel in Hollywood.

Gary Cooper's overcoats, Clive Brooks' shoes, Robert Montgomery's ties, William Powell's trousers and Director Lowell Sherman's hats and caps should be copied by the man who wants to be the last word in fashion. Ronald Colman knows best how to wear sport clothes and Herbert Marshall is perfection in evening clothes, says Adolphe.

'S funny what antics writers and directors go through in order to hatch an idea. Vincent Lawrence curls into a ball and chews his coat lapels. Victor Fleming lies on his stomach and talks to the rug. Bill Wellman walks around writing his name on the walls. John Ford eats his hanky, drags it out, dries it and eats it again! So THAT explains it!



Glenda Farrell

Love and Logic

MUCH HAS BEEN said about marriage and divorce in Hollywood but few stars have had the courage to face the issue with the logical thought given it by Glenda Farrell. Her views on the subject, expounded in this issue, should be read by every fan and every star in Filmdom.

Glenda flatly asks "Why risk love for a wedding ring?" To her love is the most important thing in life—far more important than her career ever could be. Accordingly she would rather remain a sweetheart than see her love fade into nothingness—until she has conquered the jinx that seems to hound most Hollywood marriages. But read about it on page 14.



Jack LaRue

Flowers for Jack

REGARDLESS OF ANY other achievements, Jack LaRue should go down among the immortals for his devotion to his family. The average man regards the existence of relatives as one of life's evils—to be disregarded as much as possible—but not so Jack.

Not content with merely maintaining a home for his mother and four sisters, Jack has taken a nine-room house and has brought on from the east his father, another sister, and three nephews and nieces. His devotion is comparable to Ramón Novarro's, whose home is overflowing with relatives. Success and big money do not always bring forgetfulness and selfishness.

The old gag—"Shake the hand that shook the hand of John L. Sullivan"—is not so ridiculous as it would seem. Most of the visitors to a California mountain resort recently visited by Garbo wanted the thrill of using the canoe she paddled while there!



Greta Garbo

Another New Garbo

GRETA GARBO will have to look to her laurels and to the fences that enclose her particular part of the stellar firmament if Director Mervyn LeRoy is right—and has his way. LeRoy recently returned from a honeymoon tour around the world with the news that he had discovered a real screen find in Japan.

His discovery is Suzuki Demi, a Japanese star known as the Greta Garbo of Nippon! LeRoy is planning a screen test for Demi and hopes a Hollywood contract will follow. If it does, it may be a means to induce Garbo and other stars to become more feminine in their dress and actions for—Suzuki Demi is a man!

Wouldn't you like a nice statue of Myrna Loy for your front lawn? Not so many years ago while a student at Venice High School, Myrna posed for a statue called "Inspiration." The statue graced the fountain in front of the school which is now being dismantled. Nobody wants the statue—not even Myrna, so perhaps you don't either.



Leslie Howard

For Efficiency

WHEN LESLIE HOWARD became afflicted with toxic poisoning and the doctor ordered his tonsils out immediately and before *Of Human Bondage* was finished, Director John Cromwell decided upon an ingenious way to speed up production. He had the small sets, on which Howard was to work in the remaining six important sequences, constructed on a revolving stage. This did away with scene-changing waits and resulted in the saving of a week's time and considerable money.

Of course this is impossible to do on large sets but in this day when economy is the keynote of all business, it seems strange this practical expedient is not used more extensively.

Why RISK LOVE

Glenda Farrell tells why she would rather be a sweetheart than a bride in a sensational challenge to modern marriage!

LOVE is the most important thing in my life! It means more to me than my career ever could. I could never be happy unless I was in love—and loved. So why should I risk my love for the sake of a wedding ring?"

With that daring query Glenda Farrell revealed her heart and the manner in which she intends to prevent Hollywood from destroying the love that means more to her than anything else on earth. Curled in an arm chair, high up in her apartment that scans all of Hollywood, Glenda continued earnestly.

"I feel that engagements are safer than marriage in Hollywood! Who could be so foolish as to gamble their happiness against a platinum strand that might possibly result in a divorce, and undoubtedly would endanger his love? Don't tempt the gods! If your love is finally destined for marriage, you'll marry. But in the meantime I won't risk the happiness that I've found!"

Glenda's romance with Robert Riskin is one of Hollywood's happier idylls. During the filming of *Lady for a Day* they were introduced; Glenda was a member of the cast and Bob, the writer of the screen story. From their first dinner date they plunged precipitately into a romance that has become one of the cinema city's most widely discussed topics.

As Glenda and Bob readily admitted their love, Holly-



Bob Riskin, screen writer, is Glenda Farrell's fiancé but they are afraid to risk their present happiness by marriage!

—Wide World



—Elmer Fryer

"Engagements are safer than marriage in Hollywood!" says Glenda Farrell

wood expected an immediate marriage for they are both well established in their careers and in a position to wed. Constant companions, the blonde Farrell and the dark, jovial Riskin are a striking pair. Friends of the couple expected the wedding bells to ring out at any minute and when no announcement was made, wondered if they were drifting apart.

Until now when Glenda revealed her design for happiness to me, the wedding was thought to be in the immediate future. But as Glenda

said, "I've found love—and I'm not going to risk it in marriage!"

Introspective by nature, Glenda's words carry the

HOLLYWOOD

for a WEDDING RING?

by RICHARD ENGLISH



—Hurrell

Glenda Farrell and her son Tommy, child of an early, unhappy marriage, to whom she is intensely devoted. "I know what it means to be in love, marry and to lose that love," she says. "Now I'm in love (with Bob Riskin) and I think it wise to give up all thoughts of marriage, at least for the present!"

wisdom of a mature woman who knows of love and men.

"As you probably know," she said, "I was married when I was a youngster. In fact"—Glenda pointed at a picture of a handsome boy—"I have a son by that marriage. I grew up in a trunk, so to speak, and I think I know a little about trying to mix careers and matrimony. There are plenty of pitfalls in the theatre but in Hollywood. . . !

● "This isn't a bad town, by any means, but the straying from the straight and narrow is just a little easier here than any place else. Too much money, too much leisure, too much beauty! I know what it means to be in love, marry, and to lose that love. Marriage would be hard enough to keep, as it should be, in any town so why risk it here where the odds are so high against marrying and staying married?"

"I'm sure that engagements are safer than marriage if only for the fact that the possessiveness that goes with wedding bells is absent. If the bonds are not formally tied, each is less dominating, more inclined to conciliate than to demand. That's a most important factor in favor of engagements. Then, too, as fiancé and fiancée, both of you retain your individual pleasures without one or the other having to sacrifice their desires for the happiness of the other.

"That's one of the sweetest things about Bob; we can both enjoy ourselves, do what we please, and still be compatible. If I do something that displeases him, Bob won't even mention it for a week or so and then when he does, we can talk things out. But if we were married he might feel, as my husband, that he should tell me where to get off there and then. Understand, I don't say that he would, but it would certainly be his privilege and what if I got mad about it?"

"As it is now, I can look back in retrospection and, if I've been wrong, avoid any similar happening in the future. You know lovers have their quarrels, talk them out, make up and are as happy as ever. But as man and wife, each feels the right to demand rather than to attempt to compromise—and right away you're more liable to feel like thrashing each other than thrashing things out! So that's another point in favor of engagements versus marriage.



● "Because I'm in love I think it wiser to give up all thoughts of marriage—at least for the present," Glenda said. "Bob, too, has been married before and naturally both burnt children are inclined to be a bit dubious. As a woman, I know that a fiancée has an advantage over a wife in the fact that she may never be taken for granted! Once a man is too sure they begin to lose interest and if the stimulation of the courtship prolongs your happiness, let marriage come of its own accord, when and if it does."

"I'd like to see a picture of him," I ventured.

Glenda laughed.

"Believe it or not, I haven't a single picture of Bob! He never has any taken and I don't

Please turn to page forty-seven

AN OPEN LETTER TO CLARK GABLE



From J. EUGENE CHRISMAN, speaking for countless fans who want to help Clark Gable before it is too late!

Dear Clark,

WHEN LAURETTE TAYLOR became a big star in *Peg O' My Heart*, she noticed that the audiences were not as friendly to her as they had been at the beginning of the play. She complained to her husband, Hartley Manners, author of the play, and asked him why.

"Because," said Manners, "when you were on the way up you asked your audience to love you. Now that you are on top, you demand that they do."

I am not saying that applies to you, Clark, but people *are* talking. They are saying that success has gone to your head. They can't say that you are slipping for the way the fans mobbed you in New York proves that they still think you're a swell guy. The thing they don't like is that you are no longer the love-'em-and-leave-'em Clark Gable of old. They are beginning to believe that you have traded your leather jacket and turtle-neck sweaters for a dress suit. They are saying that you are getting fed up with it all and that your work lacks the fire and virility that it formerly had. Perhaps it isn't true, Clark, but even if it isn't, it doesn't do you any good for such talk to get around. That's why I'm writing you this letter.

● I've known you a long time. I've written a lot of stories about you and you've always been a good egg. You've come a long way, Clark, since you played the heavy in *The Painted Desert*. It's been fun watching you grow. I hate to see you spoil it all now by giving up mulligan stew for caviar. Perhaps even you don't realize how far you have come. Your former wife, Josephine Dillon, once said of you,

"When I first knew Clark Gable all he needed was a toothpick behind his ear, a gold tooth and a celluloid collar to make him a perfect hick."

I don't believe you were that bad, Clark, for by that time the rubber factory, the oil fields and the lumber camps were behind you. You had been places and seen things. But no matter how uncouth you may have been, there has always been a fine streak underneath. Josephine Dillon did a lot for you and so did Lillian Albertson, who got you your rôle in *The Last Mile*.

Women have been kind to you, Clark, but unlike Lou Tellegen, you haven't written a book about it. Your innate fineness has prevented that. You hate a man who kisses and tells. Your dead stepmother, about whom I once wrote a story, must have been a splendid woman for I have heard you discuss women many times and no woman who ever came in contact with you has ever been spoken of with disrespect.

Because there is something of the eternal boy in you, women have been the milestones on the road to your success. There was Treela your first sweetheart in Hopedale, Norma the blonde girl in Akron. There was Elsa when you were in stock in Mississippi and

Please turn to page forty-five

NEXT
MONTH
READ
CLARK
GABLE'S
REPLY

New portraits of
favorites on whom
the world has placed
the check-mark of
approval



OK
HOLLYWOOD!

—Hurrell

Joan, the magnificent!

• From dancing girl to sedate lady of the drama, the legions of fans have staunchly supported gay, sophisticated Joan Crawford. Perhaps the career of no star in Hollywood has been more colorful, more interesting than that of this fascinating, glamorous girl. Following completion of *Sadie McKee*, another great triumph for her, she started work on *Sacred and Profane Love*



Jack Oakie

- There may be a tear in his eye and the grimace of the woe-stricken on his face but you know Jack Oakie is only foolin', so firmly has he established himself as a funster and comedian par excellence. His latest assignment is *Shoot the Works*, which will also bring Ben Bernie, the old maestro yowsah, to the screen

Margaret Sullavan

- With only one picture, *Only Yesterday*, to her credit, Margaret Sullavan obtained a hold on the hearts of fans secured by some only after years of gruelling effort. Following completion of *Little Man, What Now?* she hied herself to Europe with characteristic shyness but she will make a triumphant return according to advance reports on the film

—Roy D. MacLean





Bing Crosby

- When Bing sings the hearts of the feminine members of creation stand still (and the masculine contingent doesn't turn a deaf ear either) for he typifies romance, ideals and the refreshing reality of love's fondest dreams. His latest picture title sounds like a misnomer but it is interesting nevertheless—
She Loves Me Not

Ann Dvorak

- Attention, bachelors! How would you like to have a *Housewife* like enticing, ravishing Ann Dvorak? No need to reply—we get you! We hope her screen husband treats her right in *Housewife*, her new picture, for she is indeed a honey to be loved, cherished—and obeyed! In real life, of course, her husband is Leslie Fenton

—Elmer Fryer



Helen Twelvetrees

- Like a lovely figurine typifying the fragile beauty of another day, Helen's ineffable appeal grips the attention and stimulates the imagination. After giving one of her typically splendid performances in *Now I'll Tell* she started work in *She Was a Lady*



enchanting!

—Ernest A. Bachrach

Ann Harding

- One of the most distinctively different types on the screen today, Ann Harding typifies charm and the utmost in gracious femininity. After scoring heavily in *Gallant Lady* for Twentieth Century, Radio wisely cast her in *The Life of Virgie Winters*

cameo-like!

Sally Eilers Learns About *Life!*



And in the process she proves herself to be the queen of all wives!



Sally Eilers, pampered child of wealthy parents, has proved she can battle life at its worst and win! Her devotion to her husband, Director Harry Joe Brown, during a recent breach of promise suit was applauded by all Hollywood

by E. R. MOAK

HOLLYWOOD WIFE No. 1! Talkietown husbands today doff their hats to Sally Eilers, the frau who has shown the world that she can take it!

It's a strange transition—a transition punctuated by a series of Fate's cruel blows—that Sally has passed through in the last five years.

Tossed into Life's gristmill, the pampered and spoiled child of rich and indulgent parents, Sally has emerged with colors flying—a fine specimen of womanhood, strong of character, charitable and understanding, self-reliant and willing, loyal to the last ditch. She proved her devotion throughout her marriage to Hoot Gibson! She has proved it a second time in her wedlock to Harry Joe Brown!

Sally has learned a lot about Life in the last half a decade—the half a decade since my first meeting with her. Ask her nowadays what she considers the most valuable lesson of all, and she'll reply without qualification:

"Experience teaches you that you've got to take things

as they come—the bitter along with the sweet!"

How much more pleasant this universe if more folks took cognizance of that fact!

Sally was born with the proverbial silver spoon, daughter of Peter Eilers, manufacturer and inventor, who practically retired from business at her birth to devote all his energies to fatherhood, surrounding her with servants, showering her with luxuries. And aiding and abetting this grand Peter in catering to their child's every whim was Sally's mother.

Summers were spent in the Eilers' New York abode, but come fall with its chilly blasts, and the Eilers packed their luggage and set out for California. Here they took up residence at the then palatial Huntington Hotel in Pasadena or the gilded old Alexandria in Los Angeles.

It was during a winter visit at the latter when Sally was only six that she slipped away from her governess, halted Charlie Chaplin in the lobby, and informed him his films would be far more successful if only he'd cast her in his support. It was during these annual sojourns, too, that Sally became so imbued with the idea of someday becoming a famous actress.

● She was only eight when she made the acquaintance of Anita Stewart, and inveigled that luminary into obtaining a screen test for her—an incident that brought chagrin to her parents.

Sally's slightest wish had always been fulfilled—Peter and the Mater saw to that—until she developed this craving for a career as a thespian. On that they turned thumbs down, for they had other and what they considered loftier goals for her. It was in answer to Sally's pleas that the Eilers eventually came West to make their permanent home.

Please turn to page fifty-four



THE MARLENE

STORY

DIETRICH SPEAKS FRANKLY TO REVEAL HER

WHEN I WALKED into Marlene Dietrich's dressing-room all I knew about her was what you know about her—what we've read in the newspapers and magazines—and those rather confusing and contradictory impressions which her screen personality reveals.

When I walked out, two hours later, I had a "talkie picture" of Marlene Dietrich—an honest, soul-reaching photograph of her feelings and beliefs that has never been presented in print before.

This was my first meeting with Marlene—yet in those two hours of monologue (after the first five minutes it stopped being an interview) I realized I was privileged as probably no Hollywood journalist had been privileged before.

As Marlene herself said, "I don't know why I talked so freely this afternoon; I suppose I just felt like expressing myself." Whatever the reason, I'm eternally grateful that she did!

The simple, straightforward, charming personality she revealed to me in her *unglossed, unretouched* self-portrait was so utterly unlike the erratic, capricious and somewhat self-conscious Marlene Dietrich whom we thought we knew, it so completely refuted what has heretofore been written about her, that I'm going to give you a literal transcription of our conversation so that you can judge for yourself.

It started with a bombshell.

"In Hollywood I am, what you might say, protected from life. It is a kind of monastery."

I came to—blinking. Hollywood—that jig-saw puzzle town of freaks, continual combustions, front-page newspaper rows, and a medley of odds and ends of everybody and everything from all corners of the earth—this existing habitat of lunacies and miracles, a *monastery*!

● "Really, I mean this," Marlene continued.—"What is my life out here? Driving from my house to the studio—working on a picture all day—driving home again. Never seeing anyone except those people who work with me on the set. Never even having to grant an interview unless it is arranged by special appointment through the studio's publicity department. I am alone most of the time. I have quiet. I have peace. Yes, one could say—I live within the serene, sheltering walls of a haven. Something has happened to me since I've been here."

She was silent for a moment, apparently struggling for the right word. Like most foreigners, not quite at home in the language, she spoke slowly, cautiously, selecting every word with painful accuracy.

"Perhaps other foreign actors have not been affected in the same way. For I am actually afraid now to leave Hollywood. I do not want to go anywhere else; I'm not used to the people—not used to the crowds. I'm frightened to death of the reporters who jump out at me when I get off a train, of the cameramen who run after me down the street, of the strange people who hound me for my autograph. I have been isolated too long to be comfortable in the world any more.

"At first, you are quite right, I did not like it. When I came out here from Europe, three years ago, I actually hated it. I was lonely, unhappy, I could not speak the language—I was an alien. Because of this I couldn't bring myself to see people. With the exception of a few German friends whom I had known abroad, the only people I saw were my little girl, my director, Josef Von Sternberg, and my servants. Because there was nothing else to do, my life resolved itself into the simplest, quietest kind of routine.

"As you may well imagine, the monotony of this existence almost drove me insane. I missed the stimulation of the interesting personalities I had known abroad—I missed

REAL DIETRICH

ready!

by HILARY LYNN



INNERMOST THOUGHTS IN AN AMAZING INTERVIEW!

the exciting arguments late into the night at Berlin or Paris cafés. I missed meeting people who are doing something outside of my own profession. Like practically every one else who comes here, I started to criticize Hollywood sharply and loudly during those first few months. It was insufferably dull.

● "Naturally, I could hardly wait to take my first trip back to Europe. But a funny thing happened. When I returned to Germany, I discovered that I had 'gone Hollywood.' No, no, not the way you people out here mean," she said, smiling at the look on my face. "I mean I found myself saying nice things about Hollywood—praising everything to the skies until my friends and relatives actually grew angry. To my own surprise I realized that a great change had come over me in those few months I'd lived in California. I felt uncomfortable in Europe.

"For instance, I was annoyed at their inefficiency. This will amuse you, probably—but I couldn't bear it when I went to the department stores in Paris, asked for something, and had to wait hours until they brought it to me. I was irritated at the old ladies who waited on me over there, instead of the brisk young girls you have here.

"When I asked to look at a pair of shoes, they would bring me one shoe, and then take two hours to find the mate. Then they must go to their lunch on the stroke of twelve—it made no difference whether they were waiting on a customer or not. If you've been abroad, you know



Rudolf Sieber, husband of Marlene Dietrich and a prominent film director in Germany, is permitted to spend only two months annually with his family in Hollywood



Maria Sieber, daughter of Marlene Dietrich, already has made her film debut in The Scarlet Empress but there will be no screen career for her. She has decided that for herself!

how they like to eat. And yet, I found myself saying, 'why should they eat so much and so long?' I who used to think eating so tremendously important.

"In that brief vacation abroad, I had learned that for me, the conditions of my life here in California were really so much better. I was so much freer in America, I discovered, than I had ever been abroad. There were not all the old restrictions and conventions to bind me down. These things now disturbed me. So I could hardly wait

to come back here."

The blue-eyed, fair-haired Teutonic goddess in the powder-blue linen trouser suit curled up on the couch opposite, eyed me quizzically. Her perky visor cap—cross between a jockey's and a sailor's bonnet—gave her an even more seductive appearance than she usually has.

"Why must they write all that nonsense—" and the graceful sweep of her hand seemed to include an invisible army of critics and enemies—"about my 'hostile' attitude toward Hollywood, when I am actually so content here?"

I was peculiarly conscious of an irony in this last question—an irony of which Marlene was innocent.

Before visiting her dressing-room, I had lunched with a little American hotcha actress, a girl who has had to make

Please turn to page fifty



SHE WAS BORN Marion Douras, the daughter of a municipal judge in Brooklyn, the home of Mae West and Clara Bow.

Her early life bordered on genteel poverty. She became a tomboy who threw stones at other children, chased fire engines, and played hookey from school and went to Coney Island.

Her life has been a series of accidents, which, combined with her ability, and capacity for hard work and study, have made it a ladder of success.

The first accident happened when she was under sixteen. Her father sent her away to be educated at a convent. To relieve her mind of the longing for home, she quickly took part in an amateur theatrical at the convent.

A teacher of dramatics from New York taught the children their rôles. After drilling many of them he selected Marion for one of the leading parts. A product of the old school of acting who "chewed the scenery," he nevertheless taught the girl many of the fundamentals of acting. Intensely interested, she absorbed everything he taught.

He was bombastic and impatient, and none of the girls ever knew whether or not they were pleasing him.

When the performance was over, he sent for the young Irish girl. The rest of the girls gathered about Marion, fearing the worst. With the feeling that she was to encounter his ire, she appeared before him. He asked her many questions.

"I believe," he said, as if talking to himself, "that you might become an actress." And then louder, "Here is a little token of my appreciation." He gave her a small framed picture of Sarah Bernhardt.

● Marion kept the picture with her, and often looked at the eagle-like face of the dynamic woman. She became interested in Bernhardt's life, and read everything which pertained to her. It expanded her mind into a new world. Soon she was reading about the lives of other actresses.

*You if fool
can't fool*

Marion -

DAVIES

Her homesickness cured, she was lost in wonder. Next to Bernhardt, the woman who fascinated her most was Rachel. Born of gypsy parents along a road in France, she became the greatest actress in the world.

When the school term had ended, Marion returned home with a dream in her heart. She would become an actress. But how? After turning it over in her mind for some weeks, the one time tomboy, now a well-formed girl, decided to go to work.

Soon she was a model in a Fifth Avenue shop. As her parents felt that the work was but a whim with her, they



Jim
Tully

Jim Tully, the celebrated hobo author, dips his pen in fire to write some of the most vital personality sketches of our times. He knows Hollywood and he understands its people and he tells about them with smashing straightforwardness. Tully is a prolific and widely-read novelist, and among his best-known books are the celebrated *Beggars of Life*, *Shanty Irish*, *Blood on the Moon*, *Jarnegan* and *Circus Parade*

A revealing word portrait of one of Hollywood's greatest characters

by JIM TULLY

made no protest. With the stage as the objective, Marion studied dancing and singing during all her spare time.

Nearly six months passed. Women filed in and out of the store day after day. But seldom came a man. Then one day two men and a woman entered. They were looking for costumes for a drama being produced on Broadway. The older man looked keenly at Marion, and asked, "Is this the way you are becoming an actress?"

Flustered, Marion answered, "I'm getting ready."

It was the man who had given her the picture of Sarah Bernhardt.

He talked to her at some length, and in leaving, said, "I will not forget."

It was for Marion, the second accident. But she was ready.

● The next day another man appeared in the store. He was the producer of *Chu Chin Chow*, and he engaged Marion Davies to go into the chorus.

Though the work, always strenuous, was much harder for a beginner, Marion used all her spare time in the study of dancing, singing and acting.

She met at this time many other girls who were later to become famous. The late Lilyan Tashman, Aileen Percy and Dorothy Sebastian were among them. Her friendships born in those days of struggle, have continued in Hollywood to this day.

The next year, when about seventeen, she was given a featured dancing rôle in *Oh, Boy!* It was in this play that her work first attracted the attention of New York.

The teacher of dramatics had talked to her again.

"Single out one individual in the audience, and dance and sing to that person alone. It will help you to concentrate and intensify your work."

All unknowing, his advice brought about the third accident.

The next night a good looking man, between forty and fifty, with iron gray hair and florid face, sat in the third row. She singled him out, and danced as though her life depended upon it. She did not know the man, and had never before seen him. He was Flo Ziegfeld.

● The following year that shrewd judge of beauty and ability featured her in the Follies.

During this time, she laughingly remembers, she, "as

Please turn to page sixty-two

AUGUST, 1934



Marion Davies
and Gary Cooper
in a charmingly
romantic pose
from their new
picture, Oper-
ator 13

Spicy, up-to-the minute news items con-
at play, as gathered

With the NEWS



Mexican Decrees Illegal

THERE WAS CONSTERNATION aplenty in the talkie colony when a Los Angeles court, ruling in a test case, held that Mexican mail order divorces, so popular with the stars nowadays, are illegal.

Among the luminaries who made use of this easy and quick method of severing marital ties and who are praying that the California Supreme court will reverse the lower tribunal's findings, are Dorothy Dunbar and Max Baer, Sally Eilers and Hoot Gibson, Margaret and Jack Holt, June MacCloy and Schuyler Schenck, Zita Johann and John Hausman, Winifred Coe Dix and Richard Dix, Lilian Roth and William M. C. Scott.

Recent Mexican decrees granted Norma Talmadge and Joseph Schenck and Walter Morosco and Corinne Griffith are not affected by the decision in view of the fact that Norma and Morosco put in personal appearances in the courts below the Rio Grande. The same applies to Katharine Hepburn.

May Be Rewed

THERE is every possibility that Corinne Griffith and Walter Morosco will try matrimony together again at some future date. Morosco has taken an apartment adjoining that of his ex-wife, and they are seen arm-in-arm almost nightly in the late spots.

Guards Increased

KIDNAPING AND extortion plots continue to run rampant through Film-town, and homes of the cinema elite now resemble nothing less than heavily guarded fortresses.

The recent snatching of William Gettle, millionaire Beverly Hills oil man, has caused a new rush for pistol-toting permits, while the number of sharp-shooting

watchmen on star estates has been doubled and even trebled.

With exaggerated tales of fabulous salaries bandied on every hand and their lives almost an open book to the public, the wealthy players realize they would be easy prey for underworld gangs were it not for the precautionary measures being taken both in their abodes and in the studios.

Gettle's residence in Beverly is situated in the same block as those of Winnie Lightner, Edmund Lowe, Leslie Howard and Joe E. Brown.

Mae Takes No Chances

TRIPLE-BOLTED doors, a sawed-off shotgun and two automatics carried by her brother Jack, in addition to two burly detectives from the district attorney's staff, now offer protection to Mae West. Threats of disfigurement, death and kidnaping have been made

Ida Lupino has set the hearts of all masculine Hollywood aflutter so that may account for the curious relation of her current picture titles — She Loves Me Not and Ready for Love



—Schafer

Grace Moore, noted prima donna, appears as a lovely Madame Butterfly as she wears the elaborately brocaded costume of the tragic character and sings arias from the well-known Puccini opera in One Night of Love

cerning the doings of the stars at work and
by our star reporter

by
HAL E. WOOD

SLEUTH

against her as a result of her recent court appearance when her testimony served to convict two of the three bandits who robbed her almost two years ago.

Can't Keep Her Down

IMAGINE THE embarrassment of Louis B. Mayer when His Highness, Sir Ibrihim, Sultan of Jahore, after being wined and dined and shown all over the Metro lot, was asked by his host what there was in Hollywood he'd still like to see.

"Mae West!" unhesitatingly and enthusiastically replied the royal guest.

Forthwith the distinguished was escorted over to the Paramount lot, where Mae held court in her dressing room.

P.S.—The Sultana accompanied His Highness on the pilgrimage to Queen Mae's throne!

Gloria Must Wait

HERBERT MARSHALL may be headed for the post as Mr. Gloria Swanson No. 5, but the wedding bells won't ring for some time to come—if at all!

Gloria has filed her suit to divorce Michael Farmer in the California courts, which means that a final decree cannot be granted for a whole year.

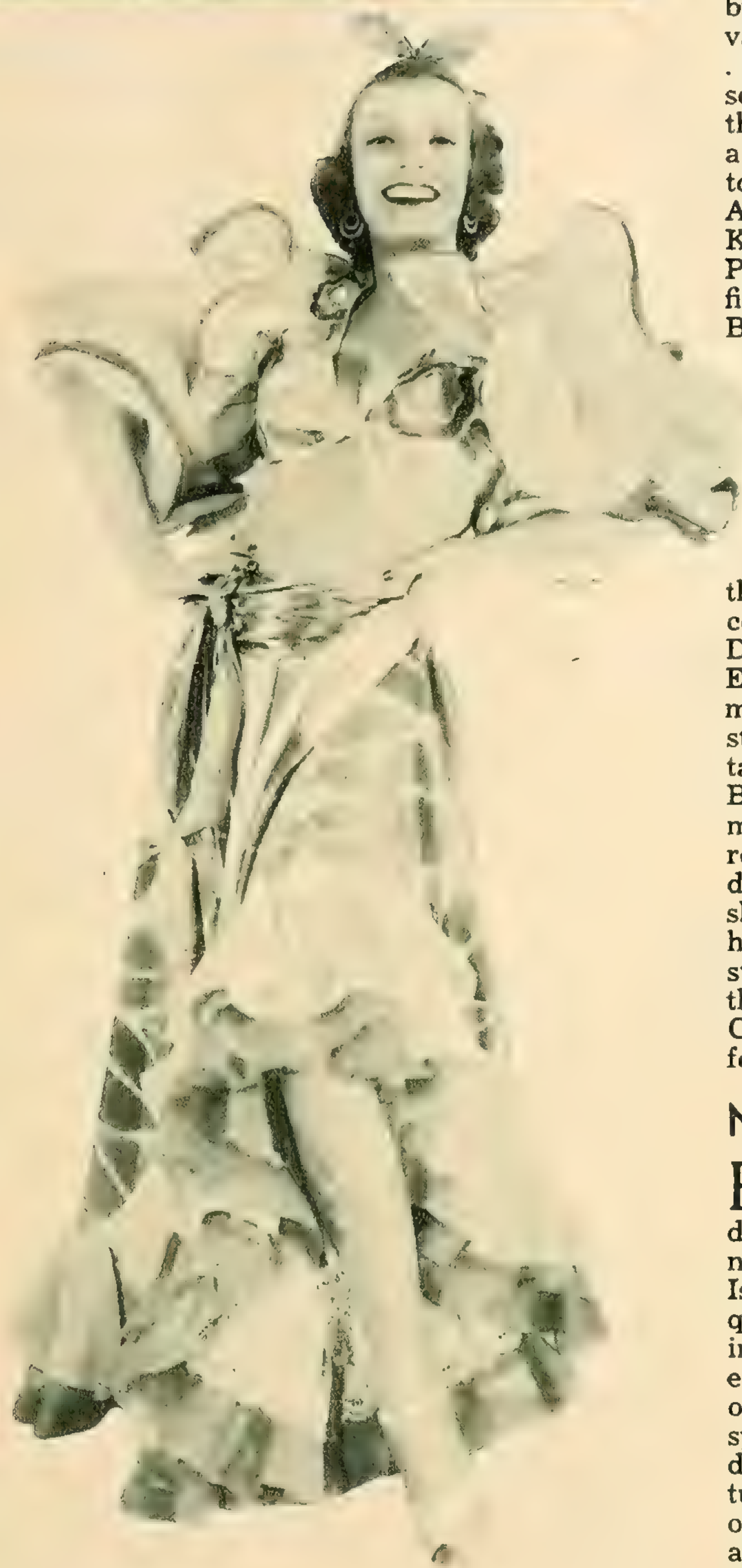
Then, too, Edna Best must be given some consideration because she's still the legal Mrs. Marshall despite the spat that sent her scurrying back to London alone. There are rumors, though, that Edna is laying her plans for proceedings against Herbert over there!

Here's Real Peril!

GLORIA, HOWEVER, will have to keep an eye on Herbert during the next few weeks, for he's been selected by Greta Garbo as her leading man in *The Painted Veil*—and Garbo has been known to find love on the sound stages!

Marlene Wins Out!

THE Garbo-Mamoulian romance is a thing of the past, with Rouben again showering his attentions on Marlene Dietrich, whom he directed in *Song of*



Conchita Montenegro—what a name for those who like to roll melodious monickers off the tongue—brings a dash of Spanish vivacity to Happy Andrew, the latest Will Rogers opus

HOT FROM Hollywood.

Foreign Affairs

WARNER (Charley Chan) OLAND is converting his 7,000 acres on Palmettos de la Virgen Island, off the coast of Mexico, into a cattle ranch . . . he's owned the tract for fifteen years . . . Airplanes circled above the liner and 25,000 persons lined the wharf in tribute to Ramón Novarro when he landed at Buenos Aires to begin his South American concert tour . . . Charlie Farrell, in London, is finding it difficult to say "No" to British producers who want him for a picture or two at double his Hollywood salary . . . but Charlie went abroad for a vacation, and doesn't want to work . . . Madeleine Carroll became so sold on California during her stay that she returned to England toting a basket of California wines just to prove to the home folks that America has vinters, too . . . Buster Keaton and his new Mrs. are in Paris, where Buster will star in a film for Les Films Margot . . . Joan Bennett and Gene Markey are doing Europe . . . Eleanor Boardman, in Paris, refuses to reveal the date of her approaching marriage to Director Harry D'Arrast . . . Disappointed in the rôles awarded her by Hollywood producers, Dorothea Wieck is Berlin-bound, accompanied by hubby Ernest von Der Decken . . . Metro has signed Evelyn Laye for a musical to be made in Hollywood, where she once starred in a none-too successful talkie for Sam Goldwyn . . . Mary Boland is summering at Lake Como, Italy, her twelfth visit to that resort . . . Norman Foster, Claudette Colbert's mate, is in Tahiti, shooting exteriors for a picture he'll finish in the Hollywood studios . . . British fans, voting through their magazines, awarded Clive Brook the 1934 gold medal for his portrayal in *Cavalcade*.

National

EDDIE DOWLING, ertswhile Hollywood star-producer, is a candidate for the Democratic nomination for U. S. Senator in Rhode Island . . . Ralph Bellamy has acquired a 175-year-old farmhouse in Connecticut, and wifey Catherine has gone East to boss the job of restoring the place to its ancient splendor . . . Lewis Stone went down to Boston in hopes of recapturing some of his childhood memories . . . but he gave up when he approached the house of his birth and espied a sign thereon reading *Home For Indigent Women* . . . Irene Dunne is back after one of her periodical visits to her doctor-husband in Gotham . . . Polly Moran and Martin Malone are off on

HOT FROM *Hollywood*...

another honeymoon with Honolulu as their goal . . . Lydell Peck, Janet Gaynor's ex, is a candidate for election as a member of the California state board of equalization, which sees to it that tax laws are enforced.

Romances

HENRY WADSWORTH and Patricia Ellis have reached the serious stage . . . Mary Carlisle seems to have replaced Mary Brian as the honey on Dick Powell's waffles . . . don't be surprised should you hear that Mae Clarke and Sidney Blackmer have finally announced their betrothal . . . they're all over their most recent mad at each other . . . Arthur Lake is simply *nertz* about Shirley Densted . . . Dorothy Dunbar, Max Baer's former wife, and Prince Serge Mdivani are the principals in Talkietown's hottest courtship . . . Things have reached such a state between William Janney and Jacqueline Wells that the latter threatened to sock a pal who asked Jackie for her phone number . . . Matty Kemp shook a fist in Jack Oakie's face when the latter kissed Matty's fiancée, Shirley Grey, at a party . . . Pat De Cicco, Thelma Todd's ex who did so want to wed Rita Kaufman a month ago, is all agog over Helen Vinson at the moment . . . Pert Kelton's new excitement is a rich Chicagoan who long-distances her nightly . . . Barbara Barondess is now going in for M. H. Hoffman, Jr., and tailored suits that resemble checker boards . . . Ken Murray is matrimonially free at last, and Sue Carol is very, very happy . . . Helen Mack and her erstwhile flame, Norman Krasna, have patched it up . . . Janet Gaynor and Gene Raymond continue as a devoted twosome . . . Director Karl Freund buys Wynne Gibson's lunches at the Russian Eagle . . . Muriel Kirkland and Attorney Hugh MacDonald are moon-gazing . . . Miriam Hopkins' new thrill is a mysterious Mr. Tareyton . . . Thelma Todd and Malcolm St. Clair seem to be hitting it off . . . Ginger Rogers and Lew Ayres will make that engagement announcement any day now . . . Austin Parker is showering his attentions on Irene Bentley . . . Buster Collier has eyes only for Elizabeth Dupont . . . the Frank Albertsons are cooing again after a separation . . . Sidney Fox affects green as the color scheme for her wearing apparel because it harmonizes with Erwin Gelsey's red hair . . . Billy Bakewell and Polly Ann Young are that-a-way . . . it's Harry Crocker, who used to be Charlie Chaplin's assistant, who has been

Please turn to page fifty-one



Oh, for the days of the bicycle built for two with eye-filling Jean Howard as a pedal companion! This lovely Metro player is one of Hollywood's most ardent cyclists



With the NEWS SLEUTH

Songs, months before he even had been introduced to Garbo.

When it isn't a threesome with Rudolph Seiber, Marlene's husband, included, at the Brown Derby, the Russian Eagle or some theatre, then it's a twosome composed of just Marlene and Rouben.

Greta Tours State

GRETA HAS BEEN seeing a lot of California scenery of late in the company of Iris Tree, daughter of the late Sir Herbert Tree, and Iris' husband, Count Lederburg.

Iris and the Count arrived in Hollywood in auto and campers' trailer, which they parked in the backyard of Sulka Viertel, Greta's best friend.

Garbo came out of her isolation to entertain the visitors, then accompanied them on motor jaunts to San Francisco, Pebble Beach and Lake Arrowhead.

Jean to Sail Away

JUST as soon as Jean Harlow completes her rôle in *100 Per Cent Pure*, she'll hie herself to Honolulu to try and forget the crash of her ill-fated third marriage.

Jean and Hal Rosson parted anything but friends. In fact, Jean has come right out and said so. She will file her divorce action in the Los Angeles courts, probably before departing for the island.

He Fights for Her!

A FIST FIGHT almost marred Sam Goldwyn's bridge party when Gilbert Roland misunderstood a remark made to his escort, charming Constance Bennett, by Clark Gable.

Connie and Clark were playing at the same table when the latter uttered the words that so aroused Gilbert, seated nearby, and caused him to leap from his chair, remove his coat, and shout at Gable, "You quit picking on her and pick on me!"

But all's well that ends well!

Connie to France

CONSTANCE BENNETT will spend the summer in France, native heath of her Marquis, and Hollywood is wondering!

Meanwhile, Hank cables from the Orient, where he is shooting a travelogue, that bad weather is delaying his production, and that he doesn't know just when he'll be able to return to wifey's fireside in Beverly Hills.

Choose Your Weapon!

THOSE BATTLING BENNETTS—Dick and his wife—are at it again!

Angela Raisch Bennett has filed action for separate maintenance against the father of Constance, Joan and Barbara, charging, among other things, that he

All the latest lowdown
on movie events direct
from Hollywood



These entrancing Fox chorines know how to make a big noise on the beach in more ways than one! They'll be a safe distance when this giant cracker goes off, however, for it contains 1,000 three-inch crackers all connected to a single fuse



Things can't be quite as bad as they seem! Our candid cameraman snapped Director Frank Borzage and Margaret Sullavan in this unusual pose when they were discussing a scene for Little Man. What Now?

stabbed her with a nail file during a property settlement conference participated in by their respective attorneys.

Mrs. Bennett has asked the court to restrain her famous husband from disposing of \$75,000 in community property pending trial of her suit, and that she be granted \$3,000 a month in alimony, \$5,000 for lawyers' fees and an extra \$1,000 for court costs.

Brisson Remains Aloof

MAYBE it's because the scenery reminds him of England, but Carl Brisson has passed up Hollywood as a place of residence in favor of the green meadows and the rugged coast line at Palos Verdes, twenty-five miles away. He has taken a house there for the summer months. Shirley Grey and Matty Kemp, now betrothed, are regular weekend guests at the Brisson abode.

Page the Parson!

THAT MARIAN NIXON-Bill Seiter romance is sizzling these days, while Bill's ex, Laura LaPlante is expected to tread the middle aisle with Irving Asher in London any minute now. And we mustn't overlook the fact that Marian's former mate, the rich Eddie Hillman, is rapidly forgetting her in his devotion to beauteous Toby Wing.

The Rainbow's End!

HER name was Sigrun Solvason, and Hollywood knew her as Garbo's double. She had left her husband,

Frederick Hessert, in San Francisco, six years ago, determined to win movie stardom.

For a while, Sigrun, who used "Rae Randall" as her screen cognomen, caught a measure of success, and she was hopeful of the future. But she never got beyond bits, and she realized she was growing older with each fleeting day.

C. B. DeMille gave Sigrun a minor rôle in *The Sign of the Cross*, and she did it well, but even so it failed to send her on up the ladder. DeMille again engaged her for a small characterization in *Cleopatra*. Even that didn't carry her in the direction she wanted to go.

When Sigrun's landlady drew no response to repeated knocks at Sigrun's door, she tried the knob and discovered it locked. Police crashed the portal and found Sigrun—dead!

It was the old, old Hollywood tale—too much discouragement, then poison!

Joan Undecided!

THOSE OF YOU who thought Joan Crawford would hot-foot it to the altar with Franchot Tone the moment she obtained her final decree from Douglas Fairbanks, Jr., are slated for disappointment. In fact, Joan doesn't seem to be quite sure now that she'll ever marry Franchot.

She's been seeing a lot of the very handsome Francis Lederer on the nights when toil has detained Tone at the studio—all of which doesn't please Steffi Duna, long the top lady with Francis!

They're Still Friends

JOAN and Doug haven't forgotten one another, a fact borne out by their exchange of congratulatory cablegrams on the first anniversary of their divorce—the day Joan's decree was made final by the California courts.

Doug Has a Rival

YOUNG Doug's rapid-fire courtship of Gertrude Lawrence seems to have struck a snag just as their friends believed they were all set to wed. The fly in Doug's honey at the moment is the youthful Lord Dudley.

How They Rate at B. O.

IF YOU'D like to know what the theatre owners think of your favorite star, here's some dope garnered during the recent exhibitors' convention in Los Angeles:

Greta Garbo—She'll have to step on it if she wants to remain on top!

Katharine Hepburn—Whoever said she was a draw? In *Little Women*, yes, Please turn to page forty-eight



Dolores Del Rio enjoys the services of her official backscratcher in an amusing scene

Madame Du Barry

HOLDS COURT

ADVANCE SCENES FROM
DOLORES DEL RIO'S
NEW PICTURE



Dolores Del Rio's vivacious fire is ideally suited to the title rôle. She is seen here in a bit of romantic byplay with Victor Jory, the Duc d'Aguillon



I KNEW Charlie Farrell WHEN-



by HENRY M. FINE

Looking into Charles Farrell's past with one of his boyhood pals

A SMALL BOY IN dirty overalls and old, faded blue shirt was sitting along the edge of a river near the Bird paper mills in East Walpole, Massachusetts, fishing for minnows.

He got a bite and started pulling a "shiner" in when suddenly a large pickerel jumped clear of the water, snatched at the minnow, swallowed it, and giving a hard tug, broke the line, getting away with his smaller relative. The youngster, startled, let out a yell, dropped the line and fell into the water.

Years later the same lad walked into the Hotel Biltmore of Los Angeles, faultlessly attired in evening clothes, and accompanied by a beautiful girl. The two were attending one of the exclusive Mayfair Club dances.

The boy was Charles Farrell—the girl, his wife, Virginia Valli.

Always in love with the outdoors, Farrell spent most of his youth fishing, romping through fields, assisting in "pear hunts," and otherwise following the rather devil-may-care existence of a New England country youth. In Walpole, his early home, he had sufficient opportunities for his youthful talents for mischief, play and work.

Here was a quiet farming community with only the large Bird paper mills to break up an otherwise serene country setting. Charlie could fish whenever he wanted to and close to the best trout and pickerel pools was a swimming hole that had everything a youngster might dream of, from deep, clear water to a raft and home-made spring board. And right across the river was a large apple orchard.

Ganging together, Farrell and his pals would swim across the river to this orchard, pick a good sized load of apples and then leisurely swim back, throwing and pushing the apples ahead of them with every stroke. It was lots of fun and little risk.


However the opportunity to buy a small neighborhood theatre in Onset, a seacoast community, some miles away, attracted Charlie's father. The family moved and the youngster was transplanted from a farming community to one that smacked of the sea.

Onset proved extremely interesting. Here large, magnificently equipped yachts floated at anchor in the quiet harbor. There were musty, evil-smelling fishing boats with

Please turn to page sixty-four



"Charles Farrell was never a snob. To him, a friend is a friend, regardless of what or who he is or how much he has. He has seen too much of life's struggles to let superficial phases of life stand between him and friendship"



Joe E. Brown Says a MOUTHFUL

by GLADYS
McVEIGH

—Scotty Welbourne
Joe E. Brown's entire life centers around little Kathryn Frances and other members of his family. "I think children are the strongest bond and the greatest blessing married people can have," he says. "They would be the greatest cure-all for the Hollywood divorce habit"

MANY STARS OF THE New York stage have made it very plain that they consider their lucrative stay in the movie colony as comparable to a Siberian exile. Frankly, many of them are sincerely bored with the place, the movies, the climate. They loathe Hollywood's provincialism, to quote them most kindly. They yearn for "dear old Broadway," for its smartness and sophistication, even its well known insincerity and ingratitude are precious to them.

But not Joe E. Brown. "I'm through with Broadway," he told me. "Hollywood is plenty good enough for me. I've lived in a trunk since I was nine years old. Now I want a place to hang my hat and call it home."

And, believe me, Joe now hangs his hat in fifteen rooms of Brown home in Beverly Hills, one of the most beautiful in the film colony, both inside and out. Not a gilded palace, you understand—but a real home. An enormous amount of activity centers there.

Within its rambling walls, the interests of four children, of a helpfully active wife and mother, and one of the most popular actors in the world come together in a tremendous bustle of controlled happiness.

**Joe E. Brown reveals how to
be happy though married in
Hollywood**

● Despite his breezy, wise guy characterizations on the screen, Joe is not the Broadway type of actor, at all. He's the small town man at heart, with a love for the simple, worthwhile things of life and no regard whatsoever for the artificial glitter of cabarets and night life.

"I'm happy in Hollywood. This is home! Of course," he added hastily, "Broadway always treated me swell, and I don't want anybody to think I'm ungrateful when I say I don't want to go back. It's simply that I like Hollywood so much."

Joe E. Brown is no clown, despite his screen rôles, but a sincere, thoughtful, intelligent, high principled gentleman who does more good every day than a dozen average Hollywood celebrities.

To appraise accurately the solid worth of Joe, one has to delve back into his career. He was born in the little town of Holgate, Ohio, but ran away from home at the age of nine to be an acrobat, in the famous Ringling Brothers circus. He has struggled hard and ambitiously in the show business ever since, for more than thirty years—circus, burlesque, vaudeville, musical comedy and the

Please turn to page fifty-two

HOLLYWOOD

Jean Harlow's SUMMER DIET SECRETS

Use the methods employed by one of the most beautiful stars to improve your health and keep your proper weight during hot weather

by FRANCES KELLUM

DO YOU KNOW that you can build up a whole new body for yourself this summer?

Do you know that it's possible, in the midst of the heat and languor and all, to create for yourself the kind of complexion you've dreamed of having? Fine textured skin, smooth as a gardenia petal. Not a single telltale "bump" as you pass your fingers lightly over the surface of your face.

This is no idle, oh-it-never-could-happen-to-me thought of wonder worked by magic. This is *science*. Pure—and quite simple. Medical science. Or rather, that part of it which has to do with the foods we eat. Some of the most famous health specialists in America have told their secrets to Jean Harlow. She was telling us about them one day as we idled in her garden.

"During the winter you naturally have to eat heavier foods that will supply heat for the body," she explained. "But when the warm months come—that's the time to do things to yourself with diet. Out here in Hollywood where we have a semi-tropical climate and most of us are working under blazing lights so much of the time, we have to take special precautions. I've found that out!"

● And here is the first step Jean suggests in the re-building process. It is also the pet secret of one of the most noted beauticians in the world. She prescribes it for every client before she applies any cream or tonic to their face—as the foundation for a series of treatments costing \$250! But it's worth \$250 and infinitely more to know how to eliminate stored-up poisons in the system . . .

This is called the Seven Day Eliminative Diet. There's nothing stringent or harmful about it. And certainly you don't starve! Begin in the morning by taking a half teaspoonful of vegetable salts—procurable at any health food store—in a glass of hot water. For breakfast drink the juice of three oranges. If you're working, you require extra nourishment and a very soft boiled egg is permitted but no bulky foods.

At eleven drink a glass of tomato juice seasoned with lemon juice. This can easily be taken to your place of

Please turn to page fifty-six



—Clarence Sinclair Bull

Jean's Two Favorite Hot Weather Suppers

| | |
|---|--------------------|
| Grapefruit cup (chilled, diced grapefruit) | |
| Jellied chicken loaf (see story for recipe) | |
| Radishes, olives, green onions | Hot rolls |
| Open-faced cherry pie | |
| Iced coffee | |
| * * * | |
| Olives, celery | |
| Chipped dry beef sauté (cooked with onion in butter) | |
| Stuffed eggs (small bread and butter sandwiches) | |
| Hot asparagus (with lemon-butter and paprika) | |
| Camembert cheese | Crackers and honey |

Candid camera
shots of interest-
ing highlights in
the month's Cin-
ema news



—Wide World
Alice Joyce (now Mrs.
J. B. Regan) returns to
Hollywood with her
daughter, Alice Moore,
after a visit to New York
and Havana. Daughter
plans a screen career

—Wide World
Little Georgiana
Young will portray
sister Loretta as a
child in a new pic-
ture

Flash



—Wide World
Ann Harding adds two lion cubs to the menag-
erie she maintains for her small daughter Jane



Wallace Beery caught in a char-
acteristic pose while on location
for Treasure Island

—Schafer
Lovely Billie Seward, candid camera
enthusiast, is in Storm at Midnight

HOLLYWOOD



—Wide World
Vivian Keefer, Lucille Ball and Jane Hamilton played on this unique polo team coached by Eddie Cantor to compete in a match for charity with a similar team coached by W. C. Fields



—Acme
Jean Harlow and Norma Shearer at Carey Wilson-Carmelita Geraghty nuptials when Jean announced divorce plans



Joan Blondell receives the Wampas trophy for the most outstanding cinema achievement of a former Wampas Baby Star



—Wide World
Jobyna Ralston, her son Ricky, and her husband, Richard Arlen, return from an extended tour abroad

CAN HEPBURN *Ever* FIND TRUE LOVE?

Heartbroken, disillusioned, Katharine Hepburn seeks to recapture elusive romance, but Fate has stacked the cards against her!

by JERRY LANE



Katharine Hepburn tried to save her romantic happiness by hiding her unphotographed husband, Ludlow Ogden Smith, behind a veil of mystery, but divorce ended her romantic dreams and he fades into the background, a victim of her career. Rumor has it that she and Leland Heyward (center), her manager, are romantically interested

"LISTEN, YOU TARTER, you hot-headed wench—don't you know what love is?"

It was one of New York's leading theatre idols speaking. They were rehearsing. He had, clasped in his tight embrace, a tawny haired tigress with eyes that spit fire. Katharine Hepburn. She gave him a shove that sent him reeling over the footlights. "You bet I know what love is," she screamed. "But you don't, you damned big—!!"

Yes, she knew. That side of Katharine Hepburn has been strangely untouched in all the many stories that have been written about her.

She's been flaunted as a madcap. I know her to be one of the most tenderly romantic girls alive. She eats, breathes, lives romance. The glamorous, star-dusted kind. Surprising in the talented young tyrant who pushed her way to the Hollywood peaks? Perhaps . . .

But if Hollywood could have seen the stern-mouthed girl with her face set in a tragic mask who stepped out of the plane in Merida, Mexico, and wrote "finis" to the only love in her life that ever mattered . . . it would have understood many things.

There has been heartbreak for Hepburn these last six months. The now-famous failure of her stage play, *The Lake*, was a comparatively insignificant part of it. That has little or no bearing on her screen career and Katy knows it. In fact, a "flop" was just what she needed. It served only as a spur to urge her to new heights. Had that play been a smash hit there would have been no holding Heppy. As it is, she's coming back with the bit in her teeth and all the old fighting blood up. No, the heartbreak lay in the fading of that stardust.

● Even as a kid, under the rough and boyish exterior, Katy was an out-and-out romanticist. She colored every picture of life that she saw with her own dreams of it. There was the Boy she met the summer she was sixteen. Up to then boys had just been boys to her. Someone to play ball and fight with. But he captured her imagination. He was a knight in white armor. Katy's voice had a queer way of cracking when she talked to him. For his benefit, she proved she was the best girl at baiting fish hooks on Long Island Sound. Her jack-knife dive was as good as his own. He grinned at her antics . . . and liked to pal around with her . . . but he took a dimple-faced brunette to the club dances.

Katy didn't know whether to take cyanide or drown. She wound up by going to New York with her father and having a swell time.

It isn't fun not to be popular. Katharine Hepburn wasn't particularly. Not in the girl-and-boy sense. And later, not in the man-and-woman sense. "She is the one woman a man can get a kick out of—literally and figuratively—and be honest friends with, without a thought of love

Please turn to page fifty-eight

HOLLYWOOD

Chester Morris Defies FAME'S JINX

by
HAL HALL

TWO OF THE most pathetic sights in Hollywood are, first, former picture stars now standing in line with the "extras," glad to get five dollars for a day's work. The second is the male star no longer young, who is struggling valiantly, though pitifully, through the rôle of a young lover when he should be playing the heroine's father, or, at least, her uncle.

It is sad but true that most Hollywood male stars when they turn thirty seem to think that they can kid themselves and the public into believing they are still twenty-one.

"But it can't be done," says Chester Morris, square-jawed Universal star, who has climbed to the top of the heap by virtue of his acting ability rather than by being so darned good-looking that women swoon when they see him. "The fellows who think they can do it are only storing up trouble for themselves."

Right here and now I am going to predict that Chester Morris will never be found in the line of five-dollar-a-day "extras," and he will never at forty be found trying to play the rôle of a chap of twenty-three.

Having spent a great many years in frugal-minded New England, he knows that a man's best friend in a time of adversity is a hefty bankroll, so he has established a trust fund that will be somewhere in the neighborhood of a million dollars when he is fifty. Even if it should pay him but a modest three per cent interest, the well-known wolf won't have any excuse to come snarling round his door.

As for trying to remain the youthful lover throughout the years of middle life, he has too much common sense to think it can be done. So you will probably see him in doctor and banker and big business man rôles one of these days—but, if his plans work out, you will never know just when he made the change.

Morris celebrated his thirtieth birthday recently. I dropped in on the set of *Let's Talk It Over* to see him and ask him how it feels to be thirty. I discovered that in true Morris fashion, he has been doing a lot of thinking along constructive lines since that birthday. It might be well to let him tell it in his own words.

"I have never given much thought to what type rôles I would play in future years until my thirtieth birthday,"

**Age and other
bugaboos of the
star will never ter-
rify Chester Morris
if his unique plan
works out!**

he explained. "I didn't feel a day over twenty-five on that thirtieth Birthday. I guess it was just the psychological effect of passing from the twenties into the thirties that started me thinking. Ever since that birthday I have been thinking more and more about the future, and I have definitely made up my mind that there must come a time when I will no longer be youthful enough to do the rôles I am playing now.

"The problem is to know just when to quit trying to be young. I think the only way to do the trick is to do it gradually. Sort of slide gracefully into other rôles without anyone's suspecting what is happening. Thank God for one thing. I do not have the handicap that some men in pictures have. I have never been a 'pretty boy' type. So the change will be much easier for me.

"I have always been a great admirer of Lewis Stone, and I hope that I shall be able to follow his lead. He

Please turn to page sixty-three

THE GREATEST VAMP

A preview of advance scenes from Cecil B. DeMille's great new spectacle film, "Cleopatra"

←
Claudette Colbert, dazzling, seductive, in the title rôle as the famous charmer of the Nile



Henry Wilcoxon, as Marc Antony, boldly proves to Claudette Colbert (Cleopatra) that he is not afraid to drink her wine—although he knows it is apt to contain a deadly poison as is her playful custom



Charmain (Eleanor Phelps) gleefully reports to Marc Antony that his soldiers, brought to conquer Cleopatra's forces, have fallen for the wiles of her women and are drunk

HOLLYWOOD

OF THEM ALL!

Cleopatra

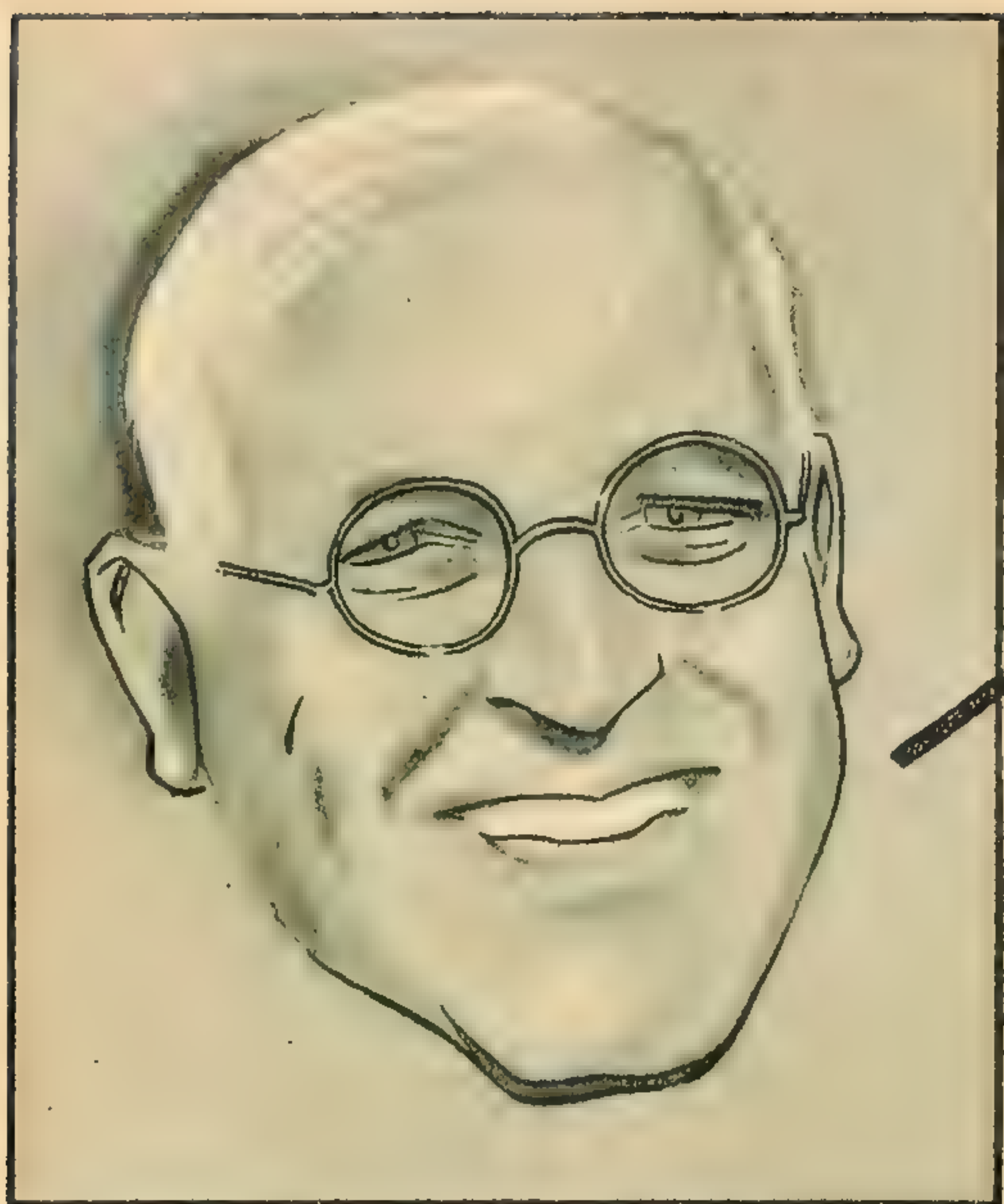


Two of the slave girls furnish a sample of the beauties to be seen in Cleopatra



Cleopatra, her romance with Marc Antony ended, ascends her throne to wait serenely for the death that is certain to come as the result of permitting an asp to bite her

Henry Wilcoxon was brought from England by Director Cecil B. De Mille as the ideal person to portray Marc Antony



Harry Carr, one of Filmdom's most popular and talented writers, offers his sprightly comment here monthly

Anna Sten

NEVER HAS a girl hit Hollywood who caused the producers so much intense wear and tear as Anna Sten, the lovely Russian girl.

They had to keep her in hiding for a year while she learned English; now they are simply frantic in their effort to find a story for her. Even Vicki Baum has thrown up her hands in despair. Sam Goldwyn would pay almost anything imaginable; but there just are no stories floating around Hollywood.

Once, they thought they had an inspiration in the way of a story about a circus rider who became a great court lady during the reign of the Emperor Maximilian in Mexico. To their dismay, they learned that Mexico will permit no stories to be shown that relate to the tragic Hapsburg.

Katie Hepburn

I THINK that Katharine Hepburn is making a mistake for which she will be sorry. She has worn out the first pert surprise she gave Hollywood in veiling her own affairs from the public eye. Katie is becoming snooty. She has been one of the greatest hits in the history of Hollywood . . . but . . . but—

Spitfire was more spit than fire. I think I shall send her a phonograph record from an old opera called *Havana* which had one song that might interest her: *Then Along Came Another Little Girl*.

The Big Old Bear

THERE IS AN actor in Hollywood, Ivan Lebedeff, who is extraordinarily good at comparative physiognomy—comparing men to animals.



*Baby LeRoy, a busy lad these days, does a little pencil work on the script of *The Old-Fashioned Way*, his latest picture*

Some of his comparisons are not flattering; but some are immense.

The reason that Wally Beery has such an appeal is that all people instinctively love bears; and Wally is a bear . . . a shaggy, roaring, mischievous old monster, who is likely at the most unexpected moments to turn over and bite his toes.

Valentino was a spiritual mixture of horse and panther; Mary Pickford was a pony, who delighted the children; Norma Shearer a thoroughbred race horse.

Lebedeff says that Doug Fairbanks Sr. is a horse; but it seems to me that he is more like a big courageous, frisking dog.

*Mae West wears 100 ostrich plumes on this elaborate costume for *It Ain't No Sin**

HARRY CARR'S

Shooting

Pointed comment on movie events and affairs
by a noted film critic and writer



HOLLYWOOD

Script

by

Harry Carr

Anyhow He Looks Big

I DON'T know why every one thinks of Doug as a big fellow. The one thing that staggers the visitors to studios is the discovery that both Douglas and John Barrymore are very small men. The rest is the camera.

Love and Camera Men

IT SEEMS to be in fashion now for stars to marry camera men. Jean Harlow's camera man romance didn't last long; but Joan Blondell was not terrified by the example.

Miss Blondell married George Barnes, a camera man, and knocked the studio into a heap by insisting that they change her name on the screen to Joan Barnes. She had decided this was to be a marriage for keeps. She couldn't get by with this; so she declared how she felt about it by having "Barnes" painted on her dressing room door.

A La Hollywood

THE marriage of Carey Wilson and Carmelita Geraghty was certainly Hollywood with all the fixings. The happy bride groom had a suit for alimony pending and Jean Harlow, the matron of honor, had to pause in the midst of putting on her costume of virginal white purity, to sign an application for divorce.

Bill's Mules

THE NEXT TIME Will Rogers starts down a mountain with a mule team, the studios and the publishers are going to send along a corps of men with nets to catch the fragments.

Will has a western ranch at the head of Santa Monica Canyon and the bright jewels of his heart are a collection of long-eared ornery mules. When O. O. McIntyre, Irvin Cobb and other celebrities came to pay a visit of homage and respect, Bill insisted on assembling the mules and taking them for a ride up a mountain—his own mountain.

Coming down the trail, a strap on one of the mules broke and it looked as though the Holy Angels were beck-

June Knight does a little cross-country running to get in trim—and how trim!—for her next Universal picture, the title of which has not yet been selected

oning about two million dollars worth of high-priced brains to their heavenly home. Finally one of Bill's cow-punchers rode up and fastened up the break . . . making repairs at sea, as it were. Bill was the only one who wasn't scared.

Try, Try Again

THERE are those shattered hearts who get disappointed in love in Hollywood; tear up the romance and leave in high indignation by the first train. Stephen Ames continued to stick around.

Mr. Ames is a prodigiously wealthy young man from New York. They say he could pay off the French national debt and hardly notice it. His dream of love with Adrienne Ames was alarm-clocked and ended. After a brief period of intensive search, he transferred his affections to Raquel Torres. When they started off on a ship honeymoon for New York, he bought her a Rolls Royce—not a real present you understand; just a memento. His younger brother Paul is apparently head over heels in adoration of Raquel's younger sister Rénée.

Raquel is a lovely little Mexican girl; and her marriage has a good chance to succeed if it runs true to form. I have known very few Mexican girls to make a failure of marriage. They do not demand too much—and so they get everything.

Another From Europe

ONE OF THE most interesting girls to come from Europe is Wera Engels, who started with a bad break in a business contract but at last seems well on her way.

She is one of the girls who can really talk about things. She is the daughter of an old navy family in Germany, her father having been an intimate friend of the Kaiser and the first commander of the Emden. Her family was shocked almost to the

Please turn to page sixty

Joan Marsh can think of a lot of questions she'd like to ask as she does a little kibitzing

Cross Examining THE STARS



An intimate glimpse into *The Affairs of a Gentleman*! Paul Lukas does a little practicing for his rôle in this picture as he gallantly kisses Lilian Bond's hand during a scene-changing wait

Where the stars tell you all you want to know

FRANCES DEE: Do you plan to retire permanently from the screen after you have had your baby?

No, indeed I am not planning to retire from the screen—but one never knows. I never make plans very far ahead—nor make positive statements about the future. However, at the present time I fully intend to appear on the screen again as soon as the baby is old enough to leave.

DICK POWELL: Do you expect to make any vaudeville appearances?

I hope to in the very near future. I want very much to make a personal appearance tour of the country and meet some of my fan friends who have been so kind in their letters to me. Warner's are going to try and arrange my schedule so I may make this trip.

JANET BEECHER: Is your hair really blue and do you really like it that way?

My hair is a sapphire blue as a result of using bluing in the rinse water. It photographs very much better than my own shade and everyone who knows me seems to like it.

KATHARINE HEPBURN: Do you think overalls and pants becoming to women? Do you believe a girl should do just what she wants regardless of what people might think?

If you feel at home in overalls and enjoy wearing them they are apt to be becoming to you. I think pants are much more comfortable than women's clothes for every day wear knocking about the studio or at home. I shouldn't like to tell anyone what they should or shouldn't do—I think what is right and wrong is a matter of personal reaction. If you never do the thing that leaves a little ashamed or sorry feeling—you will be pretty sure you are not doing wrong.

BING CROSBY: How and why did you become a movie star? What was your first picture?

Blame it on *The Big Broadcast*. I had been making shorts and all of a sudden I was offered a contract out of the blue.

PATRICIA ELLIS: Do you think marriage will interfere with a chosen career?

It is my belief that to make a success of anything in life it takes almost complete concentration—and how can any-

one concentrate on a husband and a career?

CONSTANCE BENNETT: Didn't you play both parts in *Moulin Rouge*?

Yes, I wore a black wig as the wife, and a blonde wig as the actress.

ALICE FAYE: Was *George White's Scandals* your first picture?

Please turn to page fifty-three

Use this
Coupon

The Question
Editor,
HOLLYWOOD,
305 Baine Studio
Bldg.,
Hollywood, Calif.

I should like to ask

the following question

Ask your ques-
tions and they
will be answered!

My name

Address

It will be impossible to grant personal replies. Questions will be answered only on this page.

HOLLYWOOD



Jean Carmen, silvered woman type



Joan Gale, flame type



GiGi Parrish, all-American girl

How to Acquire LASTING BEAUTY

Select your type from among these young stars and follow their hints to beauty

by MAX FACTOR

Noted studio make-up expert

ROMANCE THESE days depends pretty much on a girl's ability to use the right cosmetics! She captures the imagination with her eye-shadow, holds it with her lipstick.

To that, the Wampus Baby Stars for 1934 chorus "Yes!" You'll see them in *Kiss and Make-up* and they are ready to march straight up the road to stardom. And they know that means guarding their looks. Stressing them. Putting more into their personality as they go along.

Why don't you go along too? Not to stardom necessarily, but to that goal of every woman—a beauty that attracts romance of the lasting order.

Here is what the Baby Stars are doing—and they're not going about it in a haphazard fashion! First comes the daily tubbing. Everybody knows by this time that internal and external cleansing is the real foundation for beauty. Doctors will tell you it is absolutely essential to health. The body throws off a certain amount of poisons through the pores, especially during these hot months when perspiration comes freely. The best way to eliminate them and to have that clean, fresh feeling is to take a cool shower in the morning and a quick rub-down. At night take a warm

bath, not hot; sprinkle in your favorite bath salts, and rest in it for twenty minutes or so. Then dust your body with a sweet-scented powder to match your perfume. That insures immaculate daintiness. It lays the groundwork for loveliness.

● The starlets, I found, have a simple method of regulating the system. Very inexpensive—and extremely effective. They take a whole grapefruit, wash it thoroughly and cut it up in a pan. Then they pour a quart of boiling water over it and let it stand with a cover on for half a day. Afterwards, they drain off the juice, chill it and drink a glass of it before lunch and another before dinner. Those summer miseries, red blotches and blackheads, vanish before such treatment.

Said one of the youngest of the thirteen, "The start-at-seventeen to take care of your skin is the smart thing to do! I know. It's made all the difference in the world in my complexion since I began giving myself morning and evening facials. It doesn't take very long, either. I can do it in five minutes now since I use that new cream that dissolves into the pores the instant it touches the face.

Please turn to page sixty-one



Jacqueline Wells, collegiate type



Lucille Lund, gold woman type



Dorothy Drake, panther woman type

TATTOO YOUR LIPS AND CHEEKS

*into a symphony of
devastating smartness*

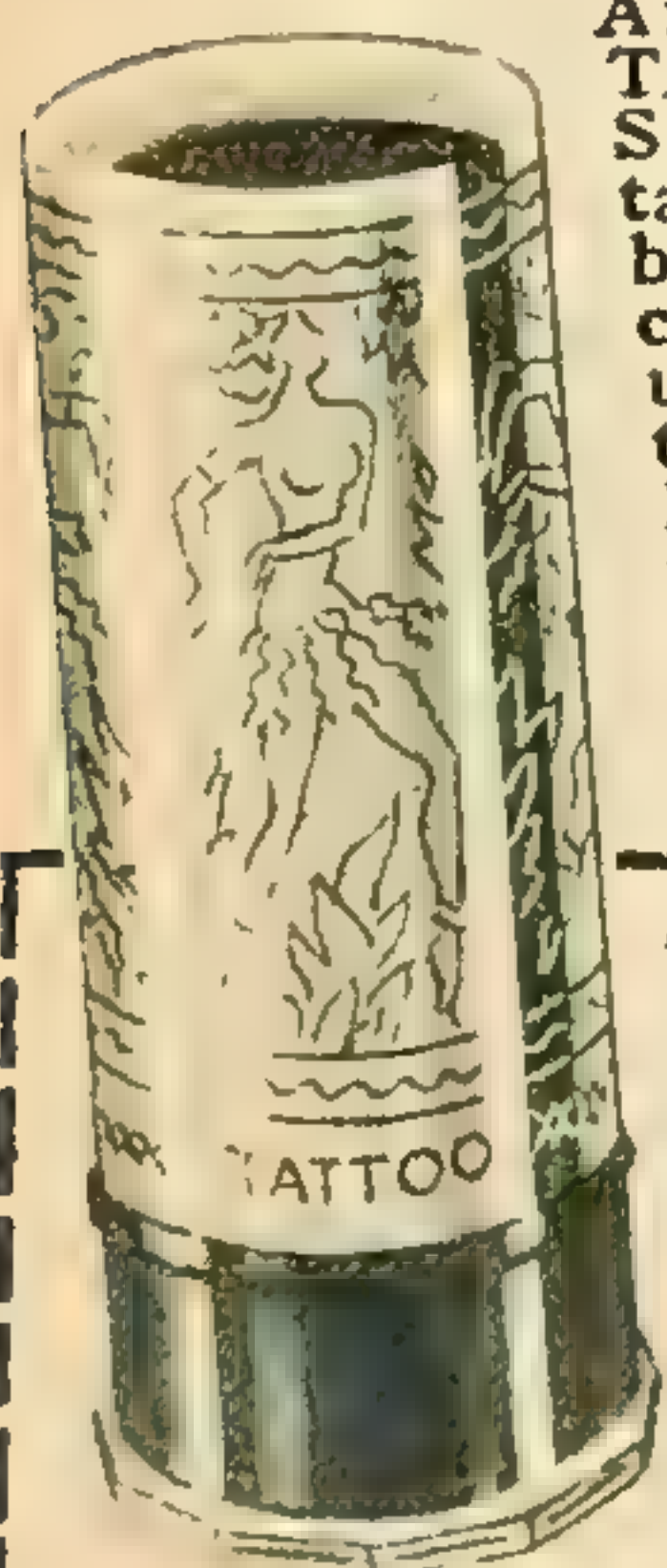


Of course, there's smartness in luscious color . . . but there's distinction of a still more exciting kind when lips have tempting color, without pastiness. Pastel-less lip color . . . that's TATTOO! Put it on . . . let it set . . . wipe it off.

Nothing remains but truly indelible transparent color that's smarter than smart . . . and that stays even and smooth for hours, regardless. Then . . . to complete the illusion, Tattoo your cheeks with the matching shade of TATTOO ROUGE. Select your proper shade of TATTOO by testing all four . . . at the TATTOO Color Selector displayed in leading drug and department stores. TATTOO FOR LIPS is \$1. TATTOO ROUGE (for cheeks and lips) is 75c.

Don't be misled by imitators; there is nothing else like TATTOO.

SEND COUPON FOR TRIAL



A miniature size of TATTOO (LIP-STICK) contained in a clever black and silver case, will be sent upon receipt of the coupon below together with 10c to cover postage and packing. Tattoo your lips!

TATTOO, 11 E. Austin Ave.,
Dept. 1C, Chicago.

10c enclosed. Send me Trial Size
Tattoo (LIPSTICK) postpaid.
☐ Coral ☐ Exotic ☐ Natural ☐ Pastel

Name

Street

Town..... State.....
Reg. U.S. Pat. Off.

TATTOO

4

STARTLING SHADES

TATTOO for Lips and TATTOO ROUGE (for cheeks and lips) comes in these really startling shades.

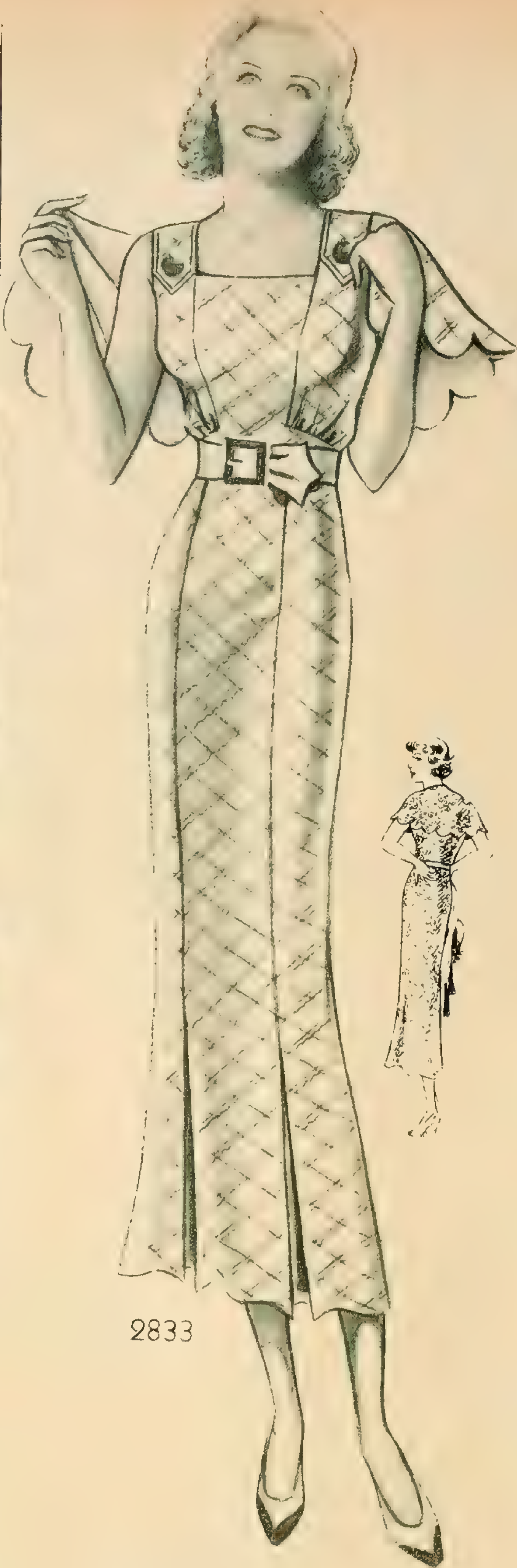
CORAL has an exciting orangish pink cast. Rather light. Ravishing on blondes and titian blondes.

EXOTIC is a truly exotic, new shade, brilliant, yet transparent. Somehow we just cannot find the right words to describe it, but you'll find it very effective!

NATURAL is a medium shade. A true, rich blood color that will be an asset to any brunette.

PASTEL is of the type that changes color when applied to the lips. It gives an unusually transparent richness and a depth of warm color that is truly amazing.

TATTOO, CHICAGO



2833

*You'll find it easy to make
Ginger Rogers' attractive summer
frock with her pattern*

WEAR GINGER ROGERS' FROCK

Secure the pattern and
add this stunning dress
to your summer wardrobe

GINGER ROGERS, lovely RKO-Radio star, has kindly granted permission for you to copy her cunning, youthful-looking frock. It is made of cool, sheer cotton print and offers many distinctive features.

The cape is detachable and the paneled effect at the front is very slimming and flattering. Inverted plaits lend freedom to the hem and make it swish prettily when in motion. Style No. 2833 is designed for sizes 14, 16, and 18 years. Price of the pattern is 15c.

You will find many other attractive styles in the Summer Fashion Magazine which is 15c per copy. However, if you order the pattern book with one or more patterns it is only 10c.

A coupon is offered below to aid you in ordering. Send your orders to HOLLYWOOD Magazine, Pattern Department, 529 S. Seventh St., Minneapolis, Minnesota.

HOLLYWOOD PATTERN DEPT.,
529 South Seventh Street,
Minneapolis, Minn.

For the enclosed.....send me Ginger Rogers' dress pattern No. 2833.

Size.....

Name

Street

City State

Patterns 15c each. Fashion Book 15c. When Fashion Book is ordered with one or more patterns price is 10c.

H
O
L
L
Y
W
O
O
D
•
P
A
T
T
E
R
N
•
S
E
R
V
I
C
E

An Open Letter to Clark Gable

Continued from page sixteen

Alice, also in the South. Then, when you were in Silverton, Oregon, there was Franz. It was she, you remember, who first told you that your English must be improved and who bought books and helped you study them. There was Josephine Dillon, Ruth Collier and now your wife, Rea.

EVERY ONE OF THESE women gave you something, Clark, but it was a fair exchange for you gave them something in return. They gave you affection, help and inspiration and you in turn gave them of your youth, your virility and your strength. Then came your success on the screen and you were able to give to millions of women what you had before been able to give to but a few.

I wonder if you know or realize what you gave these women, Clark? I wonder if you know how many thousands of starved lives and lonely hearts you entered into, a White Knight in shining armor to lighten the tedium of their days and nights? I wonder if you realize your responsibility to these women and what you would do to them if you took their dreams away?

But the thing that you gave them was Clark Gable. It is Clark Gable they want, the vigorous, virile, menacing Clark Gable of *A Free Soul*. You reached your utmost height as *Ace Wilfong* in that picture. That's the man they want to see again and not a pale imitation in a full dress suit. They don't want the polished gentleman you threaten to become. Your formula was a dangerous toughness under a thin veneer of self-education and a hastily acquired culture. That Clark Gable thrilled women because every woman was sure that she would not be safe for one minute with him alone.

You threaten to become a gentleman, Clark, and it won't do. *Ace Wilfong* has learned to wear tails and dawdle a teacup on his knee. He has bought a string of race horses, developed a bulge in his mental waistline and learned to use the right fork.

Your old swagger seems gone. Your smile which was bitter, sullen and hard, now comes too easily. The chip has been removed from your shoulder. The devil-may-care twinkle in your eye which made women want to take you in their arms, even while they shuddered in apprehension of your brutality, is gone. Your own wife has admitted that you are getting tired of it all.

You are a great personality, not a great actor. I think you would be the first to admit that. You may resent this letter but I don't think you will. I speak for millions of your fans when I say that I have seen Hollywood spoil too many careers and that I don't want it to spoil yours. Give your fans more he-man rôles. Tear off that boiled shirt and let us see the hair on your chest again.

Always your friend,

Eugene Christian

AUGUST, 1934

DUART

Permanent Waves



THELMA
TODD ★
featured in
RKO pictures

are the choice of

HOLLYWOOD STARS

More beautiful permanent waves are created in Hollywood than anywhere else in the world. For, to the charming stars of the screen, lovely hair is an absolute necessity. That's why Duart is Hollywood's most popular permanent. Luxurious natural waves and exquisite ringlets have been fashioned for stars with every type and color of hair. You, too, can enjoy this favorite Hollywood wave for Duart is available at better beauty salons everywhere. Prices may vary with the style of coiffure desired.

Ask for a DUART Wave

DUART RINSE ★ PERMANENT WAVE OIL

Hollywood's favorite
tint for the hair.
12 shades. Not a
dye. 10 cents.



Keeps your wave better dressed
and delicately scents the
hair. Not gummy. 15 cent
and 25 cent sizes.

AT ALL BEAUTY SALONS

Duart Manufacturing Company, Ltd. • New York • Chicago • San Francisco

beautifies
every type

MAYBELLINE
adds charm
to "sweet 16"

MAYBELLINE
lends glamor
to "smart 25"

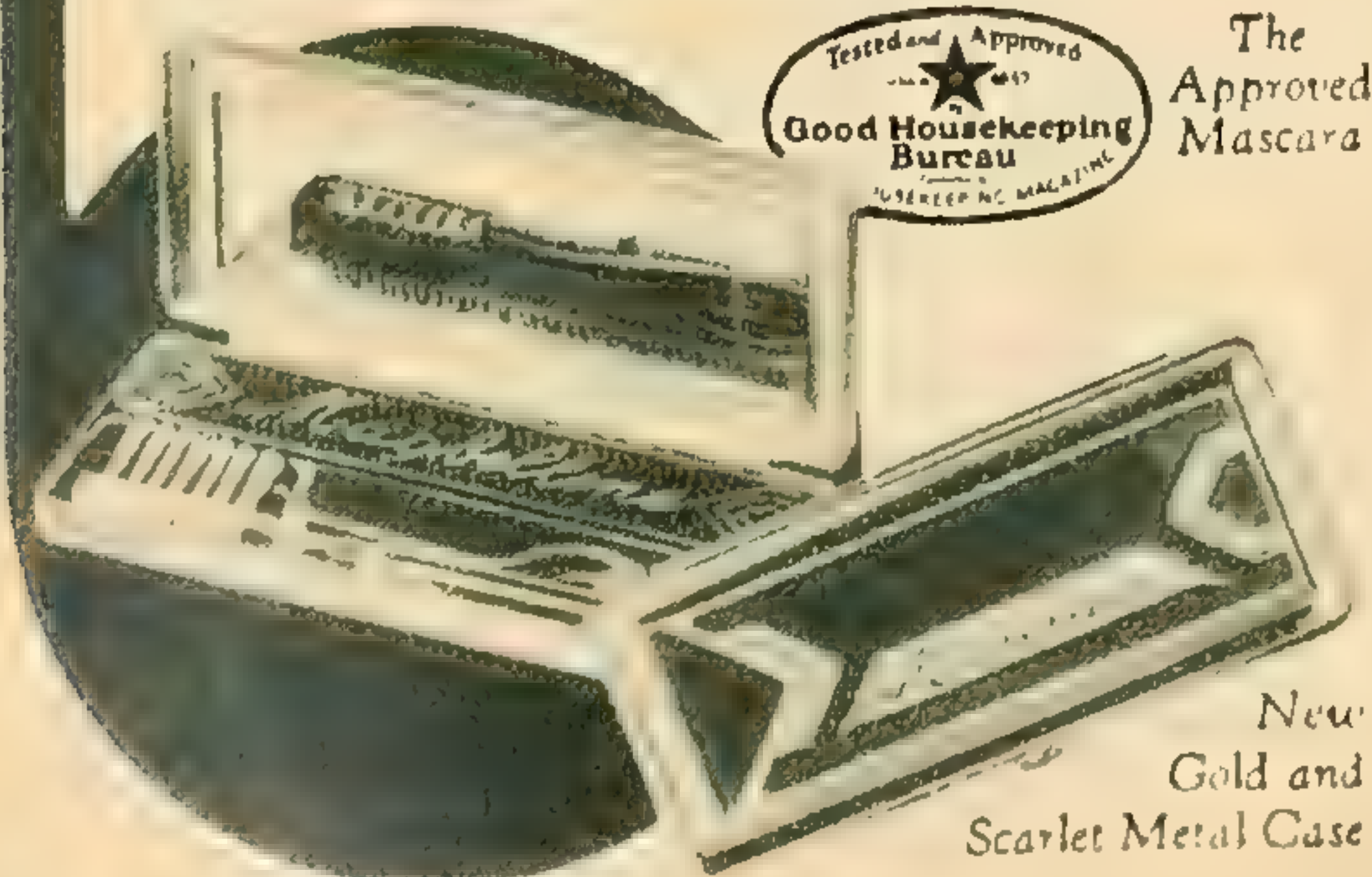
MAYBELLINE
takes 10 years
from "only 38"

MAYBELLINE
beautifies
dignity of
"queenly 50"

BEAUTIFUL EYES are your best asset at any age. Have long, dark, curling lashes quickly and easily with harmless Maybelline mascara. It is non-smarting, tear-proof and applied in a jiffy with pure water and the dainty Maybelline brush. Do as over eight million other women do—insist upon genuine Maybelline! Black, Brown and the new dark Blue. 75c at all leading Drug and Department stores.



The
Approved
Mascara



New
Gold and
Scarlet Metal Case

Drop Me A Line

Continued from page twelve

askance at the precocious, actory child stars, but the diminutive Shirley is something else again. She sings and dances beautifully, yet remains an entirely unaffected, lovable baby. Here's hoping we see a lot of her in the future and that they keep her as lovable and unspoiled as she is now. Baby, take a great, big bow!

MARGARET KELLY,
44 Clara St., San Francisco, Calif.

More Muni

MORE credit to Paul Muni! After playing the big, bad man in *Scarface*, he turns right around and plays the romantic lead in *Hi, Nellie*. Both were big hits and the latter brings out Muni as he really is. Let's have more like it.

LESTER COX,
525 N. Keystone Ave., Indianapolis, Ind.

Recipe For a Good Movie

WE ARE NOT seeing enough of Warren William lately. His work as Dave the Dude in *Lady For a Day* was superb. Given a Damon Runyon story, Frank Capra as producer and Warren William in a leading rôle, a picture is bound to be "box-office."

EILENE DERRICK,
1749 Grape Street, Denver, Colo.

Perfect Team

CLAUDETTE COLBERT and Clark Gable should be cast together again. Their first picture together, *It Happened One Night*, was one of the finest pictures that I have ever seen. Here's hoping we may see these two great lovers together again before many moons.

C. H. LAVIGNE,
315 Pearl St., Hartford, Conn.

A Bouquet For Ginger

A SHEAF of vivid roses to Ginger Rogers! I'm so happy to know that at last she has come into her own. She has long been a champion picture stealer with her glorious figure, her sparkling personality and her remarkable versatility, and individual stardom is her rightful place.

MRS. J. W. JENNINGS,
1148 N. Broad St., Rome, Ga.

Maybe Equally Popular

I'LL MAKE A BET with the fans of the world, that the Gaynor-Farrell team shall not be as popular as our new personality team of *Twenty Million Sweethearts*—why it's none other than Dick Powell and Ginger Rogers. What do you say, fans?

CHARLES MANK,
226 E. Mill St., Staunton, Ill.

Things I'd Like To Do

IF I WERE a big shot in Hollywood I'd (1) Take notice of that chap who played the new critic in *Sing and Like It*; (2) Give the dental profession a break in pictures; (3) Star Ralph Bellamy in sympathetic rôles only; (4) Team Mae West and Lee Tracy, Ann Harding and Warner Baxter, Janet Gaynor and Gene Raymond; (5) Give Marian Nixon rôles worthy of her talent. Ditto Mary Astor and David Manners.

RUTH KING,
2 Hamilton Ave., Cranford, N. J.
(\$5.00 Letter)

Spicy Variety

WHY SO MUCH grooming of young juveniles to play leads with girls of years to their credit? Variety is the spice of life. Okay, then give us that red flash, Victor Jory, with that one and only Joan Crawford. Jory and Crawford can give us entertainment and talent with all the charm needed. Why Garbo? We go always to see her to try to catch that much advertised lure that we just don't get.

MRS. M. D. MORRIS,
West Union, W. Va.

Katy As Joan

KATHARINE HEPBURN is to come into her own again when she films *Joan of Arc*. In this rôle I assert that she will reach the fulfillment of the promise of greatness that she gave us when she was the heroine of *Little Women*.

MARY BELLE WALLEY,
Butler, N. J.

Birthday Greetings

Do you celebrate your birthday in August? Then HOLLYWOOD extends greetings to you and these stars whose birthdays also occur this month

| | | | | | |
|-------------------------------|------|----------------------------|------|-----------------------------|------|
| Ann Dvorak | 2nd | Hobart Bosworth | 11th | Mae West | 17th |
| Claude Gillingwater | 2nd | Pauline Fredrick | 12th | Eleanor Boardman | 19th |
| Myrna Loy | 2nd | Colleen Moore | 12th | Kenneth MacKenna | 19th |
| Dolores Del Rio | 3rd | Mary Duncan | 13th | Herbert Mundin | 21st |
| Adrienne Ames | 3rd | Gene Raymond | 13th | Suzanne Kaaren | 22nd |
| Anita Page | 4th | Buddy Rogers | 13th | Preston Foster | 24th |
| Ann Harding | 7th | Robert Woolsey | 14th | Ruby Keeler | 25th |
| Irene Purcell | 7th | Ethel Barrymore | 15th | Natalie Moorehead | 27th |
| Sylvia Sidney | 8th | Mae Clarke | 16th | Charles Boyer | 28th |
| Charles Farrell | 9th | Jane Barnes | 17th | Joan Blondell | 30th |
| Dorothy Jordan | 9th | Billie Burke | 17th | Fredric March | 31st |
| Norma Shearer | 10th | Winnie Lightner | 17th | | |

Why Risk Love for A Wedding Ring?

Continued from page fifteen

need one." She smiled at my look of askance. "Of course, I don't need one! When you're in love a picture isn't needed to remind one of the person they love.

"**H**ONESTLY, THE THING one misses most by not marrying is the mental intimacy. It would be lovely to have someone here to laugh with, to cry on his shoulder. No engagement can give the complete companionship, the feeling of each shared thought and emotion, that marriage offers. But"—she shrugged her pajama clad shoulders—"I don't mind giving up some happiness as long as I can still keep so much!

"I'm instinctively domestic and I'd love to have a home and husband but still I'm afraid that Hollywood, matrimony and careers won't work out. It's a husband's natural desire to come home to the 'little woman,' who is fresh, cleaned up and has dinner on the table. He wants somebody to tell his troubles to. But suppose he comes home to an actress who has had a hard day, fought with the director over lines, fought with the cameraman over the lighting, whose previous days' 'rushes' were bad and so on. Why, it's unfair to each other!

"Your nerves are frayed and before you know it each is feeling a little hurt and misunderstood. But being married you're afraid to thrash things out completely, afraid you'll destroy your happiness, so you don't mention everything you think of but instead it preys and grows on your mind and becomes an insidious thing."

THE TRUTH AND honesty of Glenda's statements are plainly shown by half a dozen famous film couples who feel it better to keep love on an engagement basis than to launch it on the Hollywood matrimonial sea of tempests and torrents. Lee Tracy and Isabel Jewell's romance dates back to their pre-picture days in New York. Engaged for four years, they have confided that had they remained on Broadway they'd have long since married, but they don't care to risk their love in Hollywood.

Jeanette MacDonald's engagement to Robert Richie is also of long standing but wedding bells never seem to materialize. Madge Evans and Tom Gallery have been "keeping company" for more than two years but the level headed and popular Madge recently told me that as long as she is on the screen, she will not marry!

Douglass Montgomery's affection for Lois Moran is well known and while neither is afraid of marriage both fear Hollywood. Phillips Holmes' engagement to Florence Rice will remain just that "until he can fathom Hollywood" according to the intelligent young Mr. Holmes. All of these celebrities, in love and with the world at their feet, are afraid to consummate their love because they know Hollywood—and fear it!

Glenda sighed and shook her pretty blonde head.

"There's no doubt that there is more happiness in a year of marriage than in a twenty year engagement. But," she smiled a bit wistfully, "I know a little about love and a great deal about Hollywood!"

AUGUST, 1934

Advice to Blondes on Make-Up by Genevieve Tobin



GENEVIEVE TOBIN and
CARY GRANT in

"Kiss and Make-Up"

A Paramount Picture produced by P. B. Schulberg.

Max Factor's Make-Up
Used Exclusively



"**A**FTER all, whatever we do to be beautiful, it is really color that enhances our attraction...so we must choose colors in make-up carefully. Particularly, pastel tones of the blonde require delicate harmony of color.

"In Hollywood, Max Factor, genius of make-up, has solved this problem for us. With screen stars as living models, Max Factor created color tones in powder, rouge and lipstick to harmonize together and accent beauty naturally. A make-up secret that really holds fascinating beauty."

★

Whatever your type... blonde, brunette, brownette or redhead... there is a color harmony make-up for you, created by Max Factor. This luxury, originally created for the screen stars, is now available at nominal prices. Max Factor's Face Powder, one dollar; Max Factor's Rouge, fifty cents; Max Factor's Super-Indelible Lipstick, one dollar. Now featured by all leading stores.

POWDER... Blonde, with blue eyes and very fair skin, Genevieve Tobin chooses Max Factor's Flesh Powder. Its lifelike color imparts radiant beauty to the skin, and its smooth texture creates a satin-like make-up that will cling for hours.



ROUGE... The color tone to give a youthful flush to the cheeks is Max Factor's Flame Rouge... Delicate in color, it harmonizes beautifully; its creamy-smooth texture makes it easy to gain perfect naturalness in rouging.

LIPSTICK... Lips accented in color harmony with Max Factor's Super-Indelible Flame Lipstick enhance the appeal of her lovely beauty... Perfect lip make-up!...for it is moisture-proof, and thus the color remains permanent and uniform.



Max Factor ★ Hollywood

TEST YOUR COLOR HARMONY IN FACE POWDER AND LIPSTICK

MAIL THIS COUPON TO MAX FACTOR... HOLLYWOOD
JUST fill in the coupon for Purse-Size Box of Powder in your color harmony shade and Lipstick Color Sampler, four shades. Enclose 10 cents for postage and handling. You will also receive your Color Harmony Make-Up Chart and a 48-pg. illustrated book, "The New Art of Society Make-Up"... Free.

NAME _____

STREET _____

CITY _____

STATE _____

5-8-32

| COMPLEXIONS | EYES | HAIR |
|---|--------------------------------|--|
| Very Light <input type="checkbox"/> | Blue <input type="checkbox"/> | BLONDE |
| Fair <input type="checkbox"/> | Gray <input type="checkbox"/> | Light <input type="checkbox"/> Dark <input type="checkbox"/> |
| Creamy <input type="checkbox"/> | Green <input type="checkbox"/> | BROWNETTE |
| Medium <input type="checkbox"/> | Hazel <input type="checkbox"/> | Light <input type="checkbox"/> Dark <input type="checkbox"/> |
| Ruddy <input type="checkbox"/> | Brown <input type="checkbox"/> | BRUNETTE |
| Sallow <input type="checkbox"/> | Black <input type="checkbox"/> | Light <input type="checkbox"/> Dark <input type="checkbox"/> |
| Freckled <input type="checkbox"/> | Black <input type="checkbox"/> | REDHEAD |
| Olive <input type="checkbox"/> | Light <input type="checkbox"/> | Light <input type="checkbox"/> Dark <input type="checkbox"/> |
| SKIN Dry <input type="checkbox"/> | Dark <input type="checkbox"/> | If Hair is Gray, check |
| Only <input type="checkbox"/> Normal <input type="checkbox"/> | AGE | type above and here <input type="checkbox"/> |

**SOCIETY
MAKE-UP**
★ Face Powder,
★ Rouge,
★ Lipstick
in COLOR
HARMONY

A Reckless Romance that Led to Jail



THE sensational true-life story of Alice Lee, Iowa's pretty heart bandit. Alice herself wrote this story

in which she frankly and fearlessly reveals the reckless loves that led her to the State Reformatory. It is one of the most amazing confessions ever printed.

FOR ONE LITTLE HOUR

The dramatic story of a girl who surrendered to a love that knew no barriers, believing the future endurable with only a memory of that bit of bliss.

Other daring life stories include:

Where My Love Led No-Limit Girl
Is the Modern Girl False to Love?
We Courted Doom

10
CENTS



Romantic Confessions
AUGUST

ON SALE JULY 10th



—Star
When the services of Thelma Todd were obtained, Irvin S. Cobb submitted docilely to the ordeal of being made-up. The famous writer and humorist is appearing in a series of short movie comedies

With the News Sleuth

Continued from page twenty-nine

but remember there were three other girls in that picture!

Mae West—A walloping hit in *She Done Him Wrong*, but her *I'm No Angel* left a bad taste, so her *It Ain't No Sin* will have to be terrifically good!

Norma Shearer and Joan Crawford—Great! But their productions must be good, too!

Will Rogers—The only star who can knock 'em cold even with a weak picture!

Marie Dressler—Tops the feminine stars, but has to play in pictures the public likes to do it!

Ann Harding—O. K. in strong vehicles!

Constance Bennett—Fair to middlin'!

Margaret Sullavan—More human than Hepburn, and probably will go much farther!

Bing a Hoss Breeder

BING CROSBY is going in for the breeding of race horses on a commercial scale. The crooner has laid a heavy chunk of his talkie earnings on the line for fifty acres in the Rancho Santa Fé sector of Southern California, which he is converting into a stock farm. The property adjoins the huge ranches of Douglas Fairbanks, Sr., Victor Fleming and other cinema notables.

Two 125-year-old adobe homes with modernized interiors now grace the tract, and these will be used as guest houses upon completion of the rambling abode he plans for Dixie and himself.

How Salaries Vary

IT'S what you have accomplished that counts in the movies. Two new Metro players—William Henry, 19-year-old military academy graduate, and Wanda Perry, 16, were taken into court to have their contracts approved.

Bill, who began his career with Marion

Davies in *Operator 13* and Bill Powell in *The Thin Man*, will receive a salary of \$1,000 a week, it was revealed. Wanda, who hasn't been quite so fortunate as to parts, will have to get along on \$75 a week at the start, but should the studio retain her services, she'll be drawing \$750 a week at the end of five years!

Where Gags Are Out!

THERE'S A LOT of sentiment hidden behind Gracie Allen's dumb voice. The radio star verged on hysterics when a Paramount director ordered her to remove her \$16 wedding ring for a talkie scene. The platinum filled gold band hadn't been off Gracie's finger since Georgie Burns placed it there in the presence of the parson eight years before.

When George purchased the ring he only had \$35 to his name. The other \$19 went for the license, the ceremony and the honeymoon. Even now, when they're "getting along all right financially," as Gracie puts it, she refuses to permit her husband to buy her a more expensive one!

Marie Recuperating

MARIE DRESSLER'S most recent illness in a Santa Barbara sanitarium has been of a much more serious nature than even her close friends realized. Attending physicians barred all visitors from Queen Marie for several weeks, and even now, when she's on the road to recovery, few are allowed to see her.

Metro has two vehicles ready for the veteran star as soon as the medicos pronounce her fit.

Clara Waits Stork

CLARA Bow's prayers have been answered, and the stork is on his way! Rex Bell verified persistent rumors that

HOLLYWOOD

an heir is expected in the fall. Meanwhile, the It-Queen and Rex are planning a Honolulu vacation.

Clara is definitely finished with the screen, she has announced.

No Altar for Oakie

THE irrepressible Jack Oakie has been spending a lot of his leisure with Ann Sothorn lately, and his pals have been hinting at the possibility of a marriage. But Jack insists he'll never wed.

"It's a cinch I wouldn't be understood," he said. "The only chance I'd have of finding a girl to understand the situations which pictures naturally place me in would be in the studio. She would have to be a member of the acting profession too. Even then I'd be taking too great a chance on her not getting the right slant on my work."

Alice Turns Farmer

ALICE WHITE has developed what takes rank as the most unusual garden in Hollywood. It's all in blue and white. The actress not only used blue and white wicker and pottery for her chairs and ornaments, but she has fifteen varieties of blue and white flowers in bloom. The decorative spot is on the side of a hill, and can be seen for blocks.

Baxter a Producer

ONE of the strongest of Filmtown friendships is that between Warner Baxter and Frank McGrath. They've been buddies for years. Because of his striking resemblance to Warner, Frank also has served as his stand-in, and now Warner is going to give his pal a chance on his own. He will finance and produce a western with McGrath as the star. All of which doesn't sound so far-fetched when it's revealed that Frank used to be a jockey, having worn the colors of Mme. Schumann-Heink's stables.

The Strain Was Awful!

ONE MIGHT HAVE thought it was Otto Kruger's own debut, so nervous was he when his seven-year-old daughter, Ottilie, staged her first piano recital at the Beverly Hills Woman's Club t'other day. Daddy served as an usher for the occasion, because, he explained, he "was too shaky to sit down, anyway."

Few knew it, but Kruger is as deeply interested in music as he is in acting. During his New York footlight career, he composed a symphony, hired an orchestra and hall, and himself directed the initial rendition of the score.

And Still They Come!

THE alarming influx of young social registries into the talkies continues unabated. James Blakeley, 21-year-old ex-suitor of the ultra-rich Barbara Hutton, is the latest to desert Park Avenue drawing rooms in favor of a Hollywood career. He made the westward trek clutching a Columbia contract.

Another to vacate her seat among the elite is Helene Elizabeth Anne Nesbit McAdoo, second cousin of Senator William Gibbs McAdoo, just signed by Warner Brothers as stand-in for Ann Dvorak.

AUGUST, 1934



Don't be SKINNY!

Posed by professional model

New discovery adds solid flesh quick...!

5 to 15 lbs. gained in a few weeks with new double tonic. Richest imported brewers' ale yeast concentrated 7 times and combined with iron. Brings new beauty.

TODAY you don't have to remain "skinny" and unattractive, and so lose all your chances of making friends. Get this new easy treatment that is giving thousands solid flesh and alluring curves—often when they could never gain before—in just a few weeks!

You know that doctors for years have prescribed yeast to build up health for rundown people. But now with this new discovery you can get far greater tonic results than with ordinary yeast—regain health, and also put on pounds of firm, good-looking flesh—and in a far shorter time.

Thousands have been amazed at how quickly they gained beauty-bringing pounds; also clear skin, freedom from indigestion and constipation, new pep.

Concentrated 7 times

This amazing new product, Ironized Yeast, is made from specially cultured *brewers' ale yeast* imported from Europe—the richest yeast known—which by a new process is concentrated 7 times—made 7 times more powerful.

14 lbs. quick

"I was so skinny and weak that everybody laughed at me and called me scarecrow. Finally I tried Ironized Yeast. In 5 weeks I gained 14 lbs. Now I go out regularly and enjoy life." *Irvin Echard, Barberton, O.*

11 lbs. in 3 weeks

"I was very weak and thin, my skin was yellow. With Ironized Yeast I gained 11 lbs. in 3 weeks and my skin is lovely." *Mrs. W. K. King, Hampton, Va.*

But that is not all! This marvelous, health-building yeast is then *ironized* with 3 special kinds of iron which strengthen the blood, add abounding pep.

Day after day, as you take Ironized Yeast, watch flat chest develop, skinny limbs round out attractively, skin clear to beauty—you're an entirely new person.

Results guaranteed

No matter how skinny and weak you may be, this marvelous new Ironized Yeast should build you up in a few short weeks as it has thousands. If you are not delighted with the results of the very first package, your money refunded instantly.

Only be sure you get *genuine* Ironized Yeast, not some imitation that cannot give the same results. Insist on the *genuine* with "IY" stamped on each tablet.

Special FREE offer!

To start you building up your health *right away*, we make this absolutely FREE offer. Purchase a package of Ironized Yeast at once, cut out the seal on the box and mail it to us with a clipping of this paragraph. We will send you a fascinating new book on health, "New Facts About Your Body", by an authority. Remember, results are guaranteed with the very first package—or money refunded. At all druggists. Ironized Yeast Co., Dept. 288 Atlanta, Ga.

"We couldn't have taken this wonderful trip ..IF OUR FEET HURT US!"



"We had a thrilling time, hiking and riding through beautiful country!" "Of course we got tired, but our feet were good to us—because we have always been good to them. The moment a corn appears, we put on Blue-Jay, and that's the end of Mister Corn!"

Be kind to your feet. Use Blue-Jay, the scientific corn remover. It is gentle, safe, mild—yet sure. The pain stops instantly, corn is gone in 3 days. Blue-Jay, invented by a famous chemist, is made by Bauer & Black, surgical dressing house. 25c at all druggists.



1. Soak foot ten minutes in hot water, wipe dry.
2. Apply Blue-Jay, centering pad directly over corn.
3. After three days remove plaster, soak foot ten minutes in hot water, lift out the corn.

How Blue-Jay Works

- A is the B & B medication that gently undermines the corn.
- B is the felt pad that relieves the pressure, stops pain at once.
- C is adhesive strip that holds the pad in place, prevents slipping.

New Blue-Jay Radio Program! "The Singing Stranger"—Broadway stars! Tues. and Fri. afternoon NBC

BLUE-JAY
BAUER & BLACK'S SCIENTIFIC
CORN REMOVER

Free Booklet—"For Better Feet"—contains helpful information for foot sufferers. Also valuable foot exercises. Address Bauer & Black, 2500 S. Dearborn Street, Chicago. (Pasting this coupon on a government post card will save postage.)

Name

Address

City.....State.....

© The Kendall Company

The Real Marlene Dietrich Exposed!

Continued from page twenty-three

a fierce fight for recognition, and who only now is coming into her own. Jokingly, I mentioned that I was meeting Marlene Dietrich for the first time that afternoon and was wondering what I'd talk to her about. "Why don't you suggest a topic for a story?" I asked.

"Okay—that's just what I'd like to do," said Miss Hotcha, and her eyes flashed. "Ask her what foreign stars do with all the money they make over here. Do they spend it in this country, or do they hoard it? And then send it abroad to invest there? Some of them were only ham actors over there, getting about fifty bucks a week. Then they come over here and make a fortune. I tell you it isn't fair to us Americans. They're taking what rightfully belongs to us."

A discriminating person would discount most of what this envious girl had said. Still, her questions were loaded with a certain amount of dynamite. Marlene seemed to welcome this opportunity to clear up a misunderstanding that so many Americans have—a misunderstanding that has to do with a legendary favoritism shown by producers to foreign stars—and foreign actresses especially.

"Perhaps my critics don't realize," remarked Marlene, "that I've been in this country not for ten, fifteen or twenty years—but exactly for three years. Perhaps they do not know that I only recently started my present big salary. Previous to that, I was still on trial for American producers and American audiences, and was receiving a fraction of what most important stars were then drawing.

"Then consider the parts I play! In this type of rôle, and I've been cast in them ever since I arrived here, I can expect a screen life of from five to ten years at the most. After that, I am through! Pouf—out like a light, and probably forgotten. For, you see, I am not clever like those American actors and actresses who, after their screen careers are over, open dress shops, beauty salons, garages and interior decorating firms. They can do this because, having lived here always, they understand the desires of the American public. I cannot, because I am a foreigner, and I do not understand. Perhaps then, when you consider this, and what my present expenses are, you'll not think I am being so enormously overpaid.

"FIRST OF ALL, before the studio gives me my salary check, eight per cent of it is deducted as a government tax, because I'm an alien. Then before I can consider any of it as my own, I must think of the fifty per cent which goes to the government for income. Does it astonish you when I tell you that I wrote out a check for \$85,000 for the United States government last year?

"Also, as you know, I have eight guards continually on duty to protect my child from kidnaping. I pay them each \$55 a week. Which makes \$440 a week for protection, doesn't it? And these charges I cannot deduct from my income tax because the government says—"you don't have to have these guards."

"Now, perhaps what people might blame me for is that I do spend a lot of

money. But I do not understand the value of money. I never have, because I have no brain for such things.

"My money goes—not for investments abroad—but to keep up the standard of living I feel is necessary for Maria and me. We are so alone that I try to make our surroundings as beautiful as possible to make up for any other lack."

The young German director, Rudolph Sieber, her husband, who bears such a startling resemblance to Marlene that he could easily be mistaken for her brother, can spend only two months a year with his family in Hollywood.

"For instance, last year I looked for a house on the beach, because it was healthier for Maria to be by the seaside. I searched for weeks, but could find nothing that suited our purposes, except Marion Davies' house. True, it was far too large for us, but I was willing—foolishly maybe—to pay the \$1,200 a month asked for the rent, so that Maria could be in an environment which I believed she needed." She sighed.

"I suppose if I returned to Europe, I could right now demand at least half the salary I am getting here. With the small income tax, and my living expenses cut in half, perhaps it would be wiser . . . yet I prefer Hollywood now!

"I am foolish—not?" In her earnestness to justify what she termed her foolishness, Frau Rudolf Sieber had dropped into the German idiom. Charming—and pathetic!



Karen Morley and her adorable son, Michael Karoly Vidor, were snapped in a charming pose when she visited the studio. She is the wife of Director King Vidor

Hot From Hollywood

Continued from page twenty-eight

squirring the \$28,000,000 Doris Duke about Cinemania since she came here incognito . . . the Evelyn Venable-Hal Mohr romance is even more so.

Marriages

WELL, CARMELITA GERAGHTY finally is the bride of Carey Wilson after waiting six and one-half years during which the first Mrs. Wilson kept Carey busy in the courts . . . Elise Barlett, former wife of Joseph Schildkraut, eloped with Michael Picard, Broadway night club owner . . . Norma Talmadge is terribly happy as the new Mrs. George Jessel . . . Nena Quartaro has been the wife of John C. Outhet, Chicago millionaire, for two years, but Hollywood's just finding out about it . . . Marjorie Beebe, who used to be sweet on Mack Sennett, now signs herself as Mrs. Clinton E. Randall . . . Ruth Channing and Director Hamilton MacFadden have definitely set early fall for their altar jaunt.

Births

THE JOHN WAYNES (Josephine Saenz) have ordered a bassinette for December delivery . . . the Dorothy Jordan-Merian Cooper first born has been named Mary Caroline . . . the Ted Hayes (Lina Basquette) plan to rear their new heir on a New Mexico ranch in the hope that he'll grow up to be another Buffalo Bill . . . and they're not joking, either . . . the Billie Dove-Robert Kenaston arrival has been christened Robert Allen Kenaston.

Divorces

GLORIA STUART has sued Sculptor Gordon Newell . . . an admission that their year's matrimonial vacation didn't heal the breach . . . Betty Boyd has tossed away two divorces—a California and a Mexican decree—to make a new try at marriage with Charles Henry Over, Jr. . . . despite Gregory Ratoff's strenuous denials, Eugenie Leontovich is going right ahead with that divorce action . . . Mrs. Mary Rubin won a \$10,000 cash settlement along with her freedom when she told the judge Benny Rubin was nearly as funny at home as he was on the stage . . . the domestic relations tribunal fixed \$250 a month as the sum stuttering Rosco Ates must pay his wife pending trial of her separate maintenance proceedings . . . A husband who is jobless and broke can't be forced to borrow from his parents to pay alimony while waiting the outcome of a tie-severing suit, a Los Angeles judge ruled when Betty McMahon hailed her mate, Franklyn Connah Stevens, Jr., before him.

Deaths

JIMMY DURANTE flew to New York to attend burial rites for his brother, Albert J. Durante, member of the Gotham police force . . . Hollywood mourns Lew Cody who died quietly in his sleep following a heart attack. A veteran of silent pictures, he was one of the most popular men in Hollywood.

AUGUST, 1934

Grand Chocolate Sauce speedy! can't fail!



Eagle Brand CHOCOLATE SAUCE

2 squares unsweetened chocolate
1½ cups (1 can) Eagle Brand Sweetened Condensed Milk
⅛ teaspoon salt
¾ to 1 cup hot water

Melt chocolate in a double boiler. Add Eagle Brand Sweetened Condensed Milk and stir over boiling water five minutes until mixture thickens. Add salt and hot water, amount depending on the consistency desired. Makes 2 or 2½ cups.

● Only 5 minutes' cooking! No lumps—always gorgeously creamy and smooth! The ice cream, too, is failure-proof. See free booklet. ● But remember—Evaporated Milk won't—can't—succeed in this recipe. You must use *Sweetened Condensed Milk*. Just remember the name *Eagle Brand*.



FREE! WORLD'S MOST AMAZING COOK BOOK!

Contains dozens of short-cuts to caramel, chocolate and lemon good things—also magic tricks with candies, cookies, ice cream, salad dressings!

Just address: The Borden Co., Dept. FWG84
350 Madison Avenue, New York, N. Y.

Name.....

Street.....

City..... State.....

(Print name and address plainly)



Women \$22 a Week
up to
and your own Dresses FREE
Showing Latest FROCKS
Direct from Factory!



No House-to-House Canvassing

New kind of work for ambitious women demonstrating gorgeous Paris-styled dresses at direct factory prices. You make up to \$22 weekly during spare hours and get all your own dresses free to wear and show. Fashion Frocks are nationally advertised and are known to women everywhere.

No Investment Ever Required

We send you an elaborate Style Presentation in full colors and rich fabrics. Write fully for details of this marvelous opportunity giving dress size and choice of color.

FASHION FROCKS Inc. Dept. JJ225, Cincinnati, O.



VOICE

100% Improvement Guaranteed

We build, strengthen the vocal organs—not with singing lessons—but by fundamentally sound and scientifically correct silent exercises . . . and absolutely guarantee to improve any singing or speaking voice at least 100% . . . Write for wonderful voice book—sent free. Learn WHY you can now have the voice you want. No literature sent to anyone under 17 unless signed by parent. **PERFECT VOICE INSTITUTE, Studio C-138**
308 No. Michigan Ave., Chicago



DESIR D'AMOUR (LOVE'S DESIRE)

The irresistible perfume

An enchanting exotic perfume of irresistible charm, clinging for hours like lovers loath to part. Just a tiny drop is enough. Full size bottle 98c prepaid or \$1.32 C. O. D. Directions free. One bottle FREE if two are ordered.

FRENCH ROY,

Bx 131, Dept. 58, Varick Station, New York, N. Y.

*You're Sure Arm
and Leg Hair
Won't Show!*



No
Re-Growth
Worries
When You
Use

MARCHAND'S

MAKE EXCESS HAIR INVISIBLE—with Marchand's Golden Hair Wash—that's the way to make limbs attractive—yet avoid bristly re-growth and skin troubles.

Remember this. Hair growth on limbs is natural. To shave it off or rub it off or to try to affect the hair roots, goes against nature. And nature hits back by making hair grow back thicker and blacker.

So don't touch the hair, advise Marchand's hair experts—take the blackness out of it. MAKE IT INVISIBLE. One or two treatments with Marchand's Golden Hair Wash makes it so light and unnoticeable, no one sees it.

Arms and legs look dainty and attractive. Then you can wear all the short-sleeved frocks and sheer stockings you want. No worries about re-growths or skin irritations. Easy to do at home—quick and inexpensive.

Bathers must pay particular attention to excess hair—because it looks so much blacker, uglier when you come out of the water. Get a bottle of Marchand's today!

Blondes Use Marchand's to Keep Hair Beautifully Golden

MARCHAND'S

GOLDEN HAIR WASH

Ask Your Druggist or Get By Mail
Use Coupon Below

C. Marchand Co., 251 W. 19th St., N.Y.C. F.G.834
45c enclosed (send coins or stamps) please send
me a regular bottle of Marchand's Golden Hair
Wash.

Name.....
Address..... City..... State.....

Joe E. Brown Says a Mouthful

Continued from page thirty-two

movies. Naturally, he has seen a good deal of the seamy side of life, yet his favorite book is the Bible! He shuns liquor, but makes up for his neglect by drinking several double chocolate sodas every day.

HIS MARRIAGE is a model for Hollywood—and for everywhere else, in fact. He recently celebrated his eighteenth wedding anniversary, which is a good record for any place these days, much less Hollywood with its hasty marriages and equally precipitate divorces. I asked him to tell me about this conspicuously happy matrimonial union.

"Mrs. Brown first saw me while I was doing a vaudeville act in Kansas City," he laughed. "She walked out on the act. Not long after she was visiting in Vancouver, went into a theatre, and there I was again. This time she stayed until the end of the act. Then she happened to be on the same train I took to San Francisco, and we met for the first time. She was going to visit relatives in San Francisco. It was one of those cases of love at first sight.

"Then I had to go to New York and she stayed in San Francisco. We corresponded for a year. Then I wired her one day that I had \$150 and we could get married. She came to the big city and we were married at the Municipal building. It was Christmas Eve. We took a subway ride for a nickel back to a modest flat in Washington Heights, New York City.

"A year after our marriage our first boy, Joe, was born. A year after that Don came. A few years ago Mary Elizabeth Ann was born. Our youngest baby, Kathryn Frances, is a little more than a year old."

Felicity in matrimony, it appears, holds no fearsome problem to Joe E. Brown. It's simply a case of applying the famous Golden Rule.

"Before we were married," he said, "a wise old lady told us how to make a go of it. One of the things she advised was—never go to sleep at night angry. Always kiss and make-up. We have followed her advice."

He doesn't consider money essential for marital happiness.

"Although we had only \$150 when we married," he said, "there have been plenty of times when we had less. Money is a great comfort and a lot of help, but it isn't as important as we may think."

"I can't see why any marriage between congenial, reasonably intelligent people can't be a success if the principals work at it. No marriage is perfect, just of its own accord. There are adjustments, naturally, and there are pitfalls that have to be dodged, but if the man and the woman really try, there aren't many reasons why a couple can't be happy."

"I couldn't be happy, it seems to me, without a family. I think children are the strongest bond and the greatest blessing married people can have. Children would be the greatest cure-all for the Hollywood divorce habit."

Strange Movie Facts



William Powell was a cheer leader at Central High School in Kansas City in 1911.

Richard Dix owns 317 pipes, all well broken in.

Franchot Tone has revisited Cornell University every year since his graduation.

Gary Cooper, after an automobile accident at the age of thirteen, was told he would be a cripple for life.

Grace Moore began her musical career as a choir singer in Jellico, Tenn. She used to carry a map to prove that a town with such a name actually existed.

Lewis Stone recently visited his boyhood Boston home and discovered it bore this sign—"Home for Indigent Women."



Helen Mack had to learn to speak her dialogue in Italian when she made her stage debut at the age of seven.

Jean Muir, at one time, was Glenda Farrell's understudy on the stage.

Joan Bennett has to use a lorgnette because she is nearsighted.

Alice Brady finds it impossible to sleep unless her shoes are placed properly in position on the floor.

Greta Garbo's favorite foods are caviar, spaghetti and corned beef and cabbage.

Muriel Kirkland is Hollywood's most tragic romanticist. On two occasions men to whom she has been engaged have died before the marriage was consummated.

Ginger Rogers' mother is a former marine. She served in the marine corps doing publicity work during the war and has an honorable discharge as a sergeant.

Jean Harlow's new hats invariably are patterned after a hat she has owned for six years.



Cross-Examining the Stars

Continued from page forty-two

Yes, that was my first picture. But I hope to continue on the screen indefinitely. I love it!

JANET GAYNOR: What is your real name and when and where were you born? Do you play any instrument? How tall are you and how much do you weigh?

My real name is Laura Gainer. I was born in Philadelphia, October 6. I only play the piano. I am five feet tall and weigh 100 pounds.

NORMA SHEARER: What do you consider the first essential in smartness, beauty and charm?

The one word "poise" I believe answers practically all these questions. I think to always be sure your clothes fit right is the first essential in smartness—for one should, after careful dressing, be able to utterly forget clothes—that helps to create poise. As for beauty, freshness, healthy looking hair and complexion, a careful not too accented make-up and an erect head and carriage are the essentials. Charm is tact, magnetism, and personality—and all of these can be acquired.

JOAN CRAWFORD: What can a girl do to acquire grace and charm?

Take every kind of dancing, tap, soft shoe, folk dances, ball room dances and get rhythm into your very soul. If you cannot afford to take dancing lessons, turn on the radio at home and let your body, hands, feet, and head move to the tempo until you feel you have perfect control of every part of your body—that's poise—which brings in its wake absolute grace. After poise and grace is acquired, charm rather naturally follows. Be courteous, thoughtful of others, gracious and always interested in the other fellow and his viewpoint and you will be sure to be called charming.

CLARK GABLE: Do you really like outdoor things—hunting, fishing and so forth better than you do women? What do you consider the most important item in a woman's attraction?

I must confess I get a great deal of pleasure out of hunting and fishing—but I also enjoy the companionship of women. I think being a good sport, naturalness, a broad viewpoint and graciousness are the most important items in a woman's attraction. Being well groomed is of course most essential.

VIRGINIA PINE: Are you in love with George Raft? Are you the Virginia Peine who used to ride at the horse shows at Madison Square Gardens in New York?

I do not think I am in love with George Raft. I admire him tremendously, he is so different in temperament and in personality than anyone I have ever known. Yes, I used to ride in the Madison Square Garden horse shows in New York and also in Chicago.

AUGUST, 1934

It Seemed So Strange to Hear Her Play

We Knew She Had Never Taken a Lesson from a Teacher

THAT night of the party when she said, "Well, folks, I'll entertain you with some selections from Grieg"—we thought she was joking. But she actually did get up and seat herself at the piano.

Everyone laughed. I was sorry for her. But suddenly the room was hushed.

She played "Anitra's Dance"—played it with such soul fire that everyone swayed forward, tense, listening. When the last glorious chord vanished like an echo, we were astonished—and contrite. "How did you do it?" "We can't believe you never had a teacher!"

"Well," she laughed, "I just got tired of being left out of things, and I decided to do something that would make me popular. I couldn't afford an expensive teacher and I didn't have time for a lot of practice—so I decided to take the famous U. S. School of Music course in my spare time.

"It's as easy as A-B-C. I began playing almost from the start, and right from music. Now I can play any piece—classical or jazz."

LEARN TO PLAY BY NOTE
Piano Violin
Guitar Saxophone
Organ Ukulele
Tenor Banjo
Hawaiian Guitar
Piano Accordion
Or any Other Instrument

Booklet FREE

You, too, can quickly teach yourself to become an accomplished musician right at home. To prove that you can, let us send you our Booklet and valuable Demonstration Lesson FREE.

Read the list of instruments to the left, decide which you want to play, and the U. S. School of Music will do the rest. And



the cost averages only a few pennies a day! U. S. School of Music, 368 Brunswick Building, New York City.

U. S. SCHOOL OF MUSIC
368 Brunswick Bldg., New York City

Send me your amazing free book, "How You Can Master Music in Your Own Home," with inspiring message by Dr. Frank Crane, also Free Demonstration Lesson. This does not put me under any obligation.

Name
Address
Instrument Have you Instrument?

REDUCE FAT!

BY OUR NEW AMAZING WAY



"You can reduce the same way I did . . . without all of your strenuous exercising and dieting . . . with Snyder Anti-Fat Tablets. They're marvelous. Try them."

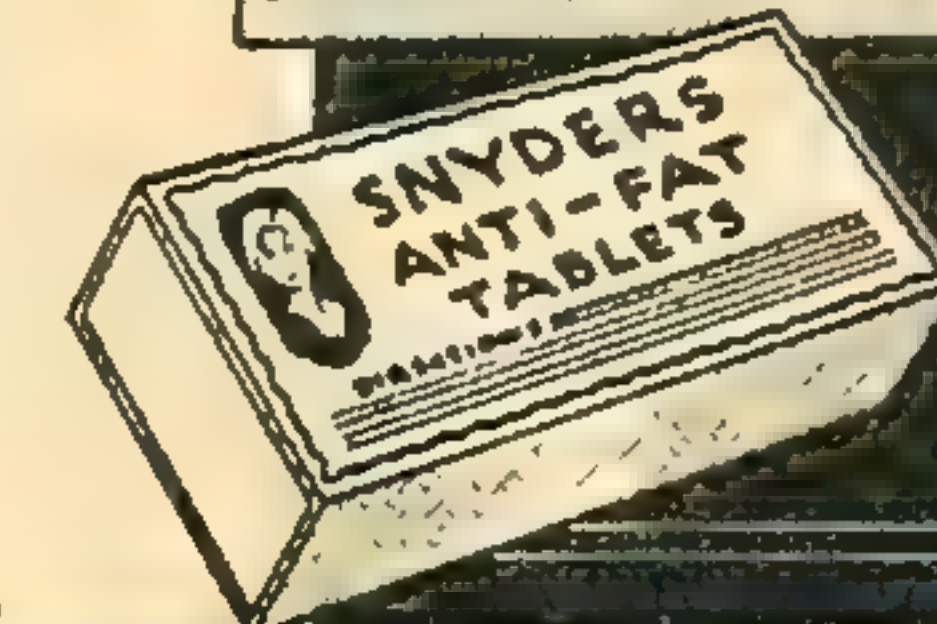
Get rid of unwanted fat, without teas, dope, chemicals, dangerous drugs, strenuous exercise or starvation diet. These new pleasant double action ANTI-FAT TABLETS are designed to make the fat disappear. Guaranteed to reduce when directions are followed. Have succeeded where other attempts had failed. Quick, safe, and harmless. Made from secret herbal plant extracts. Tried and tested by untold numbers with miraculous, amazing results. . . . Try these magic tablets at our risk. Just mail \$1.00 for one month's supply. Trial supply 25c. Fat is dangerous to the heart and health. REDUCE NOW. Don't delay.

SNYDER PRODUCTS COMPANY
Dept. 350-C, 1434 N. Wells St., Chicago, Illinois.

REDUCE

With Our Newly Discovered Secret

As Much as 5 Pounds a Week



Lighten Your Hair Without Peroxide

. . . to ANY shade you desire . . . SAFELY in 5 to 15 minutes

Careful fastidious women avoid the use of peroxide because peroxide makes hair brittle. Lechler's Instantaneous Hair Lightener requires NO peroxide. Used as a paste, it cannot streak; eliminates "straw" look. Beneficial to permanent waves and bleached hair. Lightens blonde hair grown dark. This is the only preparation that also lightens the scalp. No more dark roots. Used over 20 years by famous beauticians, stage and screen stars and children. Harmless. Guaranteed. Mail complete with brush for application. . . .

FREE 24 page booklet "The Art of Lightening Hair Without Peroxide" Free with your first order.
ERWIN F. LECHLER, Hair Beauty Specialist
567 W. 181st St., New York, N. Y.



Be a Nurse

MAKE \$25-\$35 A WEEK

YOU can learn at home in spare time. Course endorsed by physicians. Thousands of graduates. Est. 35 years. One graduate has charge of 10-bed hospital. Another saved \$400 while learning. Equipment included. Men and women 18 to 60. High school not required. Easy tuition payments. Write us now.

CHICAGO SCHOOL OF NURSING
Dept. 48, 26 N. Ashland Blvd., Chicago, Ill.
Please send free booklet and 32 sample lesson pages.

Name
City State Age

New Discovery! Smooth-Jex HOSIERY

"Anti-Catch" - Triple Wear

Opportunity to Earn \$32 Weekly

Big Money easily earned demonstrating this amazing new silk Hosiery. All loose, fuzzy silk threads are sealed smooth. Resists runs. Hose wear three times longer. Saves wearers money. Canvassing unnecessary—just show to friends and neighbors. No investment required. We furnish elaborate demonstrating equipment, including 5 actual stockings FREE. Without experience you can start at once and make fine, steady income. Answer at once, giving hose size and color preference.

Betterknit Hosiery Co.
Dept. B98, Columbus, Ohio

FACE WASH

Mrs. Bradley's famous preparation removes moth, tan, freckles, pimples . . . gives you new, soft, white skin, free from oiliness. Over 40 years of growing patronage. 1 pkg. 25c, 3 for 50c; by mail. Money-back guarantee. Agents Wanted.

MRS. C. S. BRADLEY
K-5108 Chowen Ave. Minneapolis, Minn.

WHY BE FAT?



Delighted women everywhere are telling their friends how easy it is to have an alluring figure the RE-DUCE-IDS way.

★She LOST 50 Pounds without Diet or Exercise

There's no need to envy other women with their captivating figures, while you sit in the background ashamed and uncomfortable. Here is the easy, safe way that has transformed the overweight bodies of thousands of delighted women into lovely figures admired by everyone, after other methods had failed.

*Mrs. Jennie Schafer, 1029 Jackson St., Kansas City, Mo., writes "I reduced 50 pounds with RE-DUCE-IDS. Every other method failed, but RE-DUCE-IDS succeeded! After I lost this fat, my doctor pronounced me in better health than for years, and I felt better in every way."

EASY-TO-USE—SAFE—EFFECTIVE when used according to directions. Doctors prescribe the ingredients which science combines for you in RE-DUCE-IDS, in easy-to-use, tasteless capsule form. Hundreds of letters tell of permanently reducing as much as 70 pounds... and report feeling better while and after taking RE-DUCE-IDS. No weakening diets, no reducing baths, no exercises!

FAT GOES—OR NO COST TO YOU!

If you are not entirely satisfied with the wonderful "slimming" results you obtain from RE-DUCE-IDS, you get your money back. Your word and the used package is all we require, you risk no money! So start now, before fat gets one more day's headway. . . . Your druggist or department store has RE-DUCE-IDS, or can get it quickly. If your dealer is out, send \$2.00 for 1 package, or \$5.00 for 3 packages, to Scientific Laboratories of America, Inc., 746 Sansome St., San Francisco, Calif.—or C.O.D. Plain wrapper.

FREE Send no money for this valuable book — "HOW TO REDUCE." Free and Postpaid, plain envelope.



In Easy-to-Use Capsule Form

For Women Who Want to Become Slender

For Women Who Want to Stay Slender

GOODBYE, FAT!

Send me the FREE Book "HOW TO REDUCE." Scientific Laboratories of America, Inc. Dept. F348 746 Sansome Street, San Francisco, Calif.

Name.....

Address.....

City.....State.....



—Max Munn Autrey
The world is singing the praises of little Shirley Temple, who is seen here with Pat Paterson, since she stole the show in Stand Up and Cheer. She duplicated this success in Little Miss Marker and Baby, Take a Bow

Sally Eilers Learns About Life

Continued from page twenty-one

When Sally enrolled in Fairfax High School, half way between Hollywood proper and Beverly Hills, the family fortunes still were intact. Investments provided Peter with income sufficient to maintain his brood in the style to which the children of the celluloid stars were accustomed.

It was with difficulty, though, that her parents were able to keep Sally in the classroom, for she felt she was wasting valuable months that might have been spent in the studios, gaining a foothold.

As she neared graduation, her father, whose dream it had been to send her through the University of Southern California, suffered reverses. Sally insisted on going into pictures then. So insistent was she, that Peter threw up his hands.

"Very well, Darling, your Mother and I will give you a year in which to make good on the screen," he said. "If, at the end of that time, you have gotten nowhere, I want you to promise that you will start in at the University."

SALLY MADE the rounds, interviewing casting directors. Occasionally, she put in a day or two as an extra. But all in all, it was most discouraging. In fact, she might have tossed all thoughts of a flicker future into the discard had she not met a former Fairfax High School mate on the street. The girl was Jane Peters, now known to fans as Carole Lombard.

"Where have you been all this while?" Sally greeted Jane.

"Oh, I'm working!" answered the other. "I've got a contract out at Mack Sennett's studio. I'm an actress now!"

Sally told Jane of her own struggle to get a start in the flickers.

"Come out to Sennett's tomorrow, and have lunch with me," Jane invited.

Mack Sennett espied her as she walked across the lot, led her off for a test, and signed her to co-star with Matty Kemp in his first talkie, *The Goodbye Kiss*.

LATER SALLY did some bits for Metro, then went to Fox where she soared into bigger and better characterizations temporarily, only to slip back with a dull thud. She set out to free-lance, and landed opposite Hoot Gibson in a Western. The much older Hoot fell in love with her.

Sally was convinced that the talkies were finished with her, and she settled down to the task of being Mrs. Gibson. She had had her fling at fame—brief though it was—and she was willing to step down. She was happy as Hoot's wife.

But along came destiny to deal another card. Hoot's income was cut off, his savings wiped out almost in a single stroke. It was hard enough on Hoot when Universal failed to renew his \$2,000-a-week contract, forcing him to join up with an independent outfit on a percentage-of-the-profits basis.

Sally and Hoot and Lois had to give up their Beverly Hills manor for a modest bungalow. Butlers, cooks, maids, chauffeurs were dismissed and Sally blossomed into a devoted and willing help-mate. She might have continued as such with Hoot had not destiny tossed another card.

I'm going to let Hoot tell you about it, just as he told it to me the day Sally filed her divorce suit after three separations and two reconciliations, thus throwing a light on that matrimonial situation never before revealed:

"It's all my fault that I have lost the sweetest, finest wife a man ever had," he began. "She had been reared in luxury, and it must have been pretty hard for her to have to come to doing the housework. Yet she never complained. She was willing, yes eager, to do everything possible to make it easier for me. She proved that she could take it on the chin, while I fell down on the job.

"Then Fox, out of a clear sky, offered

HOLLYWOOD

her the lead opposite Jimmy Dunn in *Bad Girl*. That was the finish. Not because Sally loved me any less, but because her success and my failure stirred within me a jealousy such as few men have ever known.

"In divorcing me, Sally made the only right move. She will forge ahead. I'll probably stand still. She gave me every chance to hold her, and I didn't take them. I'm a fool! I'm a flop as a husband. Sally is the greatest girl who ever lived—and I mean that."

I withheld Hoot's version of the split at the time, because, like so many others in Hollywood, I had hoped that the breach would be healed.

SALLY—THEN A real hit and under long-term to Fox—won a vacation and hied herself to Europe to forget her grief. On the ship going over she again met Harry Joe Brown, the fellow Hoot used to bring home to dinner after circumstances had driven Sally and he from the big house to the cottage.

Brown proposed to Sally in England. He wanted to lead her down the middle aisle before they started homeward. But Sally shook her head.

"I've got to give Hoot another chance."

But Hoot announced his engagement to Joan Gale and Sally became Mrs. Harry Joe Brown.

One morning when Sally awakened she complained that she wasn't feeling well. A doctor was called.

"The Lord is good to you, Sally Eilers," exclaimed the medico. "You've always wanted a baby, and now you're going to get your wish!"

Sally's elation was boundless. She didn't want to keep the stork's approach a secret. Instead, she shouted it.

Probably the only resident of Hollywood who didn't hear about it was Marjorie Whiteis. Otherwise, Marjorie probably would have delayed her breach of promise suit against Harry Joe Brown.

The jury awarded Marjorie a mere \$5,000—less than a week's salary.

Sally called it vindication for him!

Let's pray that the coming of the stork will bring her the joy to which she is entitled. Hollywood benedicts are agreed that she has earned it as Wife No. 1—the champion mate!

Do You Know—

1. What famous star's father was a municipal judge in Brooklyn?
2. A star who recently celebrated his thirtieth birthday?
3. The name of the screen newcomer whose hair actually is blue?
4. What very successful star of today owes her first movie work to Carole Lombard?
5. What popular star recently purchased a 175-year-old farmhouse in Connecticut?
6. What foreign star paid an income tax of \$85,000 to the United States last year?

(Answers on page 65)

AUGUST, 1934

Everything



BREEZY POINT LODGE



● All Summer Sports

This smart and popular resort on Big Pelican Lake, Minnesota, has everything it takes to round out a glorious vacation! Take your choice of these sports, in a setting of green pines and rippling water: Championship golf course—excellent fishing—clean sandy beach and diving pier—riding—tennis—archery—trap-shooting—boating—aquaplaning.



● Modern Comfort

Imagine—in the heart of the cool North Woods—the same service and comfort you'd expect in a metropolitan hotel! Bell boy and maid service, tempting meals by a famous chef. Guest rates in the big main lodge or cozy rustic cottages were never so low.



● Congenial Guests

Breezy Point has always been a rendezvous of bon-vivants, discriminating travelers—and this will be its gayest season. You'll dine and dance in the great hall to the haunting music of a smooth orchestra. Come now, at the height of the season—forget sultry city streets in this cool North Woods retreat.

THIS COUPON BRINGS PICTORIAL FOLDER, INFORMATION, RATES

Mail this coupon today for pictorial literature showing all the vacation pleasures of Breezy Point, with complete information on rates, accommodations. Send it to: Capt. W. H. Fawcett, Breezy Point Lodge, Pequot, Minn.

Name _____
Address _____ FWG-8

EASY TO REACH

Breezy Point is a few hours driving by excellent highway, from Chicago, Minneapolis, St. Paul.

Here's the North Coast Limited Schedule:

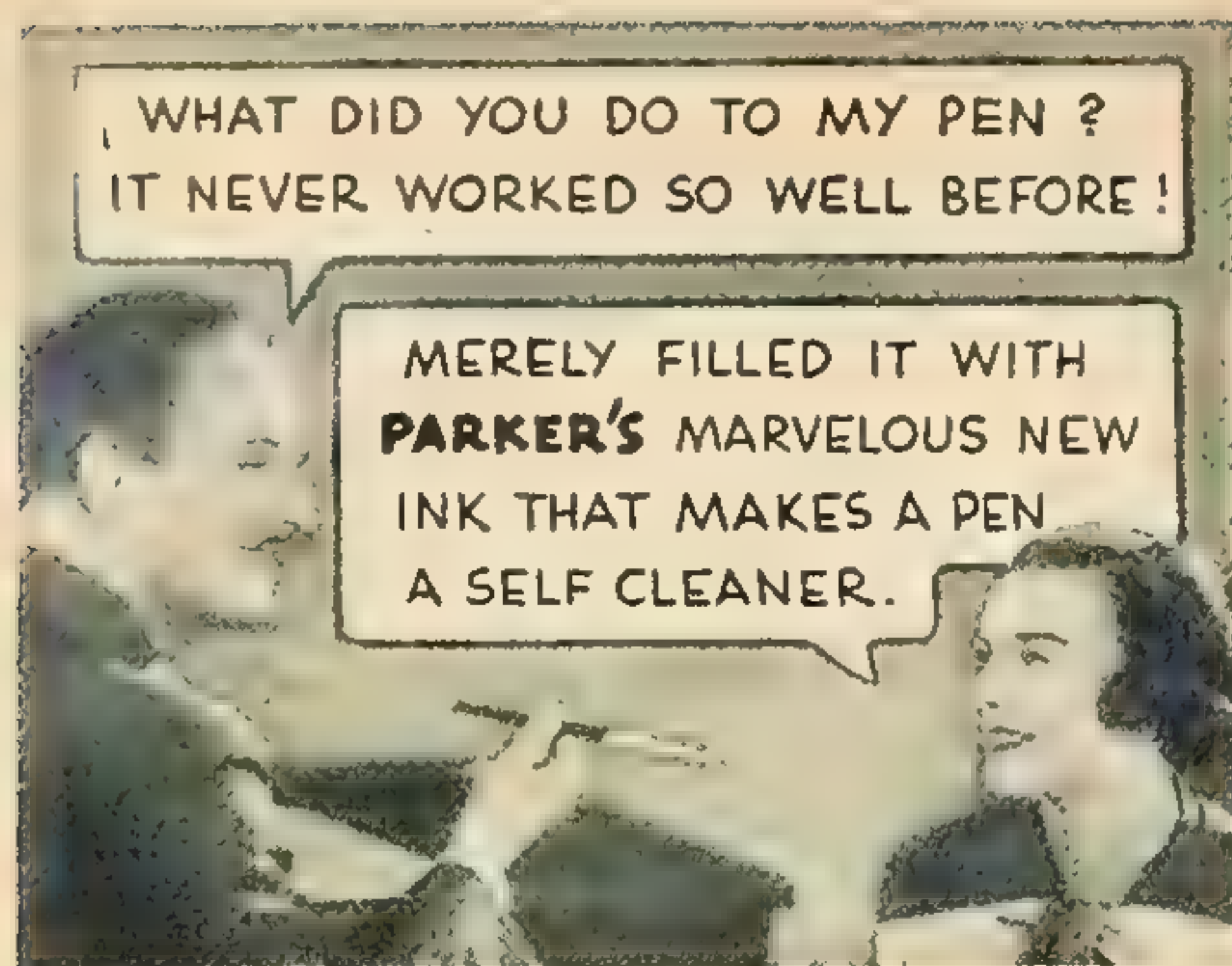
LEAVE CHICAGO
10:30 P. M.

ARRIVE ST. PAUL
8:20 A. M.

ARRIVE STAPLES
12:05 P. M.

Breezy Point Bus
Meets Trains

*Rates were never
so low as this year!*



PAY NOTHING

To Try a New Ink That Does
What No Other Ink Can Do —

Actually Cleans Your Pen as It Writes!

Trial Bottle FREE — Mail Coupon

Parker Quink—quick-starting, quick-drying, pen-cleaning—is an utterly new creation in writing ink. A harmless, secret solvent combined in Quink dissolves the gum and sediment left in your pen by ordinary inks. Thus Quink ends pen clogging—makes a pen—a Parker pen or any other—start quickly—every time. You don't have to shake or fuss with your pen to start the flow.

And Quink dries 31% faster on paper due to instant penetration,—yet resists evaporation, hence doesn't dry in your pen.

The Parker Pen Co. paid \$68,000 to produce the first bottle to guard the famous Parker Pens from inks that clog and gum. So it's priced as low as ordinary inks, although it costs Parker more to make Quink. Two kinds—(1) PERMANENT Quink for office records; (2) WASHABLE Quink for home and school.

Ask any store for Quink, or mail free coupon below for 20,000-word bottle to try.

**Parker
Quink**



Made by the Makers of the Celebrated Parker Pens

20,000-Word Bottle FREE

The Parker Pen Co., Dept. 153, Janesville, Wis.

Send demonstration bottle of Quink—

☐ PERMANENT ...Blue Black ...Royal Blue

.....RedGreenVioletBlack

☐ WASHABLEBlue orBlack

Name _____

Address _____

Write to the Stars and Win
Cash Awards

Turn to Page 12

NOT A FRECKLE TO WORRY ABOUT

45 Years Amazing Success Proves It

Embarrassing freckles just fade naturally with "FRECKLE OINTMENT", for 45 years the safe standard freckle remover. FREE SAMPLE—send 10c for postage, packing, handling, booklet. KREMOLA CO., Dept., FG-8, 2975 So. Michigan, Chicago, Ill.

FADED GRAY HAIR

Women, girls, men with faded, gray, streaked hair, shampoo and color your hair at the same time with my new French discovery—"SHAMPO-KOLOR". No fuss or muss. Takes only a few minutes to merely shampoo into your hair any natural shade with "SHAMPO-KOLOR". No "dyed" look, but a lovely, natural, most lasting color; unaffected by washing, or permanent waving. Free Booklet. Monsieur L. P. Valligny, Dept. 19, 254 W. 31st St., New York City.

Jean Harlow's Summer Diet Secrets

Continued from page thirty-three

business in a small thermos. For lunch take a large portion of potassium broth, which is considered the best tonic and body builder possible. It's made of whole vegetables, tops and all, so that none of the excellent blood-purifying chemicals is lost. This is the recipe:

Wash thoroughly one bunch of carrots (don't forget to include the green tops!), one bunch of celery (this means the leaves and everything), one bunch of spinach, one bunch of parsley, and one bunch of green onions (tails and all). Cut the vegetables up very fine in a good-sized boiling pot and cover them with four quarts of water. Let this stand for a half hour. Thirty minutes before serving, put the soup on a low light so that it will cook slowly. Season with vegetable salts. To vary it, a little tomato broth can be mixed with it one day and bouillon cubes the next. Taken daily, potassium broth is nature's own recipe for a beautiful skin!

If you haven't time to make it, it comes already prepared in small cans and all you have to do is add the water and seasoning.

Also on the seven day diet, you're allowed to have as large a vegetable salad as you can eat with French dressing, and your favorite fruit, fresh or stewed, for luncheon. Jean Harlow's choice at noon is usually a big dish of sliced tomatoes with cottage cheese in the center. There are any number of appetizing salads these days to choose from.

In the middle of the afternoon drink a tall glass of lemonade. For dinner, take as generous an amount of potassium broth again as you can. Also a goodly sized vegetable plate with five or six steamed vegetables and whatever fresh

fruit you prefer or a baked apple. In steaming vegetables you not only retain all their best substances, which is thrown away when you boil them, but you add to their flavor and they cook in half the time.

Before retiring, drink another tumbler of hot water with the vegetable salts in it.

A week of this—and you feel like a new person. As a matter of fact you are new because you've built up fresh body tissues. You've alkalized your system so that the bugaboo of summer colds disappears. The heat loses its power to make you so deadly tired. You feel a surprising new energy creeping into you.

That's the million dollar secret of the stars!

BUT, AS JEAN says, on the eighth day don't try to counteract all the good you've accomplished by stuffing with sugars, and roast pork and rich gravies! Be wise. Eat a light meat like lamb or chicken at first. Pork should never be taken in the summer. Eat tasty gelatines—with whipped cream if you like. Ice-cold fruit cups are also one of the most appetizing summer desserts you can have. Prune whip is another.

If you get hungry between meals, the finest thing you can do for your body is to take a lovely big peach or a nice red apple or pear or some grapes—and a handful of freshly roasted nuts, and eat them alternately. The chemical action thus produced is like a revivifying tonic in the effect it has on your blood stream.

Sugar on fruit is delicious, of course, but it does create an acid which sometimes causes gastric disturbances and that in turn makes skin eruptions. So if

The Call Board

New picture assignments of the stars

Richard Arlen in *A Son Comes Home*, at Paramount.

John Barrymore in *Wednesday's Child*, RKO-Radio.

Wallace Beery and Robert Montgomery in *West Point of the Air*, M-G-M.

Ruby Keeler, Dick Powell and Pat O'Brien in *Flirtation Walk*, Warners.

Eddie Cantor, Ann Sothorn and Ethel Mer- man in *Treasure Hunt* (tentative title), United Artists.

Joe Cook in *Fun on the Air*, Fox.

Joan Crawford, Clark Gable, Otto Kruger and Stuart Erwin in *Sacred and Profane Love*, at M-G-M.

Loretta Young and Phillips Holmes in *Caravan*, Fox.

William Powell and Myrna Loy in *Black Chamber*, M-G-M.

Greta Garbo and Herbert Marshall in *The Painted Veil*, M-G-M.

Alice Faye, James Dunn and Shirley Temple in *Angel Face*, Fox.

Frances Drake, Henry Wilcoxon and Sir Guy Standing in *Shoe the Wild Mare*, Paramount.

Norma Shearer, Charles Laughton and Elsa Lanchester in *Marie Antoinette*, at M-G-M.

Ann Harding and Jean Hersholt in *The Fountain*, RKO-Radio.





—Wide World
Jimmy Cagney, Chester Morris and Edward G. Robinson give the roller coaster a whirl as they attend the first annual film stars' frolic held at a Hollywood park

you want to sweeten your fruit, use strained honey.

"I'll tell you what makes a grand hot-weather supper," Jean said. "A grapefruit cup—you know, diced grapefruit that's been chilled. A jellied chicken loaf. Radishes, olives and green onions. Hot rolls. An open-face cherry pie and iced coffee! The jellied chicken loaf is simple to make. You take two level teaspoons of unflavored gelatin and soak it in a $\frac{1}{4}$ cup of cold water. Dissolve in three cups of hot, well-seasoned chicken broth or canned strained chicken soup. Season with salt and a dash of cayenne. Let it cool. In your mould put about a half inch of the jelly. As it thickens, decorate with sliced stuffed green olives and slices of hard-boiled egg. When solid, put in a layer of chicken, diced, mixed with enough jelly to hold it. Next, one cup of green peas, diced celery and a chopped green pepper, with sufficient jelly to hold. Lastly, as much diced chicken as the remaining jelly will bind. Let each layer harden in the icebox before adding the next one. Unmould on a bed of lettuce and garnish with parsley and sliced tomatoes. Serve with mayonnaise.

"You know what mother used to do when I was little? Appetites have to be coaxed when it's so hot and she'd fix up attractive picnics that we'd have in the back yard. I remember I thought it was great sport to make George Washington white paper caps large enough to put over each dish to keep the flies away! Mother used one of those Dutch ovens to cook our roasts and all so she wouldn't have to heat up the kitchen by lighting the real oven. She'd put a leg of lamb on and when it was three-quarters done, in would go the vegetables—carrots and dry onions and potatoes—and pretty soon the whole dinner would be cooked without any trouble or much heat. She even heated the rolls up in the Dutch oven!

"One of our favorite summer suppers out-of-doors was—and still is—chipped dry beef sauté, that is cooked with onion in butter, stuffed eggs, hot asparagus with lemon-butter and paprika; olives, celery, small bread-and-butter sand-

wiches, camembert cheese and crackers and honey."

INCIDENTALLY, IF YOU want to save yourself a lot of bother and the unpleasantness of standing over boiling hot water washing dishes when it's nearly boiling outside, use paper plates! They have new, gaily decorated grill plates that are a joy.

"I have to be careful not to lose weight when it's so hot," Jean went on. "A number of people do. The best means I've found of preventing that is to drink ovaltine three times a day. But if you want to reduce take lemon juice in cold water without sugar, at least three times daily. It's cooling and slenderizing. Skimmed buttermilk is another very healthy drink. If you want to reduce, the fat particles have to be strained out of it and it's just as beneficial that way.

"And speaking of good drinks, have you ever tried icy-cold pineapple juice—you can get it in cans—as a pick-me-up on a sizzling day? Just keep that in your icebox and the family will be healthy and happy! You can combine it with other juices, too, to make tempting mixtures. For instance, use the pineapple juice with that of lemons, oranges, and strawberries. Chill and sweeten it. Then put in some crushed mint—and you have one of the most refreshing drinks on the market!

"The worst thing people do, though, is to continually chill their system with too many iced foods in summer. Have a warm dish, especially with your dinner. A plate of hot vegetable soup or potassium broth may be a bit warming at the time but they do you good."

These are the two summer dinner menus that Jean has most frequently: Lamb chops, fresh vegetable plate, fruit salad with a dressing of oil, honey and lemon juice, prune whip and lemonade. Chicken, baked potato with skin, spinach, string beans, raw carrot salad, and a fresh fruit cup.

Don't let the summer deaden you. Arrange your diet so that it will give you new life! That's the advice of the lovely Jean Harlow!

The Difference between untidy hair



and a lovely coiffure

HOLD-BOBS That's the answer. The new HOLD-BOBS come in colors that harmonize with all shades of hair.

They're invisible in the hair. But the effect is seen. They hold deep, soft waves securely in place—or preserve smooth, sleek outlines. Because—only HOLD-BOBS have small, round, invisible heads; non-scratching points; and flexible, tapered legs, one side crimped, to hold hair fast.

GET YOUR GIFT CARD TODAY!

There's only one way to find out about HOLD-BOBS. Try a sample, at our expense. Just check your shade, and mail the coupon TODAY!

THE HUMP HAIRPIN MANUFACTURING COMPANY
1918-36 Prairie Avenue, Dept. F-84, Chicago, Ill.

Hump Hairpin Mfg. Co. of Canada, Ltd.
St. Hyacinthe, P. Q., Canada

Straight Style HOLD-BOB



SMALL, INVISIBLE HEADS



Curved Shape Style



Gold and Silver Metal Foil cards identify HOLD-BOBS everywhere . . . made in all sizes and colors to meet every requirement. Also sold under brand name of BOB-ETTES.



MAIL COUPON for Gift CARD

The Hump Hairpin Mfg. Co., Dept. F-84, Chicago, Ill.

I want to know more about these new HOLD BOBS that match my hair. Please send me a free sample card and new hair culture booklet.

Name.....

Address.....

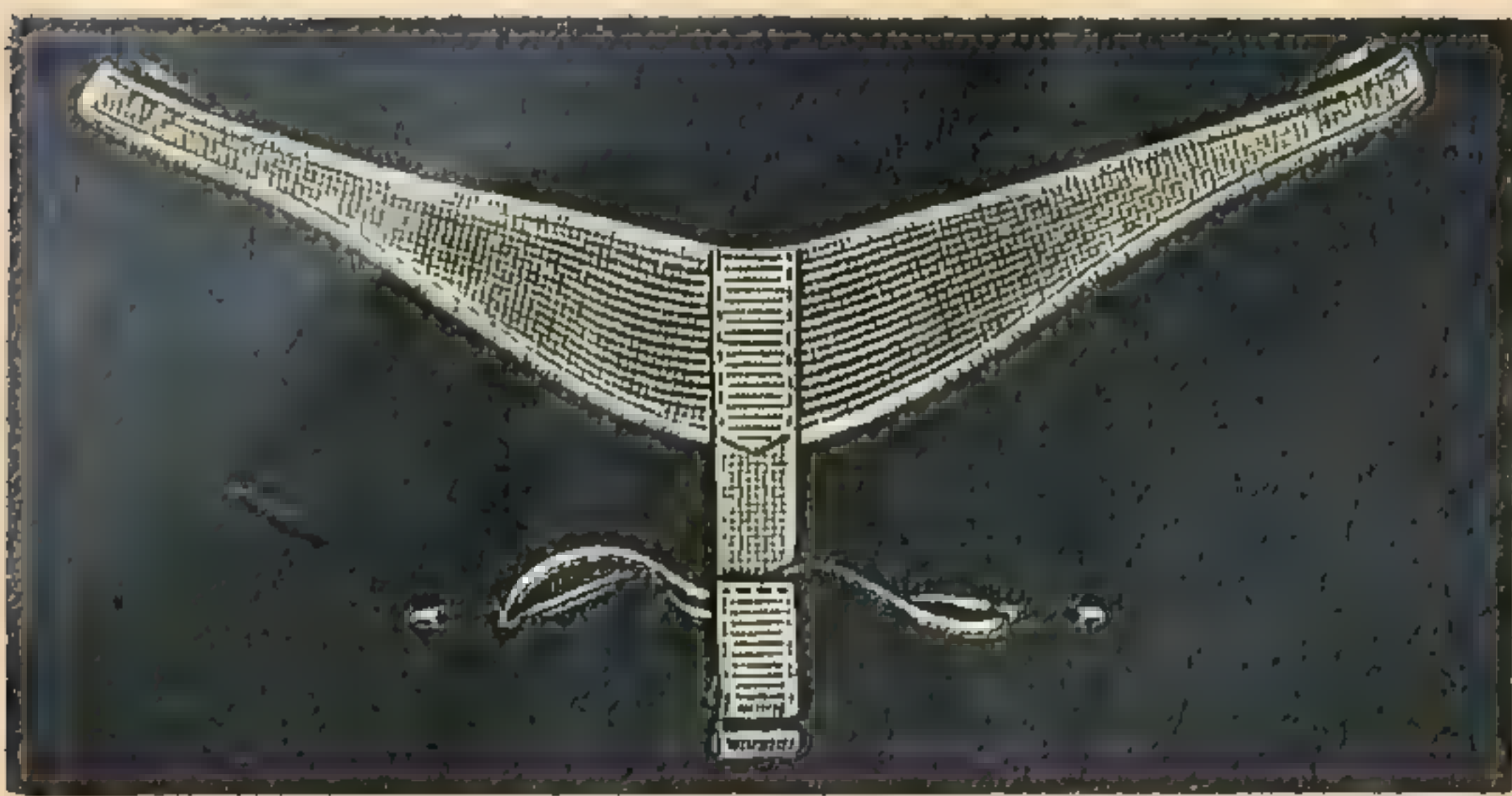
City.....State.....

☐ Gray and Platinum ☐ Blonde ☐ Brown

☐ Auburn ☐ Brunette

Copyright 1934 by The Hump Hairpin Mfg. Co.

WELCOME AIDS FOR *Difficult* DAYS

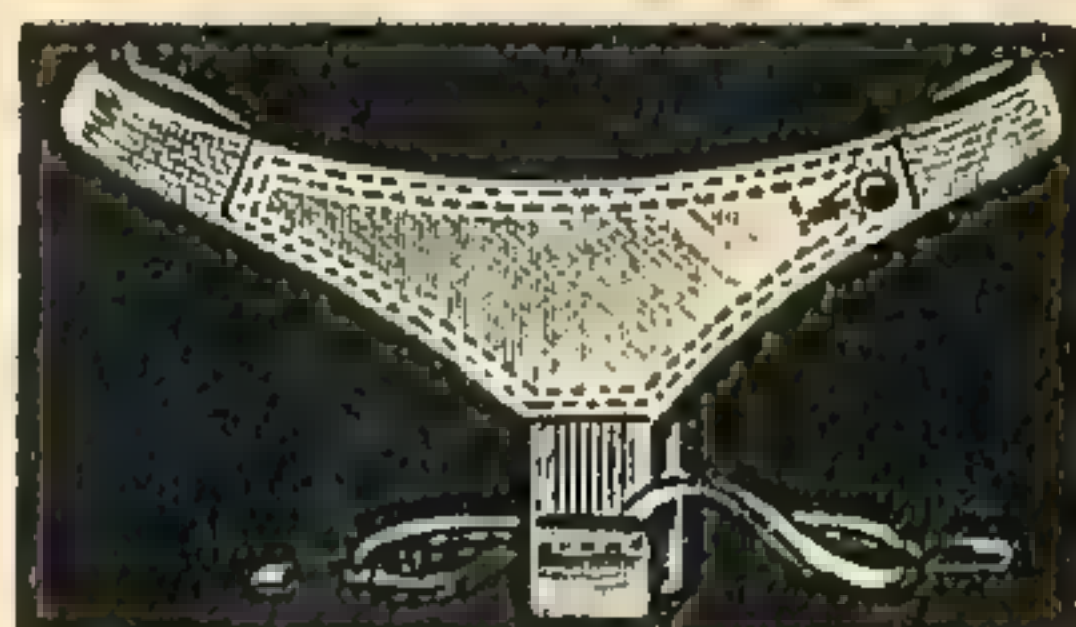


Silhouette belts by Hickory—Style 1300

By a patented process Silhouette Sanitary Belt by Hickory is permanently woven to shape on the loom to make it conform perfectly to the figure. Silhouette cannot bind, curl, irritate or slip. You'll find it delightfully soft, lightweight, comfortable and dainty, yet dependably secure. Its easy-stretch, fine quality Lastex wears and wears. Can be boiled, washed and ironed.....65c

STYLE 1387
(at right)

A popular Hickory Shield Button Style—combination satin and boilproof Lastex. 50c.



STYLE 1318
(at left)

The Hickory Petite—adjustable—narrow boilproof Lastex; Pyralin clasps, no pins—perfectly secure. 35c.

Sanitary Belts by HICKORY

Made in a wide variety of styles, 25c to 75c

If your dealer hasn't the Hickory Belt you want, send us his name with your remittance. Please state style and desired size: small, medium or large.

A. STEIN & COMPANY
1145 W. Congress St. - Chicago

You'll like HICKORY DRESS SHIELDS, too

ASTROLOGY

Big Reading only 10c

What does the future hold for you? Will you win in love? What occupation should you follow? What will be your lucky days? What are your special abilities? Send for big 800 word Life Reading, covering marriage, love, health, business, new employment, investments, friends, etc. You can follow this guide day by day throughout your lifetime and consult before making any important move. We have 103,000 satisfied clients in 17 countries all over the world who have been amazed at our uncanny predictions. Send your exact birthdate, and 10c coin or stamps to help cover clerical expense, and your complete Reading will come by return mail. Money returned if not satisfied. Address: ASTROLOGICAL INSTITUTE, Box 98, Dept. 11, San Diego, Cal.



ANY PHOTO ENLARGED

Size 8x10 inches or smaller if desired. Same price for full length or bust form, groups, landscapes, pet animals, etc., or enlargements of any part of group picture. Safe return of original photo guaranteed.

47c



SEND NO MONEY Just mail photo (any size) and within a week you will receive your beautiful life-like enlargement, guaranteed fadeless. Pay postman 47c plus postage—or send 49c with order and we pay postage. Big 16x20-inch enlargement sent C.O.D. 78c plus postage or send 80c and we pay postage. Take advantage of this amazing offer now. Send your photos today. Specify size wanted.

STANDARD ART STUDIOS
104 S. Jefferson St. Dept. 224-K, Chicago, Illinois



Jean Harlow receives the witheringly pointed comment and stare of—tschk, tschk, how different he looks!—Lionel Barrymore in this advance scene from her picture, *Born to be Kissed*

Can Hepburn Ever Find True Love?

Continued from page thirty-six

entering his head," Doug Fairbanks, Jr., told me once.

That was the tragedy of it. Until one soft spring night at a Bryn Mawr college dance when a dark six-footer, recently returned from a Paris university, cut in on her. After that, the world cut capers on its own. For the high-handed, hi'falutin Hepburn yielded judgment to this big fellow. To this Ludlow Ogden Smith. It was to his arms she turned after she battled with her father, Dr. Thomas N. Hepburn, about going on the stage. And when he'd given his consent, it was young Smith who got her her first job in Edwin Knopf's Baltimore stock company. And it was on his shoulder she wept wildly when they fired her from the cast of *The Big Pond* out at Great Neck. He is one of the three men who have ever known a scared, appealing little Katy.

And they all three love her. Smith, her Dad—and Leland Heyward, her manager. The latter has not given out a statement, of course, but intimate friends believe that he more than likes this red-headed client of his.

ON A BLUSTERY December day in 1928 she and Smith were married in her home in Hartford, Connecticut, with her grandfather, Rev. S. S. Hepburn of Virginia, officiating. Immediately Katharine threw up every defense to protect her romance. All the fragile glory of it. They didn't tell their New York friends about their marriage. Smith even kept an ostensible residence in a small hotel in Forty-Ninth street—opposite a picturesque done-over barn that was their hide-away. Heppy as a settled-down young matron is unthinkable. As a sweetheart bride in outrageous smocks with flour in her hair from the first cakes, she was probably irresistible.

Many a night he met a discouraged Katy at some stage door and walked with

her until she was so tired she forgot the blazing hurt. In a way, she clung to him. From the safety of his arms she waged many an imaginary war with some producer. After she had finished the run of *Holiday* as Hope Williams' understudy they stole away to Europe. Tourist class. They visited the bridge of Auvignon in moonlight and walked under the chestnut blossoms in the Bois on misty May days. They did all those thrilling things that only young lovers can do.

And then came the lead for Katy in *The Warrior's Husband*—and a Hollywood offer. Her brave "I? Married? It must be some other Katharine Hepburn" as she swung off the train. Anything to keep the dreadful spotlight of publicity from searching out her happiness. . . . She didn't wait for the preview of *The Bill of Divorcement*, her first picture. She went back to Ludlow as fast as she could. They returned to Europe. First class. But somehow a little of the ecstasy was gone.

As they came down the gang-plank on American soil once more, a crowd of reporters rushed them. Katharine Hepburn was a success. She was a star!

She cried in her room that night. Not from sheer delight—but from fear. Being wise, she realized what such success can do to a marriage with a stalwart six-footer who prefers standing on his own two feet. But she had to act. She had to.

LUDLOW SMITH never came to Hollywood. Katy went to him. But she didn't cling to him anymore. There was no reason to. As her star in the film heavens rose, her romance dimmed. A distance of three thousand miles between them for eight months at a time did nothing to foster it. The last time she returned east, Smith moved over to the hotel. And so came the much-discussed trip to France—without him. De luxe,

HOLLYWOOD

class. Just five days abroad and then she was traveling back on the same boat, hurrying across the border line to Yucatan to break the vows in divorce she took that freezing December day five and a half years ago. And somehow, I think a bit of her heart is broken, too.

Has Katharine Hepburn paid too great a price for stardom?

They say that tender, gently charming side of her is hidden more than ever now. She's all hoyden. The same nonchalant young rascal who told John Barrymore, after his auto accident, that "his profile wasn't all it was cracked up to be!"

"She's the only woman who ever out-swore and out-shouted me," Barrymore admitted. You don't fall in love with a woman who out-swears and out-shouts you.

I wonder what Leselie Howard thinks when he sees her in a "torch" scene. Remembering, as he must, those five torturous days he spent trying to make her stiff boyish figure unbend to his ardent embrace during rehearsals for *The Animal Kingdom*. On the sixth day she received her dismissal notice.

Many men have touched Katharine Hepburn's life. She has railed and ranted at most—and made them her friends. Some she has inspired. Others are definitely in awe of her. Few have loved her. The Hepburn thunder over-shadows the tenderness.

Her screen lovers to a man worship her—as an actress. But—

While they were making *Morning Glory*, Doug Fairbanks, Jr., used to whisper to her, just before the cameras clicked on a fervid moment, such endearing ditties as: "Don't soil your socks, Ka-ka-ka-ty!" Hardly romantic sounding. Yet they were excellent pals. They ice-skated together and tripped each other and wrestled and hooted. You can do that with Katy. But it's seldom you can penetrate beyond her young brittleness to that amazing charm. The camera, that deeply revealing eye, does it far more often than a person can in merely talking to her. That's why she's twice

as fascinating in the movies as on the stage.

IN THE WHOLE of Hollywood there are not two greater sophisticates than Lowell Sherman and Adolphe Menjou. Both were on that production with her. They have rapier-like wit, keen discrimination in women; they're rivals for the best-dressed man title. And Katy, in dirty dungarees, handled them with a finesse that would have done credit to a Du Barry.

"She's the kind of a woman," mused Sherman, fresh from a wordy battle, "who could drive a man mad with love for her if he loved her at all!"

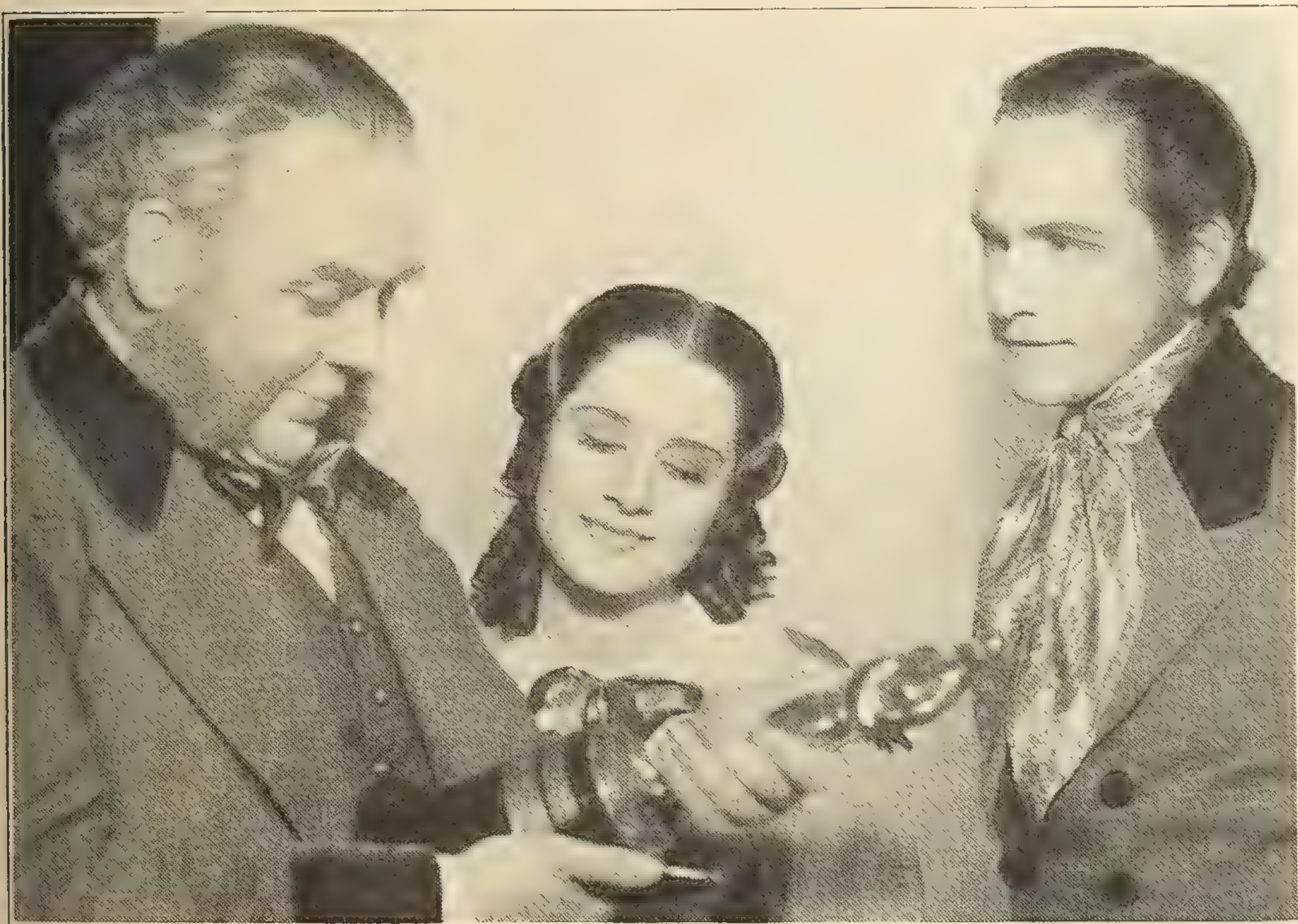
Sparks fairly flashed on that set. There was gay challenge in the air.

"She has the rare quality of *making things matter*," was the way Douglass Montgomery put it. He was with her in *Little Women*—and knew her in the early New York days when she was a secret bride and a very struggling artist! "Everything she does is exciting . . . But I can tell you she went through a series of terrific disappointments back there that would have broken the spirit of the ordinary individual. A strong personality, yes. I can see where some men might be irritated by her absolute self-confidence. It doesn't irritate me. It would be silly false modesty for a woman of her ability *not* to have it. To me, she expresses all modernity. The flair for living. She can go just as far in this profession as she wants to go."

All of which coincides pretty much with Leland Heyward's opinion. A dynamic man, this Heyward. He handles some of the most prominent players in the country—commutes back and forth to New York once or twice a week by air. Lives on an exciting note that strikes the same tempo as Hepburn's.

Ludlow Smith is a conservative. He was the offset for her young rebellion. Leland Heyward would be her collaborator in it. They're keyed alike. But—it's romance that Katharine wants.

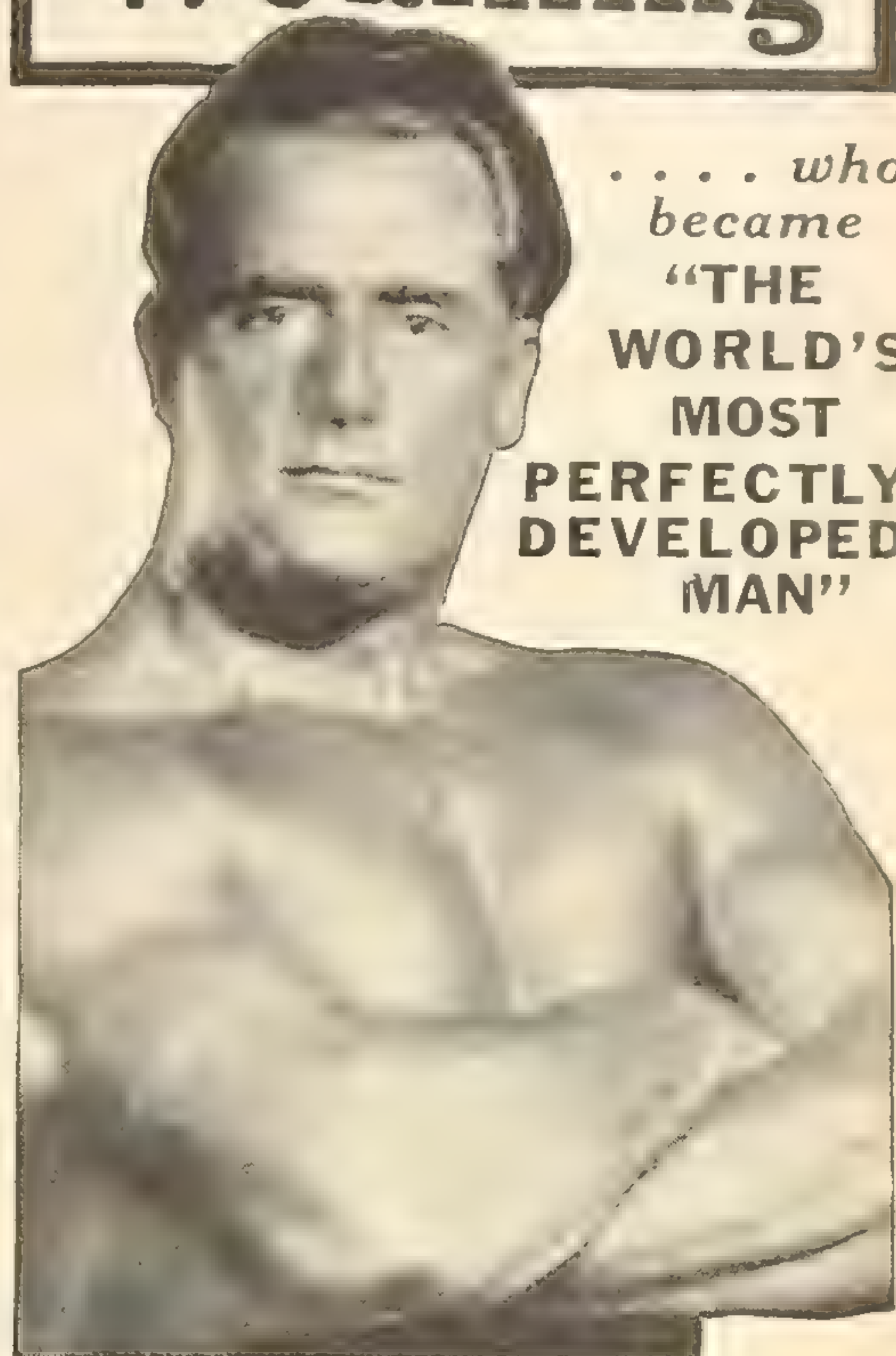
Can she ever find it again?



—Wide World

Charles Laughton admires the Academy award for the most outstanding screen performance of the year, while Norma Shearer and Fredric March, winners of the coveted prize in other years, look on

The 97-lb. Weakling



Holder of the title: "The World's Most Perfectly Developed Man," won in open competition in the only national and international contests held during the past 15 years

THEY used to think there wasn't much hope for me. I weighed only 97 pounds. I was a sickly scarecrow. Then I discovered *Dynamic Tension*. It gave me the body that twice won the title, "The World's Most Perfectly Developed Man." Now I make you this amazing offer: *At my own risk* I'll give you PROOF in just 7 days that my same method can make you over into a NEW MAN of giant power and energy!

No "ifs"—"ands"—or "maybes." Just tell me where you want handsome, steel-like muscles. Are you fat and flabby? Or skinny and gawky? Are you short-winded, pepless? Do you hold back and let others walk off with the prettiest girls, the best jobs? Give me just 7 days! I can PROVE that *Dynamic Tension*—without any pills, or unnatural dieting or apparatus that may strain your heart or other vital organs — can make you a healthy, confident, powerful HE-MAN! In just a few minutes a day!

FREE Book

Mail coupon or a postal card NOW for my illustrated book, "Everlasting Health and Strength." Tells all about *Dynamic Tension*. Shows actual photos. It's a valuable book! And it's FREE. Send for your copy today. Address me personally, Charles Atlas, Dept. 94-H, 133 East 23rd Street, New York City.

FREE BOOK

Gamble a stamp today. Mail coupon for free copy of my new book "Everlasting Health and Strength." It shows you from actual photos how I have developed my pupils to my own perfectly balanced proportions. Where shall I send your copy? Write your name and address plainly on the coupon. Mail it today to me personally.

CHARLES ATLAS, Dept. 94-H
133 East 23rd Street, New York City

I want the proof that your system of *Dynamic Tension* will make a New Man of me—give me a healthy, husky body and big muscle development. Send me your free book, "Everlasting Health and Strength."

Name
(Please print or write plainly)

Address

City State

© 1934 C. A. Ltd.

ATLAS SAVED US 50% ON OUR TIRES

AND THEY ARE GUARANTEED FOR A WHOLE YEAR!

12 MONTH WRITTEN GUARANTY BOND WITH EACH TIRE

SAVE ON TIRES

\$2.15 29x4.40-21

\$2.45 28x4.75-19

GOOD YEAR

Firestone Goodrich U.S. AND OTHERS

NEW LOW PRICES

Our competitors couldn't match Atlas quality so we met their prices. Now you get **better values** than ever before. Thousands of customers from coast to coast know that standard brand tires reconstructed by the scientific Atlas process give **50% to 60% more service** under severest road conditions. Each tire is backed by our iron-clad **Guaranty Bond** assuring a full year's service. Order today—prices may never again be so low.

SPECIAL FREE OFFER

Choice of brand new guaranteed heavy duty tube made of finest heat-resisting red rubber—or genuine Burgess lantern complete; throws 600 ft. beam; adjustable for spot or flood-light.

WITH EACH 2 TIRES

ATLAS SUPER VALUES

| BALLOON TIRES | | | | | |
|---------------|--------|--------|------------|--------|--------|
| Size Rim | Tires | Tubes | Size Rim | Tires | Tubes |
| 29x4.40-21 | \$2.15 | \$0.85 | 30x5.25-20 | \$2.95 | \$1.15 |
| 29x4.50-20 | 2.35 | 0.85 | 31x5.25-21 | 3.25 | 1.15 |
| 30x4.50-21 | 2.40 | 0.85 | 28x5.50-18 | 3.35 | 1.15 |
| 28x4.75-19 | 2.45 | 0.95 | 29x5.50-19 | 3.35 | 1.15 |
| 29x4.75-20 | 2.50 | 0.95 | 30x6.00-18 | 3.40 | 1.15 |
| 29x5.00-19 | 2.85 | 1.05 | 31x6.00-19 | 3.40 | 1.15 |
| 30x5.00-20 | 2.85 | 1.05 | 32x6.00-20 | 3.45 | 1.25 |
| 28x5.25-18 | 2.90 | 1.15 | 33x6.00-21 | 3.65 | 1.25 |
| 29x5.25-19 | 2.95 | 1.15 | 32x6.50-20 | 3.75 | 1.35 |

| REGULAR CORD TIRES | | | | | |
|--------------------|--------|--------|---------------|--------|--------|
| Size | Tires | Tubes | Size | Tires | Tubes |
| 30x3..... | \$2.25 | \$0.65 | 32x4 1/2..... | \$3.35 | \$1.15 |
| 30x3 1/2..... | 2.35 | 0.75 | 33x4 1/2..... | 3.45 | 1.15 |
| 31x4..... | 2.95 | 0.85 | 34x4 1/2..... | 3.45 | 1.15 |
| 32x4..... | 2.95 | 0.85 | 30x5..... | 3.65 | 1.35 |
| 33x4..... | 2.95 | 0.85 | 33x5..... | 3.75 | 1.45 |

| HEAVY DUTY TRUCK TIRES | | | | | |
|------------------------|--------|--------|---------------|--------|--------|
| TRUCK BALLOON | | | HIGH PRESSURE | | |
| Size | Tires | Tubes | Size | Tires | Tubes |
| 6.00-20..... | \$3.75 | \$1.65 | 30x5..... | \$4.25 | \$1.95 |
| 6.50-20..... | 4.45 | 1.95 | 32x6 8-ply. | 7.95 | 2.75 |
| 7.00-20..... | 5.95 | 2.95 | 32x6 10-ply. | 8.95 | 2.75 |
| 7.50-20..... | 6.95 | 3.75 | 36x6..... | 9.95 | 3.95 |
| 8.25-20..... | 8.95 | 4.95 | 34x7..... | 10.95 | 3.95 |
| 9.00-20..... | 10.95 | 5.65 | 36x8..... | 12.45 | 4.25 |
| 9.75-20..... | 13.95 | 6.45 | 40x8..... | 15.95 | 4.95 |

All Other Sizes — Dealers Wanted

ALL TUBES NEW GUARANTEED

Send \$1.00 Deposit with each tire ordered (\$4.00 deposit on each truck tire). Balance C.O.D. If you send cash in full deduct 5%. Year's service guaranteed, or replacement at 1/2 price. **Order Today.**

Atlas Tire & Rubber Co., Dept. 83-E
6250-52 South Morgan Street, Chicago, Ill.

\$\$\$ Photoplay Ideas \$\$\$

Stories accepted in any form for criticism, revision, copyright and submission to Hollywood studios. Our sales service selling consistent percentage of stories to Hollywood Studios—the **MOST ACTIVE MARKET**. Not a school—no courses or books to sell. Send original plots or stories for **FREE** reading and report. You may be just as capable of writing acceptable stories as thousands of others. Deal with a recognized Hollywood Agent who is on the ground and knows market requirements. Established 1917. Write for **FREE BOOK** giving full information.

UNIVERSAL SCENARIO CO.
554 Meyer Bldg. Hollywood, Calif.

Wife Wins Fight With Kidney Acids

Sleeps Fine, Feels 10 Years Younger Uses Guaranteed Cystex Test.



Thousands of women and men sufferers from poorly functioning Kidneys and Bladder have discovered a simple, easy way to sleep fine and feel years younger by combating Getting Up Nights, Backache, Leg Pains, Nervousness, Stiffness, Neuralgia, Burning, Smarting and Acidity, due to poor Kidney functions, by using a Doctor's prescription called Cystex (Siss-tex). Works fast, circulating thru system in 15 minutes, often giving amazing benefits in 24 to 48 hours. Try it under the fair-play guarantee to fix you up to your satisfaction or money back on return of empty package. Cystex is only 75c at druggists.



Jackie Cooper does a little reading to place his little fellow player, Cora Sue Collins, in the proper atmosphere for her appearance in *Treasure Island*—but apparently the dainty miss can't take it!

Harry Carr's Shooting Script

Continued from page forty-one

point of collapse when she announced her intention of going on the stage. Coming to Hollywood with bright hopes, she had unfortunate business advice and so has sat around for a year, sorrowing. At last a real contract.

Ring Publicity

THE Hollywood girls are discovering —too late—that one of the surest ways to free publicity is to go to the prize fights. The trouble is that all the good corners are already taken.

Mae West, Sylvia Sidney, Lupe Velez and Connie Bennett saw them first. Mae looks on at the contests with an enigmatic smile and unruffled composure; Sylvia Sidney clutches the arm of her escort in emotional agony. Constance gives the fighters a glance of disdain which seems to say she could do it a great deal better herself, and Lupe whoops and yells in Spanish until nobody else in the audience knows whether or not anything is happening in the ring.

Kidnaping

THE KIDNAPING of a Los Angeles millionaire standing at his own swimming pool in a walled garden has thrown new terrors into the film colony. Most of the rich ones were already under constant guard—day and night—by gun men with machine guns. Now these guards are being doubled. Since the repeal of Prohibition, most of the gangsters have turned to the "snatch racket" with alarming success.

Mary Pickford always traveled with two gun men in her car and another armed car following; Harold Lloyd's palatial home is a fort. When the hour for going home from the studios arrives,

gun men with machine guns stand around the gates getting into the different magnate's cars as they leave. Whoever snatches a Hollywood star—which some one will undoubtedly try sooner or later—will have to come in shooting.

Valuable Punches

I DON'T know why the producers got down on their knees and with bitter tears begged the newspapers not to use the story of the fist fight between Richard Rowland and Clark Gable at Constance Bennett's table.

You can't get away from the fact that it was the best thing that has happened to Miss Bennett in the way of publicity for a long time. The echoes from her studio have sounded too much like the click of an adding machine. A love duel now and then, with a Spanish cavalier defending her from being "picked on" was great stuff. Of course it should have been pistols for two at daybreak in the forest; but Hollywood is economizing in sets. It was pretty good as it was.

Going Chinese

WITH *Good Earth* at last in motion and the story being prepared for *Oil for the Lamps of China*, it looks as though we might as well start growing queues. It won't be long now before the directors will all speak the Mandarin dialect.

I understand the Chinese government is so uneasy about the way these pictures are to be made that a special commission is coming over to have a look-see. Which is much fairer than letting the companies make the pictures; then heaving them out with a gesture.

How To Acquire Lasting Beauty

Continued from page forty-three

After I use it in the morning I pat on a skin freshener that's like a nice cool facial bath and I wind up with foundation cream as the base for my make-up so that it won't melt off of me when I go out in the hot sun—and it prevents my nose from peeling too. If you think that isn't something!

"Before I retire, you can bet I use a cream with nourishing oils in it, particularly around my eyes and between my eye-brows to erase any early 'squint' lines!"

An ounce of precaution at twenty keeps a youthful skin at thirty and develops into a miracle at forty!

ANOTHER OF THE Baby Stars has a unique way of getting rid of that "sticky mid-summer madness" as she calls it. You know the feeling when you're all hot and bothered and tired and aching on a sweltering afternoon? Well, for just such emergencies she keeps a bottle of astringent in her ice-box and absorbent cotton spread over the ice!

Even normal skins have a way of becoming oily in blazing August weather. There is a new preparation recently placed on the market that does much in overcoming this in the most pleasant manner possible. It's a honeysuckle cream that helps to correct the oily condition and serves as a basis for make-up at the same time.

"I use my honeysuckle cream on my neck and under my arms too," a starlet informed me. "It makes me feel cooler and fresher and it's so nice with light summer frocks."

These are some of the pointers we've been giving this new crop of Hollywood celebrities—

1. Be careful not to rouge too near the nose.

2. Practice holding your head so that you get the best angle on your chin. Tipping the head forward and raising the eyes makes some look soulful and others look sad! Lifting your chin high may make you look cute or defiant. This is something that has to be worked out for yourself.

3. If you have a large mouth you can make it seem smaller by deepening the red in the center and lightening it towards the edges and using none at the corners.

All women come under one of thirteen groups. In which one are you? What should be the special keynote of your make-up?

Lu Anne Meredith is the *Dream Girl* type. Warm golden hair, warm blue eyes. Dream girls need to retain that ethereal air that comes with gentle speech and very delicate coloring. The lips should be soft red, the eyes faintly shadowed with gray. This type ought never to go sophisticated.

Dorothy Drake belongs to that intriguing set known as *Panther Women*. Oblique eyes, highly arched eyebrows, full deeply red lips. Her lip rouge is dark and bright. She can go in for a bit of exoticism. Chinese greens and gold and jade and tawny colors.

Lucille Lund is a *Gold Woman*. She has that sculptured look, light gold hair.

Those in this group must take special pains with their rouging. It should have an illusive, peach-bloom effect. Dark rouge, especially the kind with a bluish cast, hardens their appearance. The eye-brows ought to be very carefully treated also. Avoid making them too sharp and shadowed. A soft classic note is the "forte" of this type.

Betty Bryson, who incidentally is the niece of Warner Baxter, spells *Mystery*. Small, dark girls with that questioning silent look usually do. They are remote. They're an eternal puzzle to men. The eyes are of chief importance here. If you happen to have overhanging lids like Betty's, eye-shadow will do much for you. Blend it up toward the brow and outward. The rouge should be placed high and shaded off near the temple.

Flame type. Jean Gale comes in this class. Full of fire, dynamic. She needs rich, full colors. The fire in her eyes should be offset by the red of her lips and the glow in her cheeks. Strong color contrasts may be used by this type. Her eyebrows are darkly defined against the whiteness of her skin. Her eyes, being deep-set, are shadowed outward from the center of the upper eyelid with the color being used a trifle heavier on the outer area.

JACQUELINE WELLS is in the *Collegiate* group. Smiling eyes; soft, gentle contour of face. Low eyebrows and a tender mouth. No feature should be too sharply stressed. Rather there ought to be a youthful diffusion of color.

In the *Sphinx* set is Katherine Williams. Slanting eyes, thinly arched eyebrows, a Mona Lisa smile. A line drawn carefully with an eyebrow pencil on the upper eyelid serves to deepen the expression. And to accentuate the slant, use eyelash make-up on the outer lashes more heavily than on the inner ones.

Ann Hovey is the *Madonna* type. Notice here, there is a gentle roundness to the features. The shadow on the upper eyelids is rounded, the eyebrows are arched, the mouth has a soft curve with the lower lip more pronounced than the upper.

Helen Cohan, daughter of the famous George M. Cohan, is a *Psychic*. The wide spacing of the features denotes this. The eyebrows start high and slant downward. The mouth is full and distinctly arched in the center. Very soft color tones are required here so as not to detract from the potency of the eyes.

Judith Arlen represents the *Blossom* class. These girls have round, full faces—merry eyes. Youthful charm is their outstanding quality. The rouge may be placed on the most prominent part of the cheeks and rounded off so that it disappears gradually.

In Hazel Hayes you will find the *Diana* girl. Very vivid, intensely alive. A bright rouge and lipstick are indicated here.

Jean Carmen stands for the *Silvered* ladies, many of whom walked the pages of history. Very brilliant eyes, an alluring mouth—and platinum-spun hair. The eyes here may be deeply shadowed to give color contrast and brilliancy.

In GiGi Parrish you have the *All-American* girl. Pert and piquant. She is the cute type who requires plenty of dash in her make-up.

Win out

WITH A
CLEAR
WHITE
SKIN



End freckles, blackheads quick

Be lovely! Have the flawless, satin-smooth skin men admire! No matter how freckled or blemished your complexion, how dull and dark, Nadinola Bleaching Cream will bring you flawless, radiant new beauty—almost overnight. Just smooth it on at bedtime tonight—no massaging, no rubbing. Instantly Nadinola begins its beautifying work. Tan, freckles, blackheads, pimples, muddy, sallow color vanish quickly. Day by day your skin grows more lovely—creamy white, smooth, adorable. No disappointments, no long waiting; tested and trusted for over a generation. Try at our risk—money back if not delighted. Get a large box of Nadinola Bleaching Cream at toilet counters, or by mail postpaid, only 50c. NADINOLA, Box F-21, Paris, Tenn. Generous 10c sizes Nadinola Beauty aids at many 5c and 10c stores.

Nadinola Bleaching Cream

Gray Hair Pencil

Instantly gives to GRAY Hair Desirable Youthful Color. Sure, easy way to keep gray from showing at Roots, Temples and Parting, and Keeps Gray from Spreading all through the hair. Cannot be detected. Delights both men and women! To Quickly Introduce Buell full size Pencil given for only 25c coin. Lasts many months. State shade. BUELL CO., 404 W. Erie St., Dept. E-46. Chicago, Ill.

HOLLYWOOD
beautiful chrome ring, solid nickel—bracelet—your name and address engraved FREE.

Please send M. O. or well wrapped coin and state size or send string.
P. A. R. COMPANY
Box 306-H Galveston, Tex.

SONGS FOR TALKING PICTURES

BIG ROYALTIES

paid by Music Publishers and Talking Picture Producers. Free booklet describes most complete song service ever offered. Hit writers will revise, arrange, compose music to your lyrics or lyrics to your music, secure U. S. copyright, broadcast your song over the radio. Our sales department submits to Music publishers and Hollywood Picture Studios. WRITE TODAY for FREE BOOKLET.
UNIVERSAL SONG SERVICE, 681 Meyer Bldg., Western Avenue and Sierra Vista, Hollywood, California.

FOREMOST IN FRIENDLINESS

There's a new regime at Hotel LaSalle—a friendly "what-can-we-do-for-you" spirit that will make you happy here.

You'll find us cheerfully ready to serve—anxious to make you feel at home—determined to win your constant friendship!

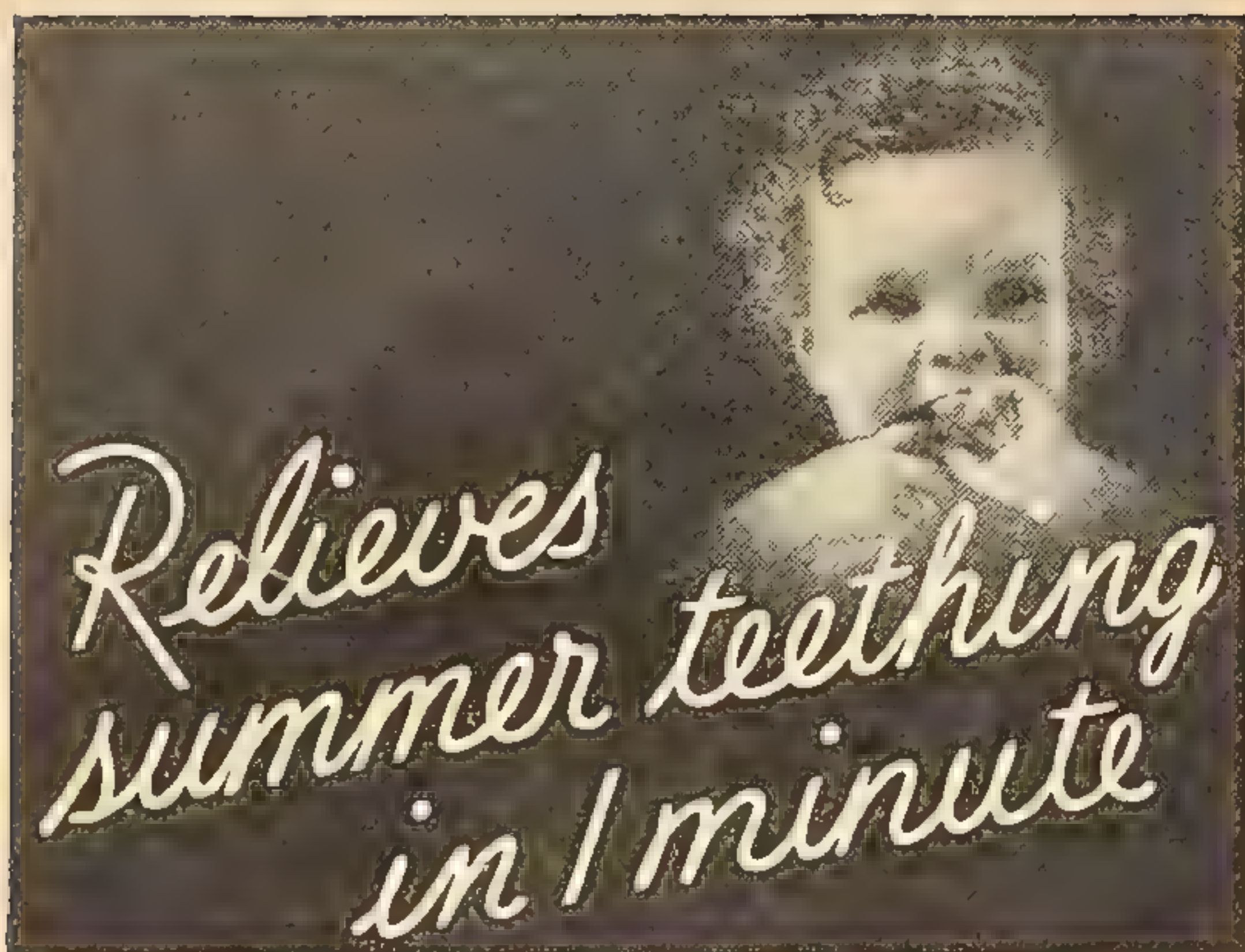
Here's a famous hotel, with outstanding facilities, and yet with warmth and hospitality that evidences our personal interest in you.

Our rates will please you, too!

James Louis Smith, Manager.

LaSalle Street at Madison

HOTEL LASALLE CHICAGO



EXPERIENCED Mothers know that summer teething must not be trifled with—that summer upsets due to teething may seriously interfere with Baby's progress.

Relieve your Baby's teething pains this summer by rubbing on Dr. Hand's Teething Lotion. It is the actual prescription of a famous Baby specialist, contains no narcotics, and has been used and recommended by millions of Mothers. Your druggist has it.

"I found Dr. Hand's such relief to my Baby that I never needed to worry on the hottest summer day".

—Mrs. Wm. H. Kempf, Williamsport, Pa.

DR. HAND'S
Teething Lotion

Consult Yogi Alpha

Big Reading Only 25c

What will be your lucky days? Will you win in love? What occupation should you follow? Yogi Alpha, internationally known philosopher who has amazed thousands by his uncanny predictions, offers a big 1900 word Life Reading for only 25c. Covers marriage, love, health, partnership, luckys days, etc. You can follow this guide day by day throughout your lifetime and consult it before making any important changes in home, social or business affairs. Send only 25c in coin or stamps with name, address and exact birthdate. 300-word Numerology Reading included FREE. Money returned if not satisfied. **YOGI ALPHA**, Box 1411, Dept. H.19, San Diego, Calif. If you have a friend who wishes reading, send 50c for the TWO readings.

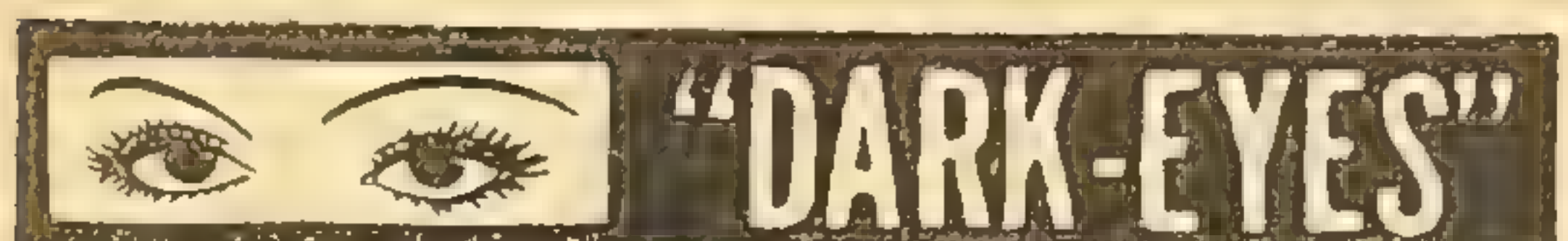


BUNIONS NEEDLESS TORTURE

The amazing action of Pedodyne is truly marvelous, and a boon to those whose bunions cause constant foot trouble and a torturing bulge to the shoes. It stops pain almost instantly and with the inflammation and swelling reduced so quickly you will be able to wear smaller, neater shoes with ease and comfort. Prove it by actual test on your own bunion. Just write and say, "I Want To Try Pedodyne." No obligation. **Pedodyne Co., 180 N. Wacker Dr., Dept. D-215, Chicago, Ill.**

SONG WRITERS

POEMS SET TO MUSIC. Published. Send poems to McNeil, bachelor of music, 1582 W. 27th St., Los Angeles, Calif.



"Swim or Cry" -- NEVER FADES OR RUNS
PERMANENT DARKENER for Eyebrows and Eyelashes
Absolutely Safe. . . Not a Mascara. . . One Application lasts 4 to 5 weeks. Trial size, 25c. Reg. size, 12 Applications, \$1.

Name _____
Address _____
"DARK-EYES" LAB., Dept. F-8, 412 Orleans St., Chicago, Ill.

You Can't Fool Marion Davies

Continued from page twenty-five

Irish as Paddy's pig," posed for "the American girl" series of such noted artists as Howard Chandler Christy and Harrison Fisher.

Two years later came the fourth accident.

While in Florida, on a vacation from the Follies, she was snapped by a news reel photographer. This might have meant much or nothing in her life—except—that a motion picture producer happened to have an idle hour to spend in Miami and saw the news reel.

Struck by Marion's beauty and vivacity, he gave her a contract to appear in *Runaway Romany*. When the picture was released another star was in the firmament of the films. A long series of clever films have followed, ending with *Going Hollywood*, and *Operator Thirteen*.

By being just herself, she has impressed her delightful personality on citizens of high and low degree in Hollywood. No unkind word has even been said against her.

Her outstanding characteristic is a spontaneous, vivid friendliness. The tired horse on the street and the lost dog in the neighborhood—each partakes of her gentleness. She blends the finest womanly traits with the *Follies* beauty and the film queen, and thus remains the most sincere and charming person in Hollywood.

THE most diplomatic woman in the film city, there is nothing of the cheap politician about her. Her diplomacy springs from an innate desire to help all people less fortunate than herself.

I have often felt that not enough attention has been paid to her as an artist. Notwithstanding all her kindness, she sees beneath the furbelows and frills of her surroundings. If a synthetic lady affects a foreign accent, Marion Davies, next to Chaplin, is her best mimic. Her mimicry of a famous actress in a certain play, was so accurate that even the lady herself remedied her affectations. This quality is to me the most remarkable thing about her. A vast success has not robbed her of a sense of proportion and values.

Long ago, while walking from her set with Lon Chaney, that majestic contortionist, now no more, said to me, "There's nobody fooling Davies." Chaney was her greatest admirer.

Marion Davies refuses to do imitations; having learned perhaps that in Hollywood one must laugh with, and not at, the citizens. Her refusal to develop this talent is to me the chief regret concerning her.

Long ago she did an imitation of Pola Negri in a film with William Haines. That lady, who had much more understanding than the average film actress, laughed the loudest and the longest at the mimicry of herself.

Mabel Normand was remarkably similar to Marion Davies. One brunette, the other blonde, they might have been sisters, so alike were they in temperament, mannerisms and mould of body. Mabel Normand, like Marion Davies, had a piquant combination of mimicry and a soft heart.

Her charities are numerous. Out of her own earnings she supplies \$12,000 a year that needy children might have milk.

On one occasion, while a large party

was in progress at her home, a life-whipt girl appeared at the door of her kitchen, and explained her errand to the cook. Her child was expected soon. Her husband was out of work. Marion overheard.

The girl was sent to the hospital. The husband was given work. Like the beloved character in Goldsmith's poem—her pity gives even before charity begins. Like everything about Marion Davies, her kindness is without affectation. It is as natural as rain.

As a hostess, she is, of course, the greatest in Hollywood. An aristocrat of fine sensibilities, all classes of people are made to feel at ease in the palatial Santa Monica beach home of this girl whose first impulse is to see that all are happy around her.

William Shenstone who long ago wrote

*Whoe'er has traveled life's dull round,
Where'er his stages may have been,
May sigh to think he still has found
The warmest welcome at an inn—*

was unfortunate in not meeting Marion Davies.

She is the most beloved individual in the cinema industry.

A rare and great achievement.



A first still of Douglas Fairbanks in costume for his latest picture, Exit Don Juan, which he is filming in England, shows the old charm and smile have lost none of their appeal

HOLLYWOOD

"OUTSTANDING ADVANCE IN TREATMENT OF SUNBURN"

NOW the discovery of a new "colloidal" solution makes treatment of sunburn as simple as washing your face. This "colloidal aluminum compound" (or CAC) treatment is an outstanding discovery not only in sunburn but in all burn cases, because it soothes pain and itching in minutes, and works so well to combat infection and tissue poisoning which results from burns. Your druggist has this "CAC" treatment under the name HYDROSAL, in liquid or ointment form. Brings wonderful relief also in poison ivy and eczema; and for boils, pimples, cuts and wounds. Get HYDROSAL at your druggist's now.

Hydrosal

NOW! CHOOSE... Your Own NOSE!



AFTER



BEFORE

**For Men
and Women...**

NOW your nose can be skillfully and permanently corrected to match your features and personality by the only positive and safe method. No waxes, paraffin, mechanical devices or shapers used. NO PAIN—NO SCARS. Entire correction takes less than 20 minutes, and is permanent. Thousands of successful and beautiful cases have been completed by us.

OUTSTANDING EARS and other featural irregularities also quickly and safely corrected. Stars of stage and screen endorse our method of featural correction. FREE Confidential consultation and featural analysis. Write NOW, or call for FREE BOOK NO. H-34 telling how to attain "BEAUTY THROUGH FEATURAL CORRECTION."

AMERICAN FACIAL STUDIOS,
Suite 3000 Plankinton Arcade, Milwaukee, Wisc.

DR. WALTER'S

Flesh Colored Gum Rubber Reducing Garments



LATEST BRASSIERE. 2 to 3 inch, compression at once. Gives a trim, youthful, new style figure. Send bust measure...\$2.25
NEW UPLIFT REDUCER.....\$3.25
REDUCING GIRDLE. 2 to 3 inch compression at once. Takes place of corset. Beautifully made; very comfortable. Laced at back, with 2 garters in front. Holds up abdomen. Send waist and hip measures.....\$3.75

Write for literature. Send check or money order—no cash.
Dr. Jeanne F. G. Walter, 389 Fifth Ave., New York



Meet your favorite Movie star

all original photos of your favorite stars, and scenes from any of your favorite recent photo plays, size 8x10, glossy prints 25c each, 12 for \$2.50. Positively the finest obtainable anywhere. We have the largest collection of movie photos in the country. Just name the star or play you want. Remit by money order or U. S. 2c and 3c. stamps.

Bram Studio—Film Centre Bldg., Studio 405, 630 9th Ave., N. Y. City

BEAUTY SECRETS

Enjoy glorious beauty, radiant health, lasting youth. Possess a bewitching personal charm and be a social success. Learn long-hidden truths through affiliation with Self-Realization Fellowship. It brings you priceless knowledge from India's Master Minds. Send for free book—"Highest Achievements Through Self-Realization." Address: Self-Realization Fellowship, Dept. FG-2, Mt. Washington Estates, Los Angeles, California.



FROM INDIA

Chester Morris Defies Fame's Jinx

Continued from page thirty-seven

slipped so gracefully and gradually from the young man to early middle age, and then to a dignified and entrancing middle age, that one never realized when the change came. Today he can give a lot of young fellows lessons in how to portray a tenderness and virility in love making that makes some young lovers look like rank amateurs.

"When I am forty I hope I shall have been able to keep the virility and romantic spirit of the twenties, but I do not expect to take the rôle of the young son of a wealthy dad and dash madly about in a topless roadster that is dolled up in college-boy fashion. That is out of the question.

"Fortunately, I am already playing, and always have played parts that verge on the heavy, and it will only be a step to get into rôles that will fit. It will probably be some few years before I do get into rôles that are decidedly different from those I do now, but when I reach them I hope you will never notice the transition.

"YOU MIGHT THINK me a bit crazy for getting so serious about the future when I am only thirty," he went on. But, I believe that when a man reaches thirty he should take stock of himself, and start serious planing for the years ahead. In the business of screen acting you hear so many people say that an actor has only from five to seven years in which to be a success and reap his harvest.

"There is no reason in the world why an actor should be limited to such a brief span. True, the non-thinking actor is limited, for he labors under the impression that he must play the same type of rôle as long as he is on the screen. He doesn't prepare himself for any other type. That's why so many actors are through after a few short years. They can't be hot, young lovers forever. When the crows-feet appear and the pouches show under the eyes they can't kid anyone any longer. They are through.

"That's what I want to avoid—being finished—washed up, when the front office discovers I am advancing in years. So, I plan to work gradually into heavy rôles, and then into character parts without that awful flop which takes place when a man is suddenly called into the front office and is told he doesn't look young enough for the part.

"It is a pity that actors as a whole do not plan their careers beyond the good-looking, youthful stage, for I believe that the finest acting comes from the men and women who have devoted years to the gaining of experience; the finest pictures are those built around a player who portrays the rôle of a man or a woman who has passed middle life. Look at George Arliss, Lionel Barrymore, Will Rogers, May Robson or Marie Dressler. They put us youngsters to shame. But they have given a lifetime to their work, and their ability has ripened along with age. What a shame if they were not on the screen!

"So, that's what I hope to do—grow old gracefully, and make a gradual transition from youthful parts to those more mature, and as the years roll by, continue with my screen work."



"You Really Do Look
10 Years Younger"

NOW
YOU CAN
BRUSH
AWAY

GRAY HAIR

You can easily look years younger. With an ordinary small brush and BROWNATONE, you can tint those streaks or patches of gray or faded hair to lustrous shades of blonde, brown, or black. Also splendid for toning down over-bleached hair.

For over twenty-two years this tried, proven and popular preparation has aided American women the country over in retaining their youthful charm and appearance. Millions of bottles sold is your assurance of satisfaction and safety. Don't experiment. BROWNATONE is guaranteed harmless for tinting gray hair—active coloring agent is of vegetable origin. Easily and quickly applied—at home. Cannot affect waving of hair. BROWNATONE is economical and lasting—it will not wash out. No waiting. No disappointments. Just brush or comb it in. Easy to prove by applying a little of this famous tint to a lock of hair. Shades: "Blonde to Medium Brown" and "Dark Brown to Black"—cover every need.

BROWNATONE is only 50c—at all drug and toilet counters—always on a money-back guarantee.



SKIN ERUPTIONS

NEED NOT WORRY YOU

Pimples, eczema, itching, burning skin, undue redness, minor rashes and scaly scalps are no longer necessary when relief is so simple. Poslam will show what it will do for you in one application. Just apply at night and note improvement next morning.

JUST TO PROVE IT

we will send you a test package FREE.

Simply send your name and address to:

POSLAM CO., Desk 6N, 254 W. 54th St.
New York, N. Y.

You can get Poslam at any drug store, 50c.

\$1 PAYS FOR \$3000 LIFE POLICY

Even if you are past 55
—and without Medical
Examination!

Guaranty Union Life Insurance Co., a licensed Insurance Company is offering a new life insurance policy without medical examination to men, women and children from 10 to 75 years of age, for only \$1.00.

This new policy pays up to \$1500 for death from any cause; up to \$3000 for accidental death as specified. It is offered exclusively by this strong, licensed insurance company, which maintains a guarantee reserve fund with the State of California, as required by the State Insurance Laws, and which is the largest life insurance company of its kind in the State, having over 35,000 policy holders, who carry more than \$30,000,000.00 life insurance.

SEND NO MONEY—Just your name, age, name of beneficiary, and a policy, fully made out in your name will be sent to you for 10 days free inspection. NO AGENT WILL CALL. If you decide to keep it, send only \$1 to pay for your policy for at least 45 days... then only about 3c a day. If not, you owe nothing. OFFER LIMITED. So write today without obligation.

GUARANTY UNION LIFE INSURANCE CO.
Dept. 42-D, 204 S. Hamilton Drive, Beverly Hills, Cal.



Accept 10-Day
FREE
Inspection Offer



IS RADIO COMEDY DOOMED?

You've listened and laughed at the radio antics of Stoopnagle and Budd, Eddie Cantor, Ed Wynn, Burns and Allen, Joe Penner, Jack Pearl, Fred Allen, Jimmie Durante—

but do you know the amazing new trends in radio comedy which threaten to affect the futures of these favorite comedians? They're on the carpet—to find out what they're going to do about it, read the revealing article in the big August issue of

RADIOLAND

The News Magazine of the Air

Dozens of other sparkling stories which bring the fascinating world of radio right to your fireside—a message for RADIOLAND readers from the Byrd Expedition at the South Pole; Singin' Sam's Romance; Radio Waves the Red Flag—the startling facts about short wave propaganda; beautiful portraits of the stars and scores of lively pictures taken behind the scenes by a corps of contributors constantly circulating through the network studios. No wonder thousands of fans write us that RADIOLAND is the most fascinating book they've found on any newsstand!



At all
Stands **10c**

I Knew Charlie Farrell When—

Continued from page thirty-one

bare-footed, bare-chested crews that sang and joked lustily as they hauled fish from hatches after successful cruises or fixed nets and threaded hooks with bait between trips. Here also were fascinating brine-bitten old-timers who were only too glad to beguile wide-eyed youngsters with great tales of the sea when iron men sailed wooden ships.

As a youngster, Farrell was typical of his environment. Adventurous, nervy and care-free. Like most boys brought up on New England's coast, he was a good swimmer. During the summer months the group of youngsters he ran around with would spend most of their time along the waterfront.

The favorite swimming hole for Farrell and his playmates was the foot of a waterfront lumber shed, the sloping roof of which offered a great chute. From the top edge of this roof the boys would start a long slide that would carry them well over the edge to plunge fifty feet below into water just twice that deep.

FARRELL'S FOLKS were far from wealthy and all his recreation had to be inexpensive. This early struggle for livelihood has left its mark on Farrell to this day, even though now he is financially independent. While not what is commonly known as "tight," he has restraint in money matters and does not splurge in what is considered typical Hollywood style. He has learned how to obtain enjoyment from simple and inexpensive things. Even after he was a star, Farrell traveled around Hollywood for some time in a decrepit Ford which he incidentally still keeps for luck.

In Onset, Farrell learned how to handle a boat. He became an expert in sailing

the small craft and once his skill and seamanship in all kinds of weather saved the lives of a group of classmates and himself when the party, in a small boat, were caught in a storm during a fishing trip off the coast of Nahant.

Charles' love of the sea, developed in a seacoast community, and backed by the blood of adventure-seeking ancestors, is still a major part of his make-up and today he is never so happy as when cruising along California's coast in his forty-five-foot auxiliary yacht, *Flying Cloud*.

SOMETIME BEFORE moving to Onset, Charlie became a member of a Walpole Boy Scout troop. He soon rose to a troop leadership and to this day is the proud possessor of thirteen merit badges which he'll eagerly display when asked to.

Soon after arriving at the seacoast village, Charlie started acting as usher, doorman, and business manager, during spare time, at his father's theatre. He kept up this work as much as possible during his high school days and when a student at the College of Business Administration, Boston University. Possibly it was while at work in this little theatre that he first got the ambition to become a screen star.

While never much of a so-called "lady's man," Charles while in school showed a marked preference for the more ritzy type of co-ed débutanté. He liked them well-poised and serious in their conversation. For this reason his marriage to Virginia Valli came as no surprise to his friends, who all were well aware of this trait.

However he did, and still does think



Mrs. Nick Stuart (Sue Carol) and Carol Lee Stuart pay a visit to Stuart Erwin, Jr. and Mrs. Erwin (June Collyer) and are promptly snapped by Stuart who is one of Hollywood's most ardent candid camera enthusiasts

HOLLYWOOD

NOW! THE GIANT TUBE

ZIP

PERFUMED DEPILATORY CREAM

ZIP EPILATOR—IT'S OFF because IT'S OUT PERMANENTLY DESTROYS HAIR

ASK EL HAREN

FREE! 3 QUESTIONS ANSWERED RADIO'S FOREMOST ASTROLOGER

EL HAREN, internationally known for his amazing predictions and prophecies, has benefited people in every walk of life from every corner of the Globe. He now offers your **COMPLETE LIFE READING** which **ACTUALLY** guides you day by day, month by month, for the next 12 months to come. Any hour of the day you can turn to this document for advice. It is **POSITIVELY** the largest, finest obtainable; detailed in every respect; containing 35 or more large pages; over 25,000 words covering all important matters of your life. It will prove invaluable being a **MASTER-PIECE** indeed. Also included in your Reading will be monthly Business and Market Reports, also International Predictions of great interest. **FREE—El Haren** will answer **FULLY 3** personal questions by mail with each Life Reading. Send \$1 bill, 6c postage, your 3 questions; year, month, date birth; full name and address. **Satisfaction guaranteed. EL HAREN** 259 Station G Dept. 3, New York City, N. Y.

SORIASIS SUFFERERS GET RELIEF

WHY BE A VICTIM OF UNSIGHTLY BLEMISHES?

Alberdeen is guaranteed to give prompt relief from the stubborn skin affliction called psoriasis (soriasis). Also stops dandruff and falling hair. Money back if not satisfied in two weeks. Send ad with \$1 for large bottle postage prepaid or C. O. D. \$1.25. **THE ALBERDEEN CO., 73 Eggert Rd. Buffalo, N. Y.**

Mercolized Wax Keeps Skin Young

It peels off aged skin in fine particles until all defects such as tan, freckles, oiliness and liver spots disappear. Skin is then soft, clear, velvety and face looks years younger. Mercolized Wax brings out your hidden beauty. **To remove wrinkles quickly** dissolve one ounce Powdered Saxolite in one-half pint witch hazel and use daily. At all drug stores.

\$1 BRINGS \$3000 LIFE PROTECTION



"Your Prompt Check Saved My Home"

Without Medical Examination AGES 1 to 75 YEARS

American Life, one of the largest associations of its kind in America, offers exclusively this Special Copyrighted Life Certificate to anyone between 1 and 75 years. Pays up to \$3,000 for Death From Any Cause. American Life has **MILLIONS** in force to **GUARANTEE YOUR PROTECTION**.

10 DAY FREE - Send No Money

No obligation whatever! Just send your name, age and name of beneficiary. An American Life Certificate fully made out in your name will be sent for your **FREE 10-Day Inspection**. **NO AGENT WILL CALL**. Read it carefully. If satisfied only \$1 will put your protection in force for at least 50 days; as low as 2c per day thereafter. This offer limited. Write today.

AMERICAN LIFE ASS'N, Dept. F-3, Hollywood, Calif.

AUGUST, 1934

Answers

To Questions on Page 55

1. Marion Davies.
See story on page 24.
2. Chester Morris.
See story on page 37.
3. Janet Beecher.
See "Cross-Examining the Stars," page 42.
4. Sally Eilers.
Read her story on page 21.
5. Ralph Bellamy.
"With the News Sleuth," page 26.
6. Marlene Dietrich.
Read her story on page 22.

a lot of winsome little Janet Gaynor. He proved it when she was being operated on for appendicitis in Honolulu. I was lunching with him at the time in his dressing room on the lot. Every hour cabled reports would come in from Hawaii concerning the diminutive star's condition.

Charles could hardly eat. He was nervous, upset, and kept muttering to himself, "I hope the little kid pulls through." Most of his conversation centered about her.

His interest in her appeared that of an affectionate big brother. Not that of a lover. He still considered her the weak little thing that needed the protection of a man like *Seventh Heaven's* Chico.

Knowing Charles Farrell for the man he is, I have no hesitation in saying that if he had loved Janet Gaynor like a man loves a sweetheart, and not like an elder brother loves a younger sister, nothing in the world would have stopped him from marrying her.

Furthermore I'm thoroughly convinced, that unless Charles and his wife Virginia, are putting on a beautiful act, they are pretty much in love with each other. If nothing else they certainly have a sincere affection, respect and admiration for one another.

PROBABLY THE greatest love in Charles' life for a woman, was that for his mother. He worshipped her and she was a paramount part of his life. Her death, especially its suddenness, was a distinct shock to him. His sister couldn't fill the void and his crying need for maternal comfort unquestionably hurried his marriage to Virginia Valli.

To Charles, a friend is a friend, regardless of what or who he is or how much he has. Farrell has seen too much of life's struggles to let superficial phases of life stand between him and friendship.

Regardless of how he feels at the moment, tired or ill, he will always greet a former pal or acquaintance cordially.

Keener than the more or less inexperienced youth that landed in Hollywood nearly broke not so many years ago, Farrell has remained the sort of fellow one can talk to without watching each word.

On the screen Farrell has been portraying a naïve, unsophisticated sort of youngster. In real life he is a sturdy, well-poised man, with just a touch of that naïvete that makes him so charming on the silver sheet. There is nothing arty about him—he's a regular guy.

NEW LOW PRICES

GOODRICH Firestone

GOOD YEAR

U.S., FISK and OTHERS

215

29 x 4.40 - 21

YOU CAN'T BEAT OUR PRICES

And we defy anyone to excel our quality. Every standard brand tire reconstructed by our superior, modern method is positively guaranteed to give full 12 months' service under severest road conditions. This guarantee is backed by the entire financial resources of an old reliable company.

TODAY'S LOWEST PRICES

BALLOON TIRES

| Size | Rim | Tires | Tubes |
|------------|-------|--------|--------|
| 29x4.40-21 | | \$2.15 | \$0.85 |
| 29x4.50-20 | | 2.35 | .85 |
| 30x4.50-21 | | 2.40 | .85 |
| 28x4.75-19 | | 2.45 | .95 |
| 29x4.75-20 | | 2.50 | .95 |
| 29x5.00-19 | | 2.55 | 1.05 |
| 30x5.00-20 | | 2.60 | 1.05 |
| 28x5.25-18 | | 2.65 | 1.15 |
| 29x5.25-19 | | 2.70 | 1.15 |
| 30x5.25-20 | | 2.75 | 1.15 |
| 31x5.25-21 | | 2.80 | 1.15 |
| 28x5.50-18 | | 2.85 | 1.15 |
| 29x5.50-19 | | 2.90 | 1.15 |
| 30x6.00-18 | | 3.00 | 1.15 |
| 31x6.00-19 | | 3.10 | 1.15 |
| 32x6.00-20 | | 3.20 | 1.25 |
| 33x6.00-21 | | 3.30 | 1.25 |
| 32x6.50-20 | | 3.75 | 1.35 |

REGULAR CORD TIRES

| Size | Tires | Tubes |
|----------|--------|-------|
| 30x3 1/2 | \$2.35 | .75 |
| 31x4 | 2.45 | .85 |
| 32x4 | 2.55 | .85 |
| 33x4 | 2.65 | .85 |
| 34x4 | 2.75 | .85 |
| 32x4 1/2 | 3.25 | 1.15 |
| 33x4 1/2 | 3.35 | 1.15 |
| 34x4 1/2 | 3.45 | 1.15 |
| 30x5 | 3.55 | 1.35 |
| 33x5 | 3.75 | 1.45 |
| 35x5 | 3.95 | 1.55 |

HEAVY DUTY TRUCK TIRES

| Size | Tires | Tubes |
|------|--------|--------|
| 32x6 | \$7.95 | \$2.75 |
| 34x7 | 10.95 | 3.95 |
| 36x6 | 9.95 | 3.95 |
| 36x8 | 12.45 | 4.25 |
| 40x8 | 15.95 | 4.95 |

TRUCK BALLOONS

| Size | Tires | Tubes |
|---------|--------|--------|
| 6.00-20 | \$3.75 | \$1.65 |
| 7.00-20 | 5.95 | 2.95 |
| 7.50-20 | 6.95 | 3.75 |
| 8.25-20 | 11.45 | 4.95 |

ALL OTHER TRUCK SIZES

ALL TUBES ARE GUARANTEED BRAND NEW

SEND ONLY \$1 DEPOSIT on each tire. (On each Truck Tire send a \$4 deposit.) We ship balance C. O. D., 5 per cent discount for full cash with order. Any tire failing to give 12 months' service replaced at half price.

GOODWIN TIRE Dept. & RUBBER COMPANY 1201

1840 S. MICHIGAN AVE. CHICAGO, ILL.

FREE BRAND NEW TUBE or "RAY-O-VAC" LANTERN with each ORDER FOR 2 TIRES

FAT LOSE 5 1/2 POUNDS OR MONEY BACK!

No starvation diet, no strenuous exercise. Amazing little mints called Reduce-O-Mint melt away pounds of unbecoming fat from double chins, arms, legs and hips. Chew them anywhere like candy. Harmless to take. No ill after effects. Reduce 5 to 15 lbs. this month. Mail \$1 today for 30-day treatment.

Ruth Kaye, Weight Control Expert

489 5th Ave., Dept. F., New York, N. Y.

Be a Nurse

MARRIED WOMEN EARN \$25-\$35

YOU can learn at home in spare time to be a "practical" nurse. One graduate saved \$400 while learning. A housewife earned \$430 in 3 months. Clear, simple lessons. Course endorsed by physicians. Est. 35 years. Thousands of graduates. Equipment included. High school not required. Easy tuition payments. Men, women, 18-60. Add to your family income!

CHICAGO SCHOOL OF NURSING

Dept. 58, 26 N. Ashland Blvd., Chicago, Ill.

Please send free booklet and 32 sample lesson pages.

Name.....

(State whether Miss or Mrs.)

City.....State.....Age.....

Additional
Reviews on
page 6

THE GUIDE TO New Pictures

Convenient reviews of current movie attractions

RATINGS CODE

- Excellent
- Good
- Fair
- Mediocre

Warren Crosby and Bula McDonald in
**Down to Their
Last Yacht**

NEW PRODUCTIONS

●●●●—**AFFAIRS OF CELLINI**—Fredric March, Constance Bennett and Frank Morgan superb in 16th century love story.—*Twentieth Century*.

●●●●—**BULLDOG DRUMMOND STRIKES BACK**—Ronald Colman at his best in thrilling sequel to *Bulldog Drummond*. Charles Butterworth, Warner Oland, Una Merkel.—*United Artists*.

●●●●—**HALF A SINNER**—Worthwhile picturization of stage hit, *Alias the Deacon*. Berton Churchill scores; Joel McCrea, Sally Blane.—*Universal*.

●●●●—**HAPPY ANDREW**—Will Rogers in best performance of career as smalltown druggist on pleasure spree.—*Fox*.

●●●●—**LITTLE MAN, WHAT NOW?**—Margaret Sullavan excellent in film version of famous novel. Douglass Montgomery.—*Universal*.

●●●●—**LITTLE MISS MARKER**—Shirley Temple in a great Damon Runyon gangland story. Dorothy Dell, Charles Bickford.—*Paramount*.

●●●●—**MANHATTAN MELODRAMA**—Clark Gable, Myrna Loy, and William Powell in highly dramatic story of New York life.—*Metro*.

●●●●—**MANY HAPPY RETURNS**—Burns and Allen at their funniest.—*Paramount*.

●●●●—**NOW I'LL TELL**—Dramatic story of gambler Arnold Rothstein. Alice Faye, Helen Twelvetrees, Spencer Tracy.—*Fox*.

●●●●—**OPERATOR 13**—Marion Davies at her best with Gary Cooper in Robert W. Chambers thrilling Civil War story.—*Metro*.

●●●●—**SISTERS UNDER THE SKIN**—Emotional drama of love, marriage and the other woman. Elissa Landi, Frank Morgan, Joseph Schildkraut.—*Universal*.

●●●●—**SPRINGTIME FOR HENRY**—Otto Kruger in delightfully wicked farce. Nancy Carroll, Heather Angel, Herbert Mundin.—*Fox*.

●●●●—**STINGAREE**—Richard Dix and Irene Dunne in vivid story of adventure and romance in Australia.—*Radio*.

●●●●—**SUCH WOMEN ARE DANGEROUS**—Warner Baxter as playboy who faces electric chair through circumstantial evidence. Rochelle Hudson, Rosemary Ames, Irving Pichel, Herbert Mundin.—*Fox*.

●●●●—**THE CIRCUS CLOWN**—Joe E. Brown in colorful drama of circus life.—*Warners*.

●●●●—**THE LAST GENTLEMAN**—Another George Arliss masterpiece of erratic gentleman with fortune to give away. Splendid.—*Warners*.

●●●●—**THE WITCHING HOUR**—John Halliday, Tom Brown, Sir Guy Standing in powerful drama of gambling casino. Not a dull moment.—*Paramount*.

●●●●—**THIRTY-DAY PRINCESS**—Sylvia Sydney in dual rôle in interesting story of romance in mythical kingdom. Cary Grant.—*Paramount*.

●●●●—**WILD GOLD**—Lively melodrama in an old mining camp. John Boles, Claire Trevor, Monroe Owsley, Roger Imhoff.—*Fox*.

NEIGHBORHOOD SHOWINGS

●●●●—**CATHERINE THE GREAT**—Featuring Douglas Fairbanks, Jr., and Elizabeth Bergner. Romantically entertaining.—*United Artists*.

●●●●—**CHANGE OF HEART**—Charles Farrell and Janet Gaynor reunited as lovers who seek happiness in New York and succeed.—*Fox*.

●●●●—**COME ON MARINES**—Beauties alone in a jungle with a bunch of marines. Plenty of laughs. Richard Arlen, Ida Lupino, Grace Bradley, Roscoe Karns, Toby Wing.—*Paramount*.

●●●●—**GEORGE WHITE'S SCANDALS**—Outstanding musical. Alice Faye, Rudy Vallée, Jimmy Durante, Adrienne Ames.—*Fox*.

●●●●—**GLAMOUR**—Paul Lukas and Constance Cummings in Edna Ferber's story of a show girl who puts ambition above everything.—*Universal*.

●●●●—**HOLLYWOOD PARTY**—Genuine musical hit. Jimmy Durante, Lupe Velez, Laurel and Hardy, Polly Moran, Jack Pearl.—*Metro*.

●●●●—**HOUSE OF ROTHSCHILD**—George Arliss at his best. Story based on noted English banking family. Loretta Young and Robert Young offer fine support.—*Twentieth Century*.

●●●●—**I'LL TELL THE WORLD**—Lee Tracy as reporter. Rival is Roger Pryor; love interest, Gloria Stuart.—*Universal*.

●●●●—**MEN IN WHITE**—Clark Gable in one of his best performances. Intriguing love theme carried by Myrna Loy, Elizabeth Allan. Jean Hersholt excellent. Marvelous picture.—*Metro*.

●●●●—**MURDER AT THE VANITIES**—Excellent musical. Carl Brisson, Victor McLaglen, Jack Oakie, Kitty Carlisle, Lona Andre, Toby Wing, Earl Carroll's beauties.—*Paramount*.

●●●●—**REGISTERED NURSE**—Gordon Westcott, insane husband of Bebe Daniels, kills himself when he learns of her love for John Halliday, a surgeon. Lyle Talbot, another doctor, is his rival. Minna Gombell, Vince Barnett.—*Warners*.

●●●●—**SADIE MCKEE**—Joan Crawford as girl who loves three men. Franchot Tone, Gene Raymond, Edward Arnold.—*Metro*.

●●●●—**STRICTLY DYNAMITE**—Jimmy Durante as the great radio broadcaster is a riot. Norman Foster, Marian Nixon, Lupe Velez, Minna Gombell, Eugene Pallette.—*Radio*.

●●●●—**THE CRIME DOCTOR**—Otto Kruger commits "perfect crime" which nearly sends Nils Asther to chair.—*Radio*.

●●●●—**THE MYSTERY OF MR. X**—Robert Montgomery as a clever diamond thief who has plenty of love and adventure.—*Metro*.

●●●●—**THE SHOW OFF**—Spencer Tracy as an egotist who is finally deflated. Madge Evans, Clara Blandick and others.—*Metro*.

●●●●—**THE TRUMPET BLOWS**—Life and loves of a Mexican bull fighter. George Raft, Frances Drake, Adolphe Menjou.—*Paramount*.

●●●●—**THIS MAN IS MINE**—Sophisticated romance of two married couples. Constance Cummings, Irene Dunne, Kay Johnson.—*Radio*.

●●●●—**TWENTIETH CENTURY**—John Barrymore as eccentric impresario and Carole Lombard as his temperamental star.—*Columbia*.

●●●●—**TWENTY MILLION SWEET-HEARTS**—A musical built around a fair plot. Dick Powell, Ginger Rogers, Four Mills Brothers, Ted Fio-Rito and his band.—*Warners*.

●●●●—**UPPERWORLD**—Warren William, Ginger Rogers and Mary Astor in story of man whose wife's social ambitions drive him to arms of another.—*Warners*.

●●●●—**VIVA VILLA!**—Outstanding movie of Mexico's great military figure. Wallace Beery, Stuart Erwin, Leo Carrillo.—*Metro*.

●●●●—**WHERE SINNERS MEET**—Eccentric millionaire traps eloping couples and makes them consider importance of marriage. Diana Wynyard, Clive Brook, Billie Burke.—*Radio*.

●●●●—**YOU'RE TELLING ME?**—Comedy featuring W. C. Fields as inebriated father who nearly ruins daughter's social standing. Joan Marsh, Buster Crabbe, Adrienne Ames.—*Paramount*.

REMOVE UNWANTED HAIR

from face, arms, under-arms, and legs

PLEASANTLY!

SMELL THE CONTENTS OF
THE DEWANS BOTTLE
SEE HOW PLEASANT IT
REALLY IS

Fortunate women, who have been able to afford it, have been using DEWANS Special Facial Hair Remover to remove unwanted hair from their faces. The mildness, gentleness and delightful odor of DEWANS have made these women reluctant to use the cheaper, harsh, disagreeable depilatories, for removing hair from arms, under-arms and legs.

Due to insistent demand DEWANS has been reduced in price, so that all may now use this mild, fragrant depilatory at a cost no greater than that of unpleasant preparations. The famous \$1.00 bottle is now only 50c.

Test DEWANS pleasantness by smelling the contents of the bottle . . . at all leading department and drug stores.

DEWAN LABORATORIES, INC., 11 E. AUSTIN AVE., CHICAGO

now only

50¢ FOR THE \$1 BOTTLE
\$1 FOR THE \$2 BOTTLE
\$1.50 FOR THE \$3 BOTTLE
\$2.50 FOR THE \$5 BOTTLE



De WANS *Special Facial* **HAIR REMOVER**

... alone - no
They Satisfy



the cigarette that's **MILDER**
the cigarette that **TASTES BETTER**

